FIGTING

Pearson Level 3 BTEC Extended Diploma in Performing Arts Practice -Acting (603/4669/3)

WHAT WILL I STUDY?

The BTEC Level 3 Extended Diploma is a practical and intense two-year vocational course that is aimed at students who have a natural talent in acting, combined with creative ability and an interest in developing their skills for a role within the Performing Arts industry. The course has demanding theoretical elements that encourages research and reflection from the student actor. The course is delivered by knowledgeable and experienced staff in state-of-the-art facilities. There is a clear commitment by staff to inspire success in young people. Students will explore varied acting styles and techniques through practical performance-based workshops, coursework, internal and external performances. Students will be expected to work as part of a group, responding to a range of stimuli and challenging their personal and creative potential alongside the acquisition of drama and theatre techniques. Students will be required to undertake independent rehearsal, study and research to inform and enhance their learning and development.

HOW IS THE COURSE STRUCTURED AND ASSESSED?

The BTEC Level 3 Extended Diploma in Acting consists of four modules studied over two years. These are individually assessed with Pass, Merit and Distinction grades. The four modules (Acting Skills Development, The Performing Arts Industry, Personal Performing Arts Profile and Collaborative Performing Arts Project) encompass ten varied and challenging units of work. There are no externally assessed elements within the course, however there is a significant proportion of research and theoretical work; this is a vital component in allowing students to develop their academic skills and contextual knowledge to the same high level as their practical work.

HOW WILL I STUDY?

On the Acting Pathway students are treated as professional actors and therefore are held to the same high expectations. Lessons are run either as workshops or rehearsals. In addition to the course, we also have many different opportunities such as:

- Practical workshops and guest lectures with visiting professionals giving an opportunity to network and develop contacts in the industry
- Theatre visits

• Casting opportunities with outside agencies such as BBC, The Rep and SparkMedia. Our course is a stepping stone for a number of different routes post-18. Drama School is a logical step many of our students have taken, as is a more academic course at university. Many of our students have also gone straight to work in the industry.

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ACTING - Pathway

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EATIVE, DIGITAL & PERFORMING ARTS ACADEMY