

# A LEVEL FINE ART

Examination Board: AQA A' LEVEL ART & DESIGN (FINE ART) 7202

## WHAT WILL I STUDY?

This is a Fine Art course where you will experience a range of fine art techniques and processes such as drawing, painting and printmaking. You will continue with your study of visual meaning and how ideas, materials and techniques interact with each other and within wider social environments. Understanding how visual images are constructed and operate is a crucial skill in today's predominantly visual culture and this course will enable you to explore these ideas while supplementing your study from your chosen pathway.

## HOW WILL I STUDY?

In our purpose-built state-of-the-art facilities, we are able to offer a first-rate environment for the study of Visual Art and Design. We have facilities for drawing, painting and printmaking alongside three-dimensional design, photography darkroom and computer suites. Added to this excellent setting is a superb set of departmental teachers making what we believe is a unique environment for the preparation of tomorrow's artists, designers and visual communicators. Studying at BOA will enable you to develop your skills and ideas whilst benefitting from working in a dedicated arts environment. You will undertake skills workshops, presentations and will also have an opportunity to work in 'open studio' times when you can use the studio space for individual experimentation and development of personal ideas and techniques.

## HOW IS THE COURSE STRUCTURED AND ASSESSED?

This is a two-year course divided into two components. In the first term you will be introduced to a range of Fine Art techniques, materials and processes through a variety of workshops in order to develop the skills required to successfully meet the requirements of the course. This then leads into two components.

### COMPONENT 1 - (ASSESSMENT) 60% of A Level

'Personal Investigation' which encourages you to develop an in-depth project of your choice, guided by your teachers. This investigation will be conducted both practically and through a written enquiry that contextualises your practical work through artist research.

### COMPONENT 2 - (ASSESSMENT) - 40% of A Level

Studied in the second year, this component is called 'Externally Set Assignment' and enables you to bring together all your skills and ideas through a response to one of a number of set briefs in a way that showcases your individual skills, aptitudes and interests. The external briefs are set by the exam board and you will undertake a period of development before creating work in controlled conditions to fulfil the project brief.

Each component is assessed by your teacher using the examination board assessment criteria, these are subject to exam board moderation. This takes place at the end of the course when you will present your work in an exhibition that an external moderator will visit.







# POST 16

A LEVEL SUBJECTS  
Fine Art

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