

# A LEVEL ENGLISH LITERATURE

Examination Board: OCR A LEVEL ENGLISH LITERATURE (H472)

## WHAT WILL I STUDY?

A-Level English Literature allows students to undertake independent and sustained studies to deepen their appreciation and understanding of literature. Students will read and study literary texts, including prose, poetry and drama, from the early modern period to contemporary fiction. Key topics and texts from the examined components of the course include the following:

- Drama and Poetry pre-1900: William Shakespeare, Hamlet; John Webster, The Duchess of Malfi; selected poetry by Christina Rossetti.
- Comparative and Contextual Study (The Gothic): Bram Stoker, Dracula; Angela Carter, The Bloody Chamber and Other Stories; other assorted Gothic extracts.

## HOW IS THE COURSE STRUCTURED AND ASSESSED?

Assessment for A-Level English Literature takes the form of two external examinations, both sat at the end of Year 13, in addition to a 3000-word portfolio comprising two non-examination assessments that are completed during the course with the benefit of key guidance around the requirements of academic writing.

Throughout the two years of the course, students complete regular practice assessments according to a pre-agreed schedule and receive directed feedback from their teachers to ensure continued progress.

## HOW WILL I STUDY?

Lessons are taught by subject specialists who also provide directions for independent learning beyond the classroom, thereby consolidating and extending students' knowledge and skills.

Students are assisted in developing their analytical and discursive abilities to the standard required at A-Level. They are encouraged to become more confident in articulating their ideas and interpretations, to read widely and ambitiously, and to think critically and imaginatively when engaging with issues and debates relating to literature.





# POST 16

A LEVEL SUBJECTS  
English Literature

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