

BTEC Level 3 TECHNICAL THEATRE ARTS PATHWAY

What will I learn on this course?

This course provides learning experiences through which you will develop a wide range of skills required within the technical theatre sector. Through practical exploration and real life performance projects you will develop and hone specialist design, creative, technical and management skills required to work successfully in this industry. You will also learn how to communicate your ideas effectively and collaborate with others in order to establish strong, professional relationships which are fundamental to the successful production and performance process.

How is this course structured?

The course is built around real life scenarios and projects that require students to collaborate across pathways, designing for live performances within BOA and in the wider community. You will study the **BTEC LEVEL 3 EXTENDED DIPLOMA IN PRODUCTION ARTS** which is equivalent to 3 full A Levels. It is important to bear in mind that due to the nature of production and performing arts many hours are spent over and above the 14 curriculum timetabled hours per week; commitment and stamina are key to achieving success in this industry. This course consists of 18 units and each is assessed at Pass, Merit or Distinction grades. You will continually reflect upon your work and set targets to assist you in monitoring your progress through all units.

How will I learn? Year 1 of this full time programme develops students' knowledge and understanding of a wide range of subject areas which sit within the technical arts sector, including:

Stage Management and Production Planning
Stage Model Making
Production Arts Business and Industry
Historical Contexts of Theatre Productions
Costume Design and Garment Construction

Make-up for Performance
Lighting Design and Operation
Technical Theatre Operations
Prop Making and Mask Making
Scenic Design and Construction

Technical theatre skills and techniques will be developed through students working on a range of mid and large scale performance projects. Students can take part in specialised work placements, and also experience other areas such as make-up design, puppet making and visual imagery. Year 2 enables students to undertake full responsibility within their chosen area of study taking on a particular creative and / or technical role of their own choosing. You will be assessed through a range of mediums such as notebooks, design portfolios, essays, log-books, presentations, group discussions, blogs and the production of artefacts such as props and set.

Entry Requirements:

You must demonstrate a passion for backstage practices and be eager to learn a wide variety of skills and disciplines associated with this exciting field. Practical experience is welcome. You will undertake an aptitude workshop to assess your suitability for this course. Prospective students must demonstrate:

- Independence, imagination, motivation, positivity and creativity
- Commitment and the ability to work effectively as part of a team whilst following clear guidelines
- Potential in design, development of ideas and communication of their ideas
- Strong written and verbal communication skills alongside efficient organisational skills
- Interest in, and commitment to, working practices related to theatre and other live arts venues

Further Learning & Career Options:

Your experience at BOA will enable progression to Higher Education courses and vocational training, as well as apprenticeships and employment within the creative and performance industries. Past graduates have gone onto study Theatre Design, Scenic Arts, Technical Theatre, Hair and Make-up for Film and Media and Stage Management courses amongst others, at places such as *Rose Bruford, UCB, University of Arts London and Arts University Bournemouth*. Others have secured employment or apprenticeships within the industry for example, *Solihull Arts Centre, The Old Rep Theatre* and on UK / Worldwide theatre and music tours. *Join us....where will your journey take you?*

The BTEC Level 3 Extended Diploma in Production Arts is currently undergoing some changes for 2018. Edexcel, the examination board, is updating the qualification and there may be some alterations to the course next academic year.