

MUSICAL THEATRE

BTEC Level 2 Tech Award in Performing Arts - Musical Theatre Pathway (603/7054/3)

WHAT WILL I STUDY?

The BTEC Level 2 TECH Awards is an extensive and exciting 2 year course, delivered by highly qualified teaching staff who cover different aspects of the Performing Arts Musical Theatre programme through teaching of technical skills used in vocational contexts. The Musical Theatre Pathway is a practical course enabling students to develop and extend their dance, vocal, acting techniques and performance skills, as well as their understanding of the performing arts world. This specialist programme is aimed at students who are passionate about developing their Musical Theatre skills, knowledge and understanding. Students should have a high standard of focus, creativity, commitment and motivation.

Over the two years students will specialise in developing their performance techniques through a range of disciplines including singing, dance acting as well as extensively developing their collaborative and solo performance skills. In addition, students will also learn about working in the performing arts industry, and the jobs and opportunities available in this sector. They will also undertake key research tasks about how to analyse professional Musical Theatre repertoire.

Musical Theatre Pathway students have the opportunity to perform within their own BOA showcase, as well as other exciting ventures.

HOW IS THE COURSE STRUCTURED AND ASSESSED?

The BTEC TECH Award consists of 3 Components:

- **Component 1:** Exploring the Performing Arts: Production Arts (Internally assessed and moderated)
- **Component 2:** Developing skills and techniques in the Performing Arts: Production Arts (Internally assessed and moderated)
- **Component 3:** Performing arts to a Brief (Externally Assessed 3 Hour Assessment / 40% of the overall grade)

HOW WILL I STUDY?

Students will take part in dance technique classes, vocal sessions, acting workshops, performance projects and theoretical sessions led by the Musical Theatre staff and professional vocal staff. Students should also take advantage of the wide range of performances they will be involved in and ensure that they fully immerse themselves into the wide range of repertoire available to them.



YEAR 10



PERFORMING ARTS

MUSICAL THEATRE - Pathway

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