Birmingham Ormiston Academy

Year 11 ‘Transfer’ 2027

Year 11 ‘right to transfer’:

1. Students who are currently enrolled at BOA in Year 11 have the ‘right to transfer’ ahead of all external applicants, as long as:

    a. Their request to transfer is for the same arts pathway they are currently studying at Key Stage 4 (ie. BTEC Level 2 Musical Theatre – transfer to – BTEC Level 3 Musical Theatre)

    b. The Academy has ‘recruited with integrity’ and that the BTEC Level 3 National Extended Diploma is a suitable qualification for the student;

    c. The student’s approach to learning has met the Academy’s expectations, as set out in the *Student Professional Conduct Policy;*

    d. The Academy can meet the needs of the student.

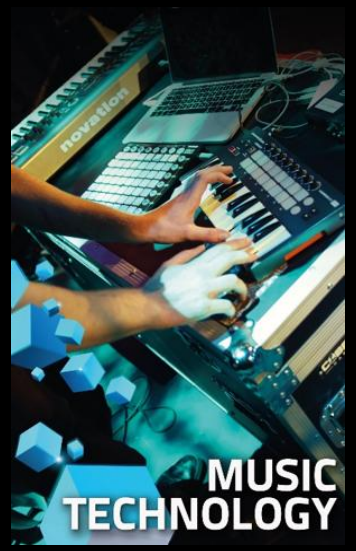
POST-16 PATHWAYS at BOA



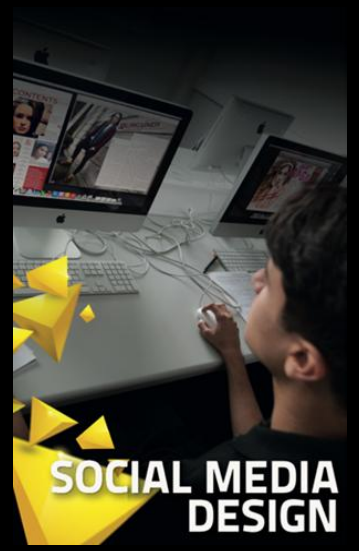


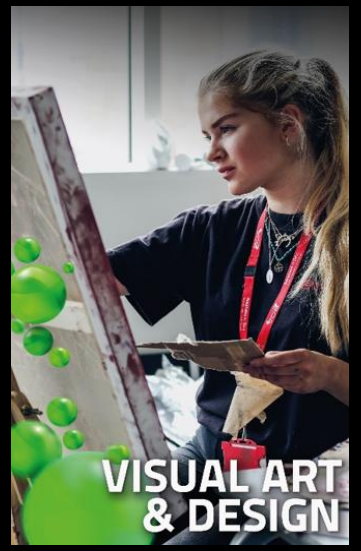








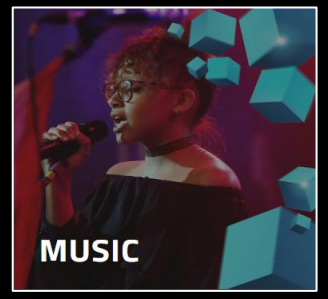


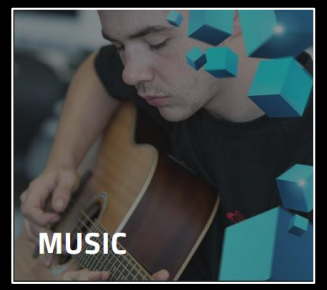


BOA
CREATIVE, DIGITAL & PERFORMING ARTS ACADEMY

OPEN EVENT

EXCEPTIONS:





BTEC LEVEL 3 NATIONAL EXTENDED DIPLOMA in MUSIC



BTEC LEVEL 3 NATIONAL EXTENDED DIPLOMA in MUSIC TECHNOLOGY

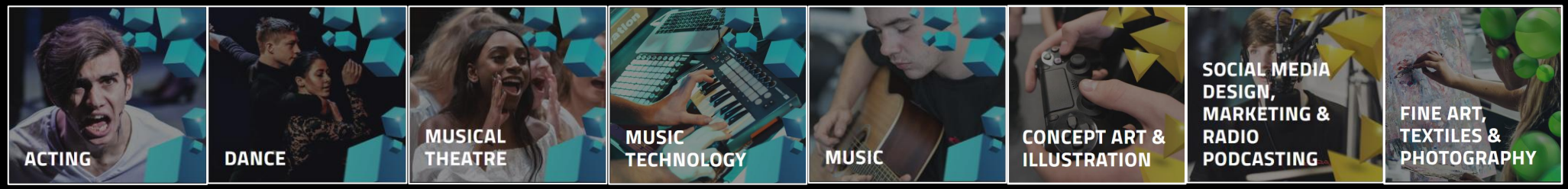




BTEC LEVEL 3 NATIONAL EXTENDED DIPLOMA in ART & DESIGN PRACTICE: CONCEPT ART & ILLUSTRATION



BTEC LEVEL 3 NATIONAL EXTENDED DIPLOMA in ART & DESIGN PRACTICE: FINE ART, TEXTILES AND PGOTOGRAPHY



Q: Can a student apply for a completely different Level 3 Arts Pathway course at BOA?

A: Yes… although this will be a 'fresh application' and the student will need to attend the aptitude assessments in February 2027 in order to be considered for a place.

Q: Will a student lose their place on their current arts pathway course (or the right to transfer' if they apply for a different arts pathway course?

A: No… the student's place will be reserved, as long as we feel it is a suitable course for Post-16 study.

POST 16 (KEY STAGE 5)

"specialised"

ARTS PATHWAY
(BTEC Level 3 National Extended Diploma)

Level 3 National Extended Diploma

- Equivalent to 3 separate A' Level qualifications
- Can achieve up to **168 UCAS** points through the BTEC Level 3 National Extended Diploma
- Provides access to a range of vocational and academic courses at Higher Education

UCAS TARIFF POINTS

A* = 56
A = 48
B = 40
C = 32
D = 24
E = 16

UCAS TARIFF POINTS
BTEC Level 3 National Extended Diploma

D*D*D* = 168 (63%)
D*D*D = 160
D*DD = 152
DDD = 144 (97%)
DDM = 128


Geography
Canine Behaviour & Training
Psychology & Criminology
History
Law
BA (HONS) in English Literature at University of Birmingham
B in A' Level English Literature (40 UCAS Points)
DMM in BTEC Level 3 Extended Diploma (112 UCAS Points
Creative Writing & Publishing
Event Management
Primary Education
Marketing

OPEN EVENT

APPLY NOW

A' Level Subjects:

A' Level English Literature
A' Level Environmental Science
A' Level Fine Art
A' Level History
A' Level Geography
A' Level Mathematics
A' Level Media Studies

OPEN EVENT

KEY INFORMATION:

BOA Creative, Digital & Performing Arts Academy:

Year 12 Timetable: Weeks 1 & 2

PERIOD	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Period 1 (9.00-10.00)	OPTIONS BLOCK A A' level English Literature x 2; A' level Geography; A' level History x 2; A' level Media Studies x 2		ARTS PATHWAY Acting x 3; Art & Design; Dance x 4; Games Design New Media; Music x 3; Music Technology; Musical Theatre x 4; Social Media Design	ARTS PATHWAY Acting x 3; Art & Design; Dance x 4; Games Design New Media; Music x 3; Music Technology; Musical Theatre x 4; Social Media Design	ARTS PATHWAY Acting x 3; Art & Design; Dance x 4; Games Design New Media; Music x 3; Music Technology; Musical Theatre x 4; Social Media Design
Period 2 (10.00-11.00)	OPTIONS BLOCK A A' level English Literature x 2; A' level Geography; A' level History x 2; A' level Media Studies x 2; GCSE Maths Resit	OPTIONS BLOCK B A' level English Literature; A' Level Environmental Science; A' Level Fine Art; A' level Mathematics	ARTS PATHWAY Acting x 3; Art & Design; Dance x 4; Games Design New Media; Music x 3; Music Technology; Musical Theatre x 4; Social Media Design	ARTS PATHWAY Acting x 3; Art & Design; Dance x 4; Games Design New Media; Music x 3; Music Technology; Musical Theatre x 4; Social Media Design	ARTS PATHWAY Acting x 3; Art & Design; Dance x 4; Games Design New Media; Music x 3; Music Technology; Musical Theatre x 4; Social Media Design
11.00 – 11.15	**BREAK**	**BREAK**	**BREAK**	**BREAK**	**BREAK**
Period 3 (11.15-12.15)	PERSONAL DEVELOPMENT	OPTIONS BLOCK B A' level English Literature; A' Level Environmental Science; A' Level Fine Art; A' level Mathematics; GCSE English Resit; GCSE Maths Resit	ARTS PATHWAY Acting x 3; Art & Design; Dance x 4; Games Design New Media; Music x 3; Music Technology; Musical Theatre x 4; Social Media Design	ARTS PATHWAY Acting x 3; Art & Design; Dance x 4; Games Design New Media; Music x 3; Music Technology; Musical Theatre x 4; Social Media Design	OPTIONS BLOCK A A' level English Literature x 2; A' level Geography; A' level History x 2; A' level Media Studies x 2; GCSE Maths Resit
12.15 – 12.45	**LUNCH**	**LUNCH**	**LUNCH**	**LUNCH**	
Period 4 (12.45-1.45)	ARTS PATHWAY Acting x 3; Art & Design; Dance x 4; Games Design New Media; Music x 3; Music Technology; Musical Theatre x 4; Social Media Design	ARTS PATHWAY Acting x 3; Art & Design; Dance x 4; Games Design New Media; Music x 3; Music Technology; Musical Theatre x 4; Social Media Design	OPTIONS BLOCK B A' level English Literature; A' Level Environmental Science; A' Level Fine Art; A' level Mathematics; GCSE English; Resit GCSE Maths Resit	OPTIONS BLOCK B A' level English Literature; A' Level Environmental Science; A' Level Fine Art; A' level Mathematics; GCSE English Resit; GCSE Maths Resit	
1.45 – 2.00	**TUTOR TIME**	**TUTOR TIME**	**TUTOR TIME**	**TUTOR TIME**	BREAK (1.15pm to 1.30pm)
Period 5 (2.00-3.00)	ARTS PATHWAY Acting x 3; Art & Design; Dance x 4; Games Design New Media; Music x 3; Music Technology; Musical Theatre x 4; Social Media Design	ARTS PATHWAY Acting x 3; Art & Design; Dance x 4; Games Design New Media; Music x 3; Music Technology; Musical Theatre x 4; Social Media Design	OPTIONS BLOCK A A' level English Literature x 2; A' level Geography; A' level History x 2; A' level Media Studies x 2; GCSE Maths Resit	OPTIONS BLOCK B A' level English Literature; A' Level Environmental Science; A' Level Fine Art; A' level Mathematics	
Period 6 (3.00-4.00)	ARTS PATHWAY Acting x 3; Art & Design; Dance x 4; Games Design New Media; Music x 3; Music Technology; Musical Theatre x 4; Social Media Design	ARTS PATHWAY Acting x 3; Art & Design; Dance x 4; Games Design New Media; Music x 3; Music Technology; Musical Theatre x 4; Social Media Design	OPTIONS BLOCK A A' level English Literature x 2; A' level Geography; A' level History x 2; A' level Media Studies x 2		ENRICHMENT (1.30pm to 2.30pm)



The Year 11 ‘right to transfer’ process:

1. Students received an email on 1st October 2026 with a link to Applicaa to capture each student’s preference:
    a. ACCEPT ‘right to transfer’ onto Level 3 arts pathway course at BOA.
    b. APPLY for a different Level 3 arts pathway course at BOA.
    c. DECLINE ‘right to transfer’ at BOA as applying to a different institution.

    DEADLINE: Monday 7th December 2026.

2. The Academy will consider all request for ‘transfer’ and will contact parents with any concerns w/c 4th January 2027.

3. Aptitude workshop assessments for different Level 3 arts pathway courses take place w/c 22nd February 2027.

Year 11 Examinations Information 2026-27

- Where to find essential information
- Information on how your child is progressing
- What support is available in the academy
- How students can work best at home

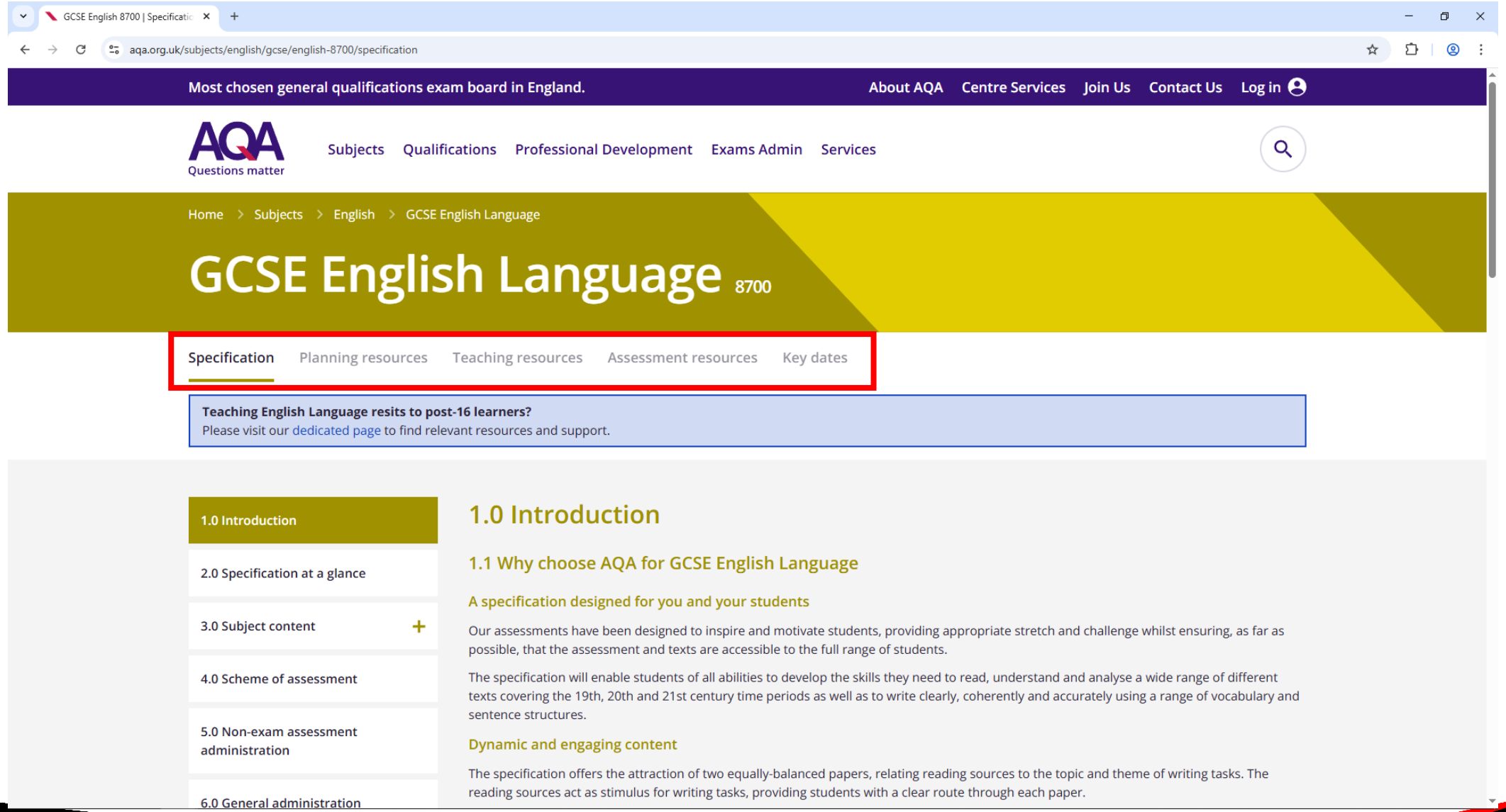
Curriculum Booklet

- Unit titles and dates of study
- Subject exam board information
- Assessment details and key requirements
- Starting points (assumed prior learning)
- The sequence of learning objectives (building knowledge and skills)
- Desired end points (key assessment outcomes)
- Independent study plans and expectations



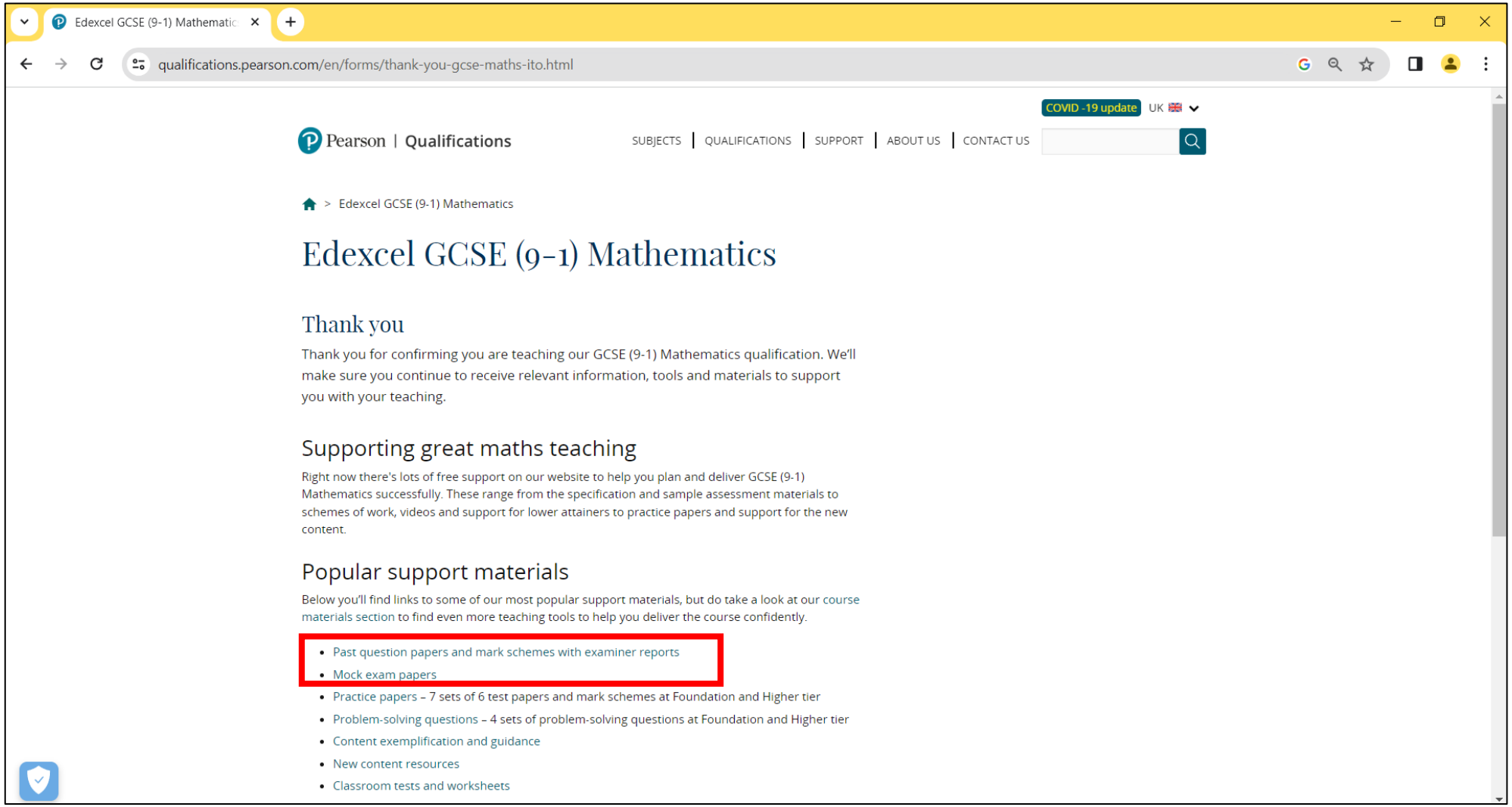
GCSE English Language (Grades 9 to 1)

AQA website



GCSE Mathematics(Grades 9 to 1)

Pearson Edexcel website



GCSE subjects

- GCSE Art and Design (AQA)
- GCSE Dance (AQA)
- GCSE French (AQA)
- GCSE Geography (AQA)
- GCSE History (AQA)
- GCSE Media Studies (Eduqas)
- GCSE Music (Edexcel)
- GCSE Spanish (AQA)
- GCSE Triple Science (AQA)
- GCSE Citizenship (AQA)

Key Stage 4: Recommended Revision Guides

The following revision guides have been recommended by teaching staff at BOA.

Subject	Course Guide Title	ISBN
GCSE English Language (Grades 9-1)	GCSE English Language for the Grade 9-1 Course – The Revision Guide (CGP) AQA GCSE English Language – Student Book 2: Assessment preparation for Paper 1 and Paper 2	ISBN-13: 978-1782943693 ISBN-13: 978-0198340751
GCSE English Literature (Grades 9-1)	*Macbeth* – The Text Guide (CGP *A Christmas Carol* – The Text Guide (CGP) *An Inspector Calls* – The Text Guide (CGP) AQA Anthology of Poetry: Power and Conflict – The Poetry Guide (CGP) Unseen Poetry (Exam Board: AQA) – The Poetry Guide, Book One (CGP)	ISBN-13: 978-1841461168 ISBN-13: 978-1782943099 ISBN-13: 978-1841461151 ISBN-13: 978-1782943617 ISBN-13: 978-1782949268

Key Stage 4: Recommended Revision Guides

The following revision guides have been recommended by teaching staff at BOA.

Subject	Course Guide Title	ISBN
GCSE Mathematics	Edexcel GCSE Mathematics (Higher) Revision Guide: Grades 9-1 (CGP) Edexcel GCSE Mathematics (Foundation) Revision Guide: Grades 9-1 (CGP) Exam practice workbooks	ISBN 9781782944041 ISBN 9781782944003 ISBN 9781782944034 (Higher) ISBN 9781782943990 (Foundation) ISBN 9781782944157 (Targeting 8s and 9s)
GCSE Media Studies	WJEC/Eduqas GCSE Media Studies Paperback WJEC/Eduqas GCSE Media Studies Revision Guide Paperback	ISBN-10: 1911208489 ISBN-10: 1911208896

Key Stage 4: Recommended Revision Guides

The following revision guides have been recommended by teaching staff at BOA.

Subject	Course Guide Title	ISBN
GCSE French (Grades 9-1)	AQA GCSE French Revision Guide: Grades 9-1 (CPG) Pearson Revise AQA GCSE French revision workbook Grade 9-1 GCSE French Knowledge Organiser Grade 9-1 GCSE French Knowledge Retriever	ISBN 1782945377 ISBN 9781447941064 ISBN 1789087171 ISBN 1789087198
GCSE History (Grades 9-1)	GCSE History AQA Revision Guide - for the Grade 9-1 Course: perfect for catch-up and the 2022 and 2023 exams (CGP GCSE History 9-1 Revision) Oxford AQA GCSE History (9-1): Conflict and Tension in Asia 1950-1975 Revision Guide Oxford AQA GCSE History: Britain: Health and the People c1000-Present Day Revision Guide (9-1) Oxford AQA GCSE History: Elizabethan England c1568-1603 Revision Guide (9-1)	ISBN: 1782946047 ISBN: 0198432860 ISBN : 0198422954 ISBN : 0198422938
GCSE Geography (Grades 9-1)	AQA GCSE Geography Revision Grades 9-1 (CPG)	ISBN 9781782946106

Key Stage 4: Recommended Revision Guides

The following revision guides have been recommended by teaching staff at BOA.

Subject	Course Guide Title	ISBN
GCSE Music (Grades 9-1)	Pearson Edexcel GCSE Music (9-1) Student Book/Revision Guide By Jonny Martin GCSE Music Edexcel Complete Revision & Practice (with Audio CD) by CGP. Edexcel Music GCSE Practice Papers By Julia Winterson.	ISBN-13: 978-1292123141 ISBN-13: 978-1782946151 ISBN-13: 978-0571540044
GCSE Science (Grades 9-1)	**Combined Science:** CGP : Grade 9-1 GCSE Combined Science: AQA Revision Guide with Online Edition - Higher, Grade 9-1 GCSE Combined Science: AQA Revision Guide with Online Edition - Foundation Bestseller **Triple Science** CGP: Grade 9-1 GCSE Biology: AQA Revision Guide with Online Edition - Higher, Grade 9-1 GCSE Chemistry: AQA Revision Guide with Online Edition - Higher Grade 9-1 GCSE Physics: AQA Revision Guide with Online Edition - Higher, **Websites:** EZYScience https://www.ezyeducation.co.uk/ Science Department Mock Exam revision resources at: https://tinyurl.com/y3yujwfy All revision sheets at: https://tinyurl.com/y5yssg43	Product code: SAHR45, ISBN: 9781782945598 Product code: SAFR45, ISBN: 9781782945604 Product code: BAR45 ISBN: 9781782945567 Product code: CAR45 ISBN: 9781782945574 Product code: PAR47 ISBN: 9781782945581

Key Stage 4: Recommended Revision Guides

The following revision guides have been recommended by teaching staff at BOA.

Subject	Course Guide Title	ISBN
GCSE Spanish (Grades 9-1)	AQA GCSE Spanish Revision Guide: Grades 9-1 (CPG) Pearson Revise AQA GCSE Spanish revision workbook Grade 9-1 GCSE Spanish Knowledge Organiser Grade 9-1 GCSE Spanish Knowledge Retriever	ISBN 1782945466 ISBN 9781292131412 ISBN 178908718X ISBN 1789087201
GCSE Citizenship (Grades 9-1)	My Revision Notes: AQA GCSE (9-1) Citizenship Studies Second Edition	ISBN 978-1510418301
GCSE Dance	Knowledge Organisers, Revision sheets, Video Lists and Fact Files: Made in house and found on MS Teams	N/A

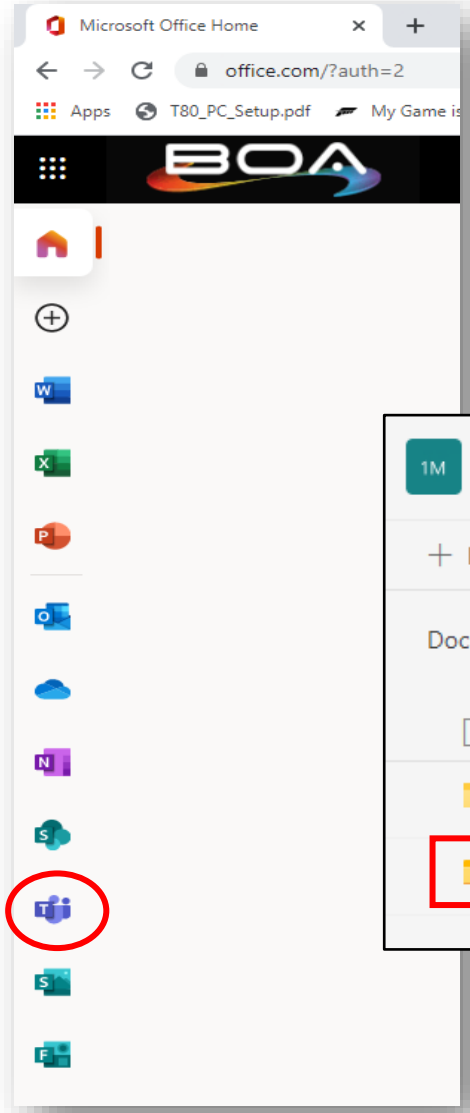
Virtual Learning Environment

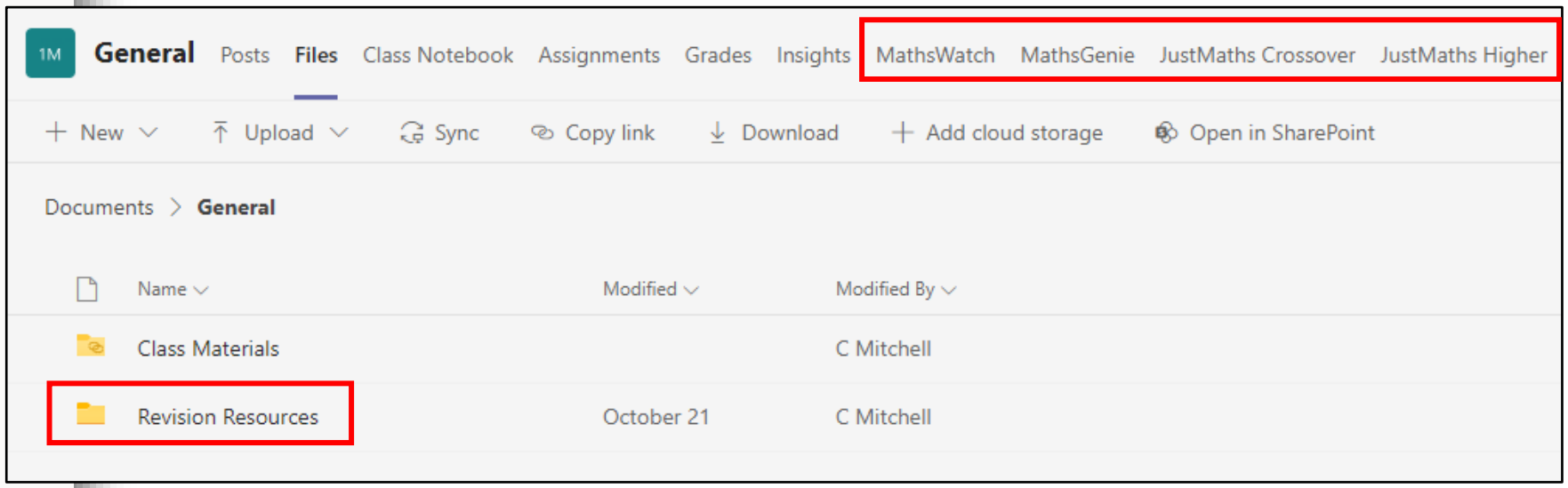
Our VLE is built within 'Microsoft Teams'

Go to www.office.com

Open the 'Teams' app.

In the files tab for each class 'team' you will find online access to revision resources for all subjects.





Microsoft 365

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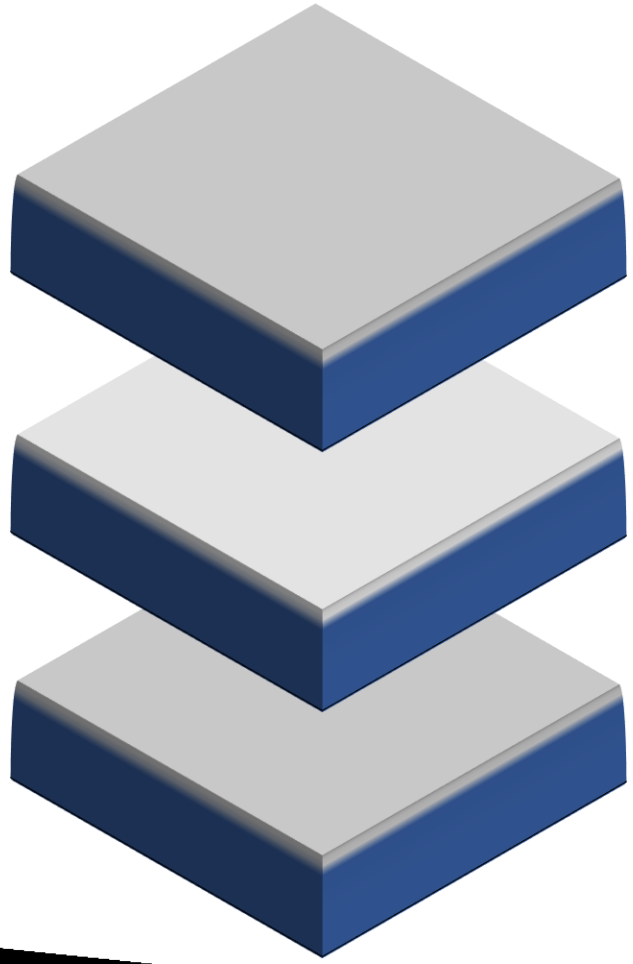
Support / Intervention

Three-tiered approach:



In the classroom

Via homework and guided independent learning

Via small group intervention

Core and Additional Subjects

Targeted Intervention Sessions*

- *Mainly after school*

November mock examinations

- *16th to 27th November 2026*

February mocks (Core)

- *22nd to 26th February 2027*

Easter revision

- *Format to be confirmed depending on student progress*

GCSE examinations begin

- 10th May 2027

BOA
CREATIVE, DIGITAL & PERFORMING ARTS ACADEMY

Mock Weeks

16th November – 27th November 2026

✓ Model the formal exam experience

✓ Enable us to measure progress and inform targeted intervention, support and revision

❖ Planned over a **two-week period**

❖ **Students should attend BOA as normal.** Normal lessons will not be suspended between exams

❖ Students will be issued with a personalised **mock exam timetable** a week before

Y11 Mock Week Timetable

Week 1	P1	P2	P3	P4	P5	P6
Monday 16th November	Normal lessons	Normal lessons	English Language		Normal lessons	Normal lessons
Tuesday 17th November	Spanish French		Normal lessons	Normal lessons	Maths paper 1	
Wednesday 18th November	Normal lessons	Normal lessons	GCSE Dance GCSE Media Studies GCSE Music		Normal lessons	Normal lessons
Thursday 19th November	Science (Biology)		Normal lessons	Normal lessons	Normal lessons	Normal lessons
Friday 20th November	Citizenship		Normal lessons	Normal lessons		
Week 2	**P1**	**P2**	**P3**	**P4**	**P5**	**P6**
Monday 23rd November	Normal lessons	Normal lessons	English Literature		Normal lessons	Normal lessons
Tuesday 24th November	History		Normal lessons	Normal lessons	Maths paper 2	
Wednesday 25th November	Normal lessons	Normal lessons	Geography		Normal lessons	Normal lessons
Thursday 26th November	Science (Chemistry)		Normal lessons	Normal lessons	Normal lessons	Normal lessons
Friday 27th November	Normal lessons	Normal lessons	Maths Paper 3			

Exam entries

- Exam entries for the summer will be made in the Spring Term
- Students will be issued with an individual timetable for their exams via the Student Portal
- A general timetable with dates of all exams will be on the academy's website once confirmed
- BTEC external assessments continue into the summer term
- Access arrangements will be made in the Spring Term and confirmation is sent home along with the examination entries slip (exam timetable). Please contact us if you believe your child is eligible

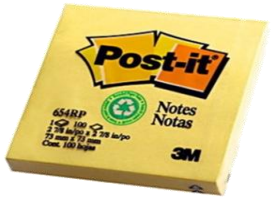
Top Tips for Revision

The right environment

- Good environment
- What do you need around you?
  - Desk/table
  - Light
  - Equipment
  - Music
    - Works for some, not all.
    - Instrumental music is less distracting than lyrics

How can we help ourselves to learn?

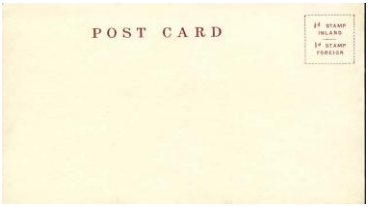
- Turn off
    - Instagram
    - Snapchat
    - TikTok
    - YouTube
    - Email
    - Mobile (on silent, out of reach, can be a reward at the end after work is done)
- Make learning as active as possible
- Focused chunks of time
- Avoid
    - Self doubt
    - Day dreaming
    - Feeling overwhelmed













Revision Kit















Time planner

Time	Monday	Tuesday	Wednesday	Thursday	Friday
1.30					Travel to station
2.00					Read Eng/Mats/Sci
2.30					Read today Opt A
3.00					
3.30					Read Eng/Mats/Sci
4.00	Travel to station	Travel to station	Travel to station	Travel to station	Opt A homework
4.30					
5.00	Read today Opt A	Read today Opt B	Read Eng/Mats/Sci	Read today Opt B	Core H/W
5.30	Read Eng/Mats/Sci	Evening meal		Read Eng/Mats/Sci	
6.00	Evening meal	Dance	Core H/W	Evening meal	Dance
6.30					
7.00	Read today Pathway		Evening meal	Opt B homework	Evening meal
7.30	Core H/W	Eastenders		Eastenders	
8.00	Eastenders	Read today Pathway	Core H/W	Read today Pathway	
8.30	Opt A homework	Opt B homework			

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How to motivate yourself to study

“A journey of a thousand miles begins with a single step”
— Laozi, ancient Chinese philosopher

Making a start
The hardest part about revising, is to start revising. So how do you get past that roadblock?

Active revision is best

Highly useful

Practice testing

Self testing or practice tests

Distributed ('spaced') practice

Practice that spreads out study over time

Elaborative interrogation

Explaining why a fact or concept is true

Self explanation

Explaining how new information is related to other known information

Interleaved practice

A study session that will cover different subject areas

Less useful

Summarisation

Writing summaries of required texts

Highlighting

Mnemonics

Imagery

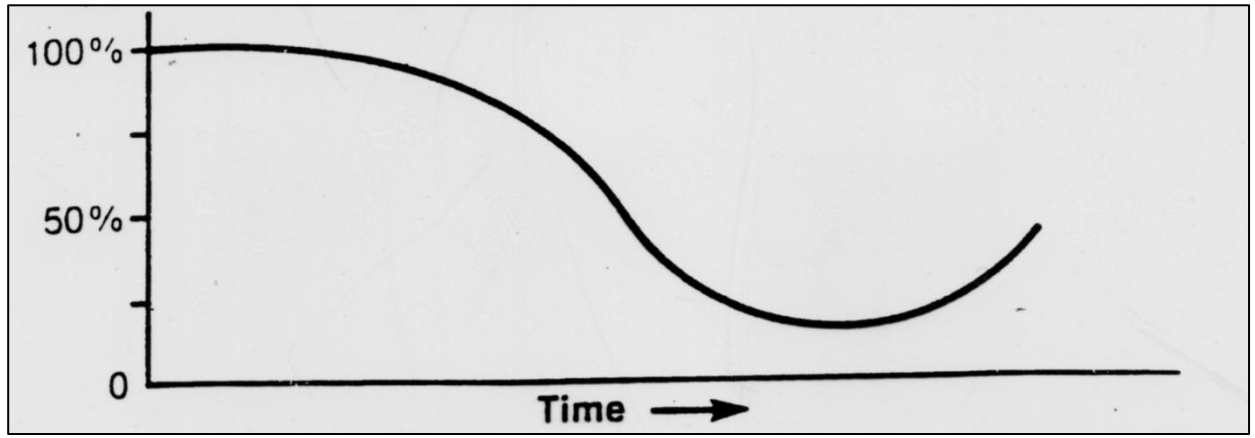
Re-reading

12 Revision Techniques

1. Make effective notes
2. Write down a summary of a topic
3. Create flashcards (Quizlet)
4. Draw mind maps
5. Practice along with educational videos
6. Discuss your ideas
7. Try teaching
8. Draw diagrams and tables
9. Create a slideshow presentation
10. Test your friends
11. Answer practice questions
12. Do past papers

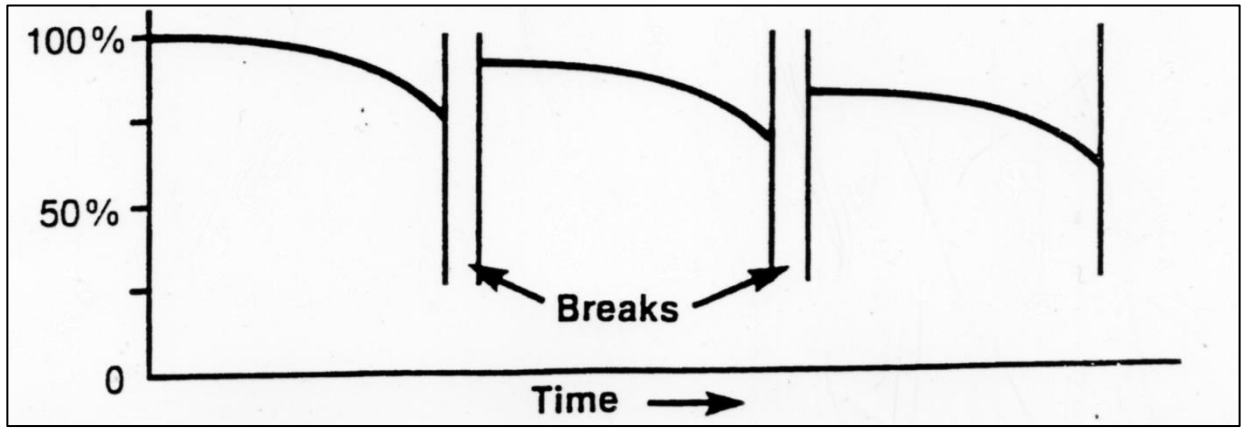
Concentration curve - The Pomodoro technique

- When you begin to work the level of concentration is high
- After a while your concentration beings to reduce
- It improves a little when you think the end is near



Chunk learning

- Break work into chunks of time
- How long? 25 mins



- 5 – 10 min breaks between 25 min study periods keeps your concentration at a higher level throughout
- We need to change our focus to remain interested

Chunk learning

MSWVCABUR

RAC BMW SUV

Regular review (revision)

- Take three minutes to review something you've learned recently.
  - review after one hour,
  - then that evening,
  - then after one day,
  - then one week,
  - then one month.
- That's only 15 minutes in a month
- you'll end up remembering much more than if you dedicated 15 minutes to a single block of review.

Why do you need study breaks?

Short breaks between study sessions are proven to improve our levels of focus. “The brain is built to detect and respond to change”, according to research. When we change task, we re-engage our brain. When we return to the same task again, we have improved levels of concentration.

Don’t Panic!

7 Tips

1. Recognise stress symptoms
2. Watch what you eat
3. Stay physically active
4. Get enough sleep
5. Talk to someone
6. Organise your study environment
7. Be your own person



Parental revision kit

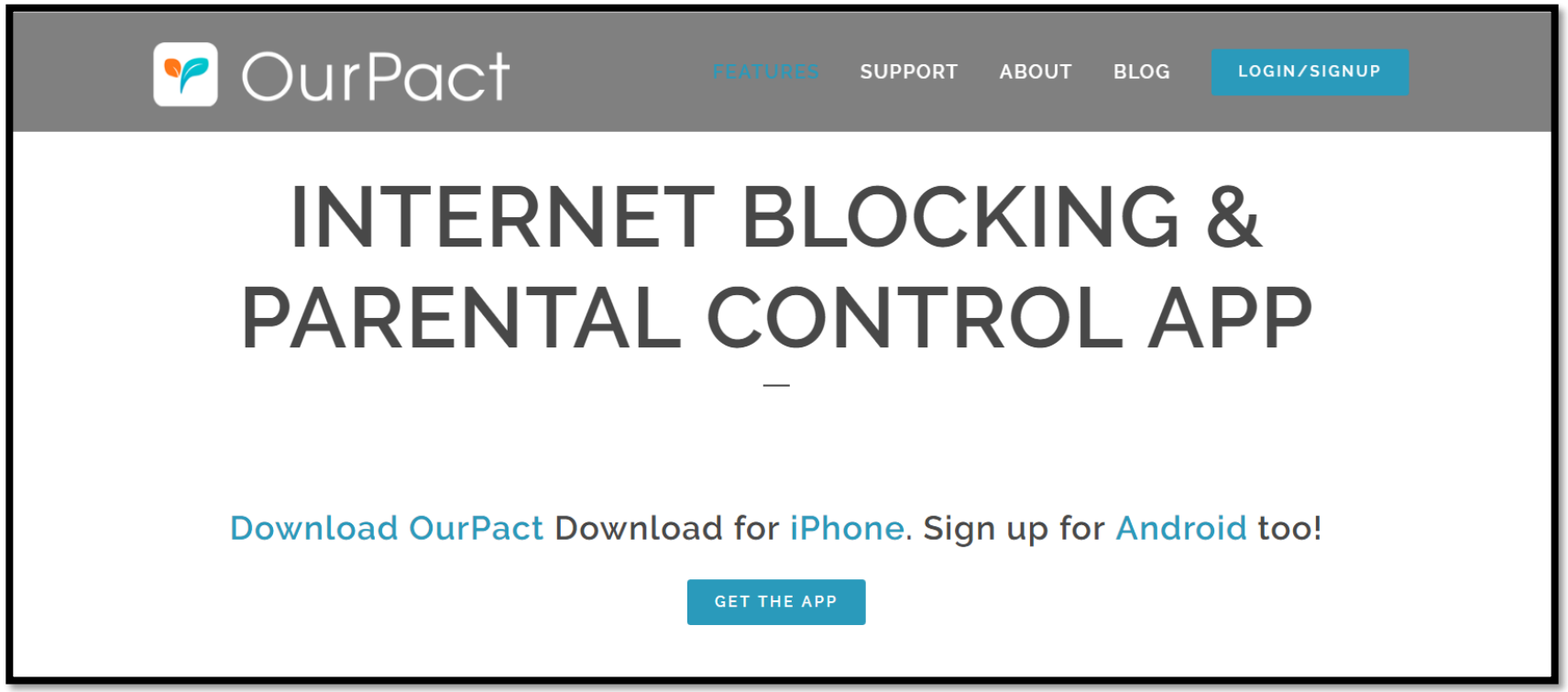




Make it active and interesting when possible

- Test them on their home-made post cards
- Get them to explain their posters to you
- Let them teach you what they are trying to learn

OurPact


OurPact
FEATURES
SUPPORT
ABOUT
BLOG
LOGIN/SIGNUP
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Download OurPact Download for iPhone. Sign up for Android too!
GET THE APP

Thank you

- If you have any questions, please contact me on chris.mitchell@boa-academy.co.uk