



Birmingham Ormiston Academy
imagine everything

YEAR 11

CURRICULUM

BOOKLET

Dear Parents/Carers

Welcome to Birmingham Ormiston Academy's Year 11 Curriculum Booklet which outlines the content of all courses studied by our current Year 11 students.

I hope you will find the booklet interesting and informative.

The purpose of the booklet is to:

- explain the structure of each qualification and how each course will be assessed;
- inform parents and Year 11 students of the key units covered in each qualification, along with key assessment dates.

At Birmingham Ormiston Academy we provide all students with a curriculum that is tailored to their individual needs and which leads to a range of possibilities at Post-16. Some subjects will continue to be compulsory (core subjects) as identified by the Government in the National Curriculum.

Some students have chosen to follow a range of GCSE subjects that lead to the English Baccalaureate, whereas some students have chosen to follow courses that accentuate their talents.

I would like to wish your son or daughter every success during this important examination year.

Best wishes



Chris Mitchell
Vice Principal

Disclaimer: As the academic year progresses, slight changes or amendments to the curriculum outlines and assessment plans, as outlined in this booklet, may occur. Should there be any amendments, we will contact you and publish the latest version of the curriculum booklet on BOA's website.



KEY INFORMATION

The Key Stage 4 Curriculum at BOA

What subjects are offered in Years 10 and 11?

The curriculum at BOA combines compulsory subjects with a specialist pathway course and two additional GCSE option subjects. The academy meets the requirements of the National Curriculum and offers the option to follow the English Baccalaureate.

The Specialisms:

Students study for a BTEC Level 2 Tech Award in their chosen pathway.

The BTEC is a specialist vocational qualification highly valued by industry and higher education. It encourages and stimulates students' achievement through practical learning and forms of assessment based on applied knowledge and understanding of the relevant subject area. BTEC courses provide considerable opportunities for teamwork and in-depth study based on specialist activities. The BTEC Level 2 Tech Awards are equivalent to one GCSE qualification. Students are also given the chance to take complementary skills awards, such as the Arts Awards, LAMDA Acting Awards or the IDTA Dance Awards, in order to strengthen their abilities within specific disciplines.

The specialist pathways on offer at BOA for September 2023 are as follows:

Creative Arts

- BTEC Level 2 Tech Award in Art & Design Practice

Digital Arts

- BTEC Level 2 Tech Award in Creative Media Production

Performing Arts

- BTEC Level 2 Tech Award in Music Practice
- BTEC Level 2 Tech Award in Performing Arts: Acting
- BTEC Level 2 Tech Award in Performing Arts: Dance
- BTEC Level 2 Tech Award in Performing Arts: Musical Theatre

The Compulsory Subjects:

In Year 10 and 11, all students will study the following compulsory subjects:

1. English Language and English Literature (2 GCSEs)
2. Mathematics (1 GCSE)
3. Combined Science (2 GCSEs)
4. Citizenship Studies (1 GCSE)
5. Physical Education - Core PE: 'Maintaining a Healthy Lifestyle' (non-exam course)
6. PHSE/RSE (non-exam course)

GCSE Option Subjects:

Students choose two further subjects from the following lists of GCSE options in order to broaden their learning:

Option A:

French	Geography	History	Triple Science
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Option B:

Fine Art	Dance	Media Studies	Music	Spanish
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Overview of Assessment

Vocational Qualifications (BTEC Level 2 Tech Award)

Vocational courses that underpin the specialist pathways at BOA provide experiences and education relevant to working life. You will develop your knowledge, skills and understanding across a broad vocational area, and will also gain experience of work in that area. BTEC courses are assessed mainly through evidence collated in portfolios but external examinations also contribute significantly.

GCSEs (General Certificate of Secondary Education)

GCSE courses are taught over a two-year period and are started in Year 10. Assessment of GCSE is usually via a combination of external examinations and non-exam assessments, all of which are completed under supervised conditions in the academy. The balance between exam and non-exam varies from subject to subject and has been outlined in the 'Assessment by Subject' table on Page 6. It is no longer possible to enter students for module / units throughout Year 10 and Year 11, and students will not be able to re-sit modules / units throughout Year 10 or Year 11.

GCSE Citizenship

Since September 2020, all maintained schools and academies must ensure that they deliver RE (relationships education), RSE (relationships and sex education) and PHSE (personal, health, social and emotional education) as part of the curriculum. As GCSE Citizenship enables teachers to deliver large sections of the content outlined in the statutory guidance, all students at BOA are entered for the qualification.

Assessment by Subject

You will have chosen a combination of subjects that provides the right amount of challenge and gives you the best chance for success. The subject descriptions in the following table indicate the methods of assessment for all subjects on offer at BOA:

Subject	Assessed by external examination	Non-exam assessment
BTEC Level 2 Tech Award in Art & Design	40%	60%
BTEC Level 2 Tech Award in Creative Media Production	40%	60%
BTEC Level 2 Tech Award in Music Practice	40%	60%
BTEC Level 2 Tech Award in Performing Arts – Acting	40%	60%
BTEC Level 2 Tech Award in Performing Arts – Dance	40%	60%
BTEC Level 2 Tech Award in Performing Arts – Musical Theatre	40%	60%
GCSE Art & Design	40%	60%
GCSE Citizenship Studies	100%	-
GCSE Dance	40%	60%
GCSE English Language	100%	-
GCSE English Literature	100%	-
GCSE French	100%	-
GCSE Geography	100%	-
GCSE History	100%	-
GCSE Mathematics	100%	-
GCSE Media Studies	70%	30%

GCSE Music	40%	60%
GCSE Combined Science (Double Award)	100%	-
GCSE Spanish	100%	25%
GCSE Triple Science	100%	-

The Key Stage 4 Curriculum – in brief:

The table below condenses the information provided throughout this booklet and provided a clear overview of the curriculum offer at Key Stage 4, along with details of qualifications and time allocation per subject:

Subject	Qualification	Time allocation
GCSE English and GCSE English Literature	2 GCSEs	5 hours per week
GCSE Mathematics	1 GCSE	4.5 hours per week
GCSE Combined Science	2 GCSEs	5 hours per week
Pathway	BTEC Award (1 GCSE)	6.5 hours per week
GCSE Option 1	1 GCSE	2.5 hours per week
GCSE Option 2	1 GCSE	2.5 hours per week
Citizenship Studies	1 GCSE	2 hours per week
Physical Education	Non-exam	1 hour per week
TOTAL	Equivalent of 9 GCSEs	29 hours per week



CORE GCSE SUBJECTS

English Language and English Literature (GCSE)

Students in Year 11 will be entered for AQA GCSE English Language (Specification 8700) and AQA GCSE Literature (Specification 8702) in June 2023. Both qualifications are assessed through external examinations. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at:

<http://www.aqa.org.uk/subjects/english/gcse/english-language-8700>

<http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702>

Year 11 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
English Literature Paper 1, Section A: <i>Macbeth</i> This scheme completes the taught content for Literature, enabling students to draw together and apply their learning from Year 10 Schemes 1, 2, 5, and 6 (e.g. analysing methods in drama and poetry; applying context; considering writer intentions) in the study of Shakespeare's <i>Macbeth</i> .	w/b 02/10/2023: English Literature Paper 1, Section A: <i>Macbeth</i> Form Quiz: w/b 09/10/2023
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
Autumn Mock Prep (English Language Paper 1 and English Literature Paper 1) This scheme revisits the content of Language Paper 1 (analysing narrative prose fiction; writing a description or narrative) and Literature Paper 1 (<i>Macbeth</i> ; <i>A Christmas Carol</i>), aiding students' recall of knowledge and developing their exam literacy.	w/b 20/11/2023 (autumn mock exams): English Language Paper 1 (all sections); English Literature Paper 1 (all sections) Form Quiz: w/b 04/12/2023
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
Spring Mock Prep (English Language Paper 2 and English Literature Paper 2) This scheme revisits the content of Language Paper 2 (analysing two non-fiction sources; writing to present a viewpoint) and Literature Paper 2 (<i>An Inspector Calls</i> ; the 'Power and Conflict' poetry cluster; unseen poetry), aiding students' recall of knowledge and developing their exam literacy.	w/b 29/01/2024 (spring mock exam): English Language Paper 2 (all sections) Form Quiz: w/b 15/01/2024
Term 4 – 19 th February – 22 nd March 2024	

Unit / Topic	Assessment Dates
Mixed Revision for English Language Paper 1 and English Literature Paper 1 This scheme continues to revisit previously taught content in responsive fashion, e.g. in light of students' performance in the Language Paper 1 and Literature Paper 1 mock exams taken during Scheme 2. Particular attention is given to recall and deliberate practice.	w/b 19/02/2024 (spring mock exam): English Literature Paper 2 (all sections) Form Quiz: w/b 26/02/2024
Term 5 – 8th April – 24th May 2024	
Unit / Topic	Assessment Dates
Mixed Revision for English Language Paper 2 and English Literature Paper 2 This scheme continues to revisit previously taught content in responsive fashion, e.g. in light of students' performance in the Language Paper 2 and Literature Paper 2 mock exams taken during Schemes 3 and 4. Particular attention is given to recall and deliberate practice.	w/b 08/04/2024: To be determined – based on performance in mock exams Form Quiz: w/b 22/04/2024
Term 6 – 3rd June – 19th July 2024	
Unit / Topic	Assessment Dates
N/A	Public Examinations

GCSE Mathematics

Students in Year 11 will be working towards Pearson Edexcel GCSE Mathematics (1MA1). The qualification is assessed through external examinations at the end of the course. Below are details of the specific units of work they will be completing during this academic year.

Further information can be found at: <http://qualifications.pearson.com/en/qualifications/edexcel-gcses/mathematics-2015.html>

[GCSE/ mathematics 2019.html](#)

Year 11 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
Students will sit two, one-hour diagnostic assessments in their first weeks of study to identify knowledge gaps.	w/c 11/09/2023 w/c 18/09/2023
1. Algebraic Expressions (2) - rearranging formulae, linear and non-linear sequences, inverse and composite functions and iterations 2. Properties of Shape (2) – angle properties of polygons, scale drawing and bearings, circle theorems, transformations of shapes including reflections, rotations, translations and enlargements, vectors and vector proofs.	Assessment Ongoing
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
3. Equations & Inequalities (2) – linear equations & inequalities, simultaneous equations, quadratic equations, completing the square and algebraic fractions 4. Pythagoras & Trigonometry (2) – applying Pythagoras in 2D and 3D, trigonometry in right-angled triangles (SOHCAHTOA), area of a triangle, sine rule and cosine rule	Assessment ongoing
Year 11 mock examinations will assess the full breadth of the Foundation and Higher Mathematics curriculums respectively.	w/c 27/11/2023
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
1. Graphs of Functions (2) – equation of a straight line, gradient and intercept, parallel and perpendicular lines, quadratic, cubic and reciprocal graphs, transformations of graphs, equation of a circle and tangent to a circle 2. Statistics (2) – averages from tables and grouped data, comparing distributions, and histograms.	Assessment ongoing
Term 4 – 19 th February – 22 nd March 2024	

Unit / Topic	Assessment Dates
Final mock examinations will give students a clear idea of their progress to date.	w/c 19/02/2024
Structured revision programmes commence, targeting grades 4+, 5+ and 7+ respectively, and incorporating regular exam practice lessons. Further short exam-style assessments take place in lessons, assessing the full breadth of the curriculum.	Assessment ongoing
Term 5 – 8th April – 2th May 2024	
Unit / Topic	Assessment Dates
Term 6 – 3rd June – 19th July 2024	
Unit / Topic	Assessment Dates
N/A	Public Examinations

Science (Double Award only) – Students studying separate sciences are listed in the option subject section

Students in Year 11 who have not selected triple science as an option will be entered for AQA Combined Science: Trilogy (8464). The qualification is assessed through external examinations only. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at: <http://www.aqa.org.uk/subjects/science/gcse/combined-science-trilogy-8464>

Year 11 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
Physics Paper 1 content – State Changes, Energy, Electricity and Radiation	Physics midpoint test w/c 16/10/2023
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
Chemistry Paper 2 content – Rates of reaction, Organic chemistry, Analytical chemistry, Atmosphere	Full physics paper 1 (during mock exams)
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
Chemistry Paper 2 Content – Rates of reaction, Organic chemistry, Analytical chemistry, Atmosphere	Chemistry midpoint test w/c 08/01/2024
Biology Paper 1 content – Transport, Organs, Metabolism and Digestion, Disease	
Term 4 – 19 th February – 22 nd March 2024	
Unit / Topic	Assessment Dates
Biology Paper 1 content – Transport, Organs, Metabolism and Digestion, Disease	Full chemistry paper Core assessment week Biology midpoint w/c 26/02/2024 Full Biology paper w/c 18/03/2024
Term 5 – 8 th April – 24 th May 2024	

Unit / Topic	Assessment Dates
Revision and Exam preparation	Exam dates TBC
Term 6 – 3 rd June – 19 th July 2024	
Unit / Topic	Assessment Dates
N/A	Public Examinations



PATHWAY SUBJECTS

BTEC Level 2 TECH Award in Performing Arts: Acting

Students on the Acting Pathway in Year 11 will be entered for BTEC Tech Award in Performing Arts: Acting. The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at <https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts.html>

Year 11 BTEC Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
<p>Y11 Final Performance:</p> <ul style="list-style-type: none"> Students will be using the text to creatively explore different acting styles including: physical theatre, epic theatre and naturalism. Students will audition, rehearse and perform to a live audience. Students will be expected to behave as professional actors in a working theatre company. This will include: learning lines, coming to rehearsals prepared, independent research tasks, annotating scripts and evaluating their own process. Students will examine techniques on how to devise and create theatre, leading towards the creation of Component 3 later this year. <p>Component 2: Developing Skills and Techniques in the Performing Arts:</p> <p>Students will adapt their learning and developing skills and techniques to a live performance.</p> <ul style="list-style-type: none"> This will also be evidenced through an audition for this performance, thus mirroring the vocational aspects of the industry. Students will submit written and theoretical work on their understanding of the skills associated with the performing arts and on their process in audition, workshop and rehearsal of the chosen play text. <p>The following components will be submitted this term: None</p>	<p>Performance Dates:</p> <p>TBC</p> <p>Assignment Brief Hand Out Date:</p> <p>09/2023</p> <p>Submission Date:</p> <p>12/2023</p>
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
<p>Component 2 continues.</p> <p>MOCK Component 3: Responding to a Brief</p> <ul style="list-style-type: none"> Students will learn how to respond to a brief, bearing in mind; target audience, themes, style, structure, etc. 	

<ul style="list-style-type: none"> Students will learn how to write in an evaluative style, reflecting on their rehearsal process and the impact of their live performance. <p>The following components will be submitted this term: Component 2</p>	
Term 3 – 8th January – 9th February 2024	
Unit / Topic	Assessment Dates
Component 3: Responding to a Brief <ul style="list-style-type: none"> This is an externally assessed unit. Students will be given a brief by Pearson and expected to respond appropriately. Students will participate in workshops to develop skills and techniques in response to the brief. Students will apply the learned skills and techniques to a workshop performance. Students will evaluate the developmental process and their own and their group's performance. <p>The following units will be submitted this term: None.</p>	Externally Assessed Assignment Brief hand out: 01/2024
Term 4 – 19th February – 22nd March 2024	
Unit / Topic	Assessment Dates
Component 3 will continue. The following units will be submitted this term: None.	
Term 5 – 8th April – 24th May 2024	
Unit / Topic	Assessment Dates
Component 3 will continue and conclude. The following components will be submitted this term: Component 3.	Submission Date: 05/2024
Term 6 – 3rd June – 19th July 2024	
Unit / Topic	Assessment Dates
Public Examinations	Public Examinations

BTEC Level 2 TECH Award in Art & Design Practice

Students in Year 11 will be entered for BTEC Level 2 Tech Award in Art and Design Practice. The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at: <https://qualifications.pearson.com/en/qualifications/btec-tech-awards/art-and-design-practice.html>

Year 11 BTEC Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> Re-introduction to the studios and safe working practice. Presentation of summer project work. Introduction to Component 3 – Learners developing a response to a client brief and produce an Art and Design work. Teaching and Learning Phase. Main foci – Activity 1 and 2 looking at Assessment Objectives 1 and 2. AO1 – Demonstrate understanding of client needs. AO2 – Develop and produce a response to a client brief. 	Formative and summative assessment throughout the T&L phase.
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> Teaching and Learning phase ongoing. Main foci – Activity 3 and 4 looking at Assessment Objective 3. AO3 – Present a response to a client brief. W/C 12th December - Teaching and Learning phase to be completed 	Formative and summative assessment throughout the T&L phase.
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> Externally set Component 3 paper released. Students under brief. W/C 8th January - Preparation time for external component W/C 15th January – Activity 1 W/C 22nd January -Activity 1 	Formative and summative assessment throughout the T&L phase. Externally set.

<ul style="list-style-type: none"> W/C 29th January – Activity 1 W/C 05th February – Activity 1 <p>+ Please note that these dates are subject to change due to Pearson not yet releasing the Component 3 dates.</p>	
Term 4 – 19th February – 22nd March 2024	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> W/C 19th February – Aptitude week. Year 11 Core week. W/C 26th February – Activity 2 W/C 4th March – Activity 3 W/C 11th March – Activity 3 W/C 18th March – Activity 4 <p>+ Please note that these dates are subject to change due to Pearson not yet releasing the Component 3 dates.</p>	Externally set.
Term 5 – 8th April – 24th May 2024	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> W/C 8th April – Mop up/Additional time W/C 15th April – Mop up/Additional time W/C 22nd April – Mop up/Additional time Completion date – W/C 29/04/2024 <p>+ Please note that these dates are subject to change due to Pearson not yet releasing the Component 3 dates.</p>	Externally set.
Term 6 – 3rd June – 19th July 2024	
Unit / Topic	Assessment Dates
Public Examinations	Public Examinations

Students on the CDMP Pathway in Year 11 will be entered for BTEC Level 2 Tech Award in Creative Media Production. The qualification is assessed through centre-based controlled assessment. Below are details of the specific units and topics that students will be covering throughout this academic year.

Further information can be found at

<https://qualifications.pearsons.com/OurQualifications/BTECNationals/creativemediaproduction>

Year 11 BTEC Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
<u>Component 2: Developing Digital Media Products (Audio & Film Skills Development)</u> <ul style="list-style-type: none"> Learners will begin assessment by putting into practice the skills they have developed during last year's workshops and mock assessment. Students will be able to select the audio or film brief. 	Teaching and learning: 09/2023 - 02/2024 Brief released: 01/2024 Assessment window: 03/2024 - 04/2024 Teaching and learning: 09/2023 - 10/2024 Brief released: 10/2024 Assessment window: 10/2024 - 01/2025
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
<u>Component 2: Developing Digital Media Products (Audio & Film Skills Development)</u> <ul style="list-style-type: none"> Learners will begin assessment by putting into practice the skills they have developed during last year's workshops and mock assessment. Students will be able to select the audio or film brief. 	Teaching and learning: 09/2023 - 02/2024 Brief released: 01/2024 Assessment window: 03/2024 - 04/2024

	Teaching and learning: 09/2023 - 10/2024 Brief released: 10/2024 Assessment window: 10/2024 - 01/2025
Term 3 – 8th January – 9th February 2024	
Unit / Topic	Assessment Dates
<u>Component 2: Developing Digital Media Products (Audio & Film Skills Development)</u> <ul style="list-style-type: none"> Learners will begin assessment by putting into practice the skills they have developed during last year’s workshops and mock assessment. Students will be able to select the audio or film brief. 	Teaching and learning: 09/2023 - 02/2024 Brief released: 01/2024 Assessment window: 03/2024 - 04/2024 Teaching and learning: 09/2023 - 10/2024 Brief released: 10/2024 Assessment window: 10/2024 - 01/2025
Term 4 – 19th February – 22nd March 2024	
Unit / Topic	Assessment Dates
<u>Component 3: Create a Media Product in Response to a Brief (External Assessment)</u> <ul style="list-style-type: none"> Learners will demonstrate skills and techniques in media production developed across the previous two components by creating a media product in response to brief set by the exam board, Pearson. Students will need to generate ideas, conduct research, plan, produce and evaluate a media product. 	Provisional brief released: 03/2024 Provisional supervised assessment window: 04/2024 - 05/2024

Term 5 – 8 th April – 24 th May 2024	
Unit / Topic	Assessment Dates
<p><u>Component 3: Create a Media Product in Response to a Brief (External Assessment)</u></p> <ul style="list-style-type: none"> • Learners will demonstrate skills and techniques in media production developed across the previous two components by creating a media product in response to brief set by the exam board, Pearson. Students will need to generate ideas, conduct research, plan, produce and evaluate a media product. 	<p>Provisional brief released: 03/2024 Provisional supervised assessment window: 04/2024 - 05/2024</p>
Term 6 – 3 rd June – 19 th July 2024	
Unit / Topic	Assessment Dates
Public Examinations	Public Examinations

BTEC Level 2 TECH Award in Performing Arts: Dance

Students on the Dance Pathway in Year 11 will be entered for BTEC Tech Award in Performing Arts. The qualification is assessed through external examinations and controlled internal assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at <https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts.html>

Year 11 BTEC Curriculum		
Unit / Topic Component 1 Exploring Practitioners and Component 3 Responding to a Brief		Assessment dates
Learn repertoire, creative task and group discussions - Building knowledge of practitioners works, processes, own reflection and production skills for pieces.		Component 1 Video evidence of practical exploration: w/c 09/10/2023
Exploration of choreographic methods linked to theme (Dance Show theme)		N/A
Term 2 – 6 th November – 21 st December 2023		
Unit / Topic Component 1 Exploring Practitioners and Component 3 Responding to a Brief		Assessment Dates
Exploring, research and reflecting on practitioners works, performance roles, themes and purposes of performance and production skills		Component 1 Theoretical Evidence: w/c 18/12/2023
Choreographic tasks set to help create performance pieces for shows		N/A
Term 3 – 8 th January – 9 th February 2024		
Unit / Topic	Component 3 - Responding to a brief	Assessment Dates
Choreographic tasks and creation of pieces / Developing performance skills in preparation for show.		Dance Showcase: 06/02/2024 07/02/2024

		W/c 19/02/2024 for exam launch
Term 4 – 19th March – 22nd April 2023		
Unit / Topic	Component 3 - Responding to a brief	Assessment Dates
<p>Introduction to exam brief, exploration of ideas and choreographic techniques.</p> <p>Using knowledge of responding to a brief by researching into the brief aspects and exploring different ideas practically using different choreographic methods.</p>		
Term 5 – 8th April – 24th May 2024		
Unit / Topic	Component 3 - Responding to a brief	Assessment Dates
<p>Complete practical piece for assessment, whilst exploring practitioner's influences and techniques that can be used.</p> <p>Completion of performance assessment and written elements</p>		<p>Theoretical exams:</p> <p>Activity 1: w/c 04/03/2024</p> <p>Activity 2: w/c 18/03/2024</p> <p>Activity 4: w/c 06/05/2024</p> <p>Mock Performance: Activity 3: w/c 15/04/2024</p> <p>Practical Exam: Activity 3: w/c 29/04/2024</p>
Term 6 – 3rd June – 19th July 2024		
Unit / Topic	Study Leave	Assessment Dates
Public Examinations		Public Examinations

BTEC First Level 2 TECH Award in Music

Students on the Music Pathway in Year 11 will be entered for BTEC First Level 2 Tech Award in Music. The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at: <https://qualifications.pearson.com/en/qualifications/btec-tech-awards/music-practice.html>

Year 11 BTEC Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
<p>Intro Project - Creative composition project based around a rework of a popular track or group performance task.</p> <p>Music Industry Insight – Following on from the areas of the music industry covered in year 1, this unit is a holistic look at the Music Business from management, publishing & record deals, royalties, networking and associated job roles.</p> <p>Component 3: Responding to a Commercial Brief (Part 1 T&L) The final large-scale coursework element is focused around responding to a commercial composition or performance brief. Students will draw upon composition & performance techniques studied in year 1 (& component 2) and further refine these to submit musical pieces that meet set criteria. Part 1 will cover 'Features of a commercial Brief', 'Planning to meet the demands of a client' and 'Considering constraints and intentions'.</p> <p>Showcase Preparation - Pupils will prepare solo and group performance pieces for their forthcoming showcase events.</p>	<p>End of Term Assessment. End of Term Assessment.</p> <p>Formative Assessment. Assignment Hand in Date Set by Exam Board. TBC.</p> <p>Formative Assessment.</p>
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
<p>Component 3: Responding to a Commercial Brief (Part 2) The Second stage of this unit will focus on developing a response to a given brief in a 'collaborative' environment. Following study of the importance of target audience, planning a musical project and approaches to collaborative writing, pupils will receive a musical starting point to work from. During the process pupils will keep a 'production log' and, following completion, will reflect on the outcome and its suitability for client purpose.</p> <p>Showcase & Christmas Concert Preparation - Pupils will continue to prepare solo and group performance pieces for their forthcoming showcase event. The showcase event will take place during term 2 with a Christmas concert event towards the end of Dec.</p>	<p>Formative Assessment. Assignment Hand in Date Set by Exam Board. TBC.</p> <p>Formative Assessment.</p>

Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
<p>Component 3: Responding to a Commercial Brief (Part 3). The third part of this large-scale project focuses on learners developing a short body of work (A&B side release) that shows awareness of client brief, commercial trends and ability to write and then rework their own musical material.</p> <p>Developing Repertoire: Following completion of the showcase event, pupils will now begin to develop their performance repertoire for use within their audio portfolios and future performance events including the 'Gig Night' scheduled for close of Term 5.</p> <p>Drumline Workshop: During this session, learners will explore rhythmic development, sticking techniques and reading drum notation. The focus of the unit is timing, internal pulse and responding to musical developments in a live context.</p>	<p>Formative Assessment. Assignment Hand in Date Set by Exam Board. TBC.</p> <p>Formative Assessment. Assignment Hand in Date Set by Exam Board. TBC.</p> <p>Formative Assessment.</p>
Term 4 – 19 th February – 22 nd March 2024	
Unit / Topic	Assessment Dates
<p>Component 3: Formal Assessment Stage (External) The final stage of component 3 is a response to a client brief (provided by the exam board), completed in formal exam conditions. Pupils must draw upon techniques & skills learned in all 3 previous stages of 'Responding to a brief' to craft their own musical material that meets the exam board criteria. Evidence of planning, a production log, written reflection and 'next steps' to be included with audio recording & DAW project.</p> <p>Transcription and 'Working as a Session Musician'. During this unit, learners will explore the concept of working as a session musician, creating rhythm grids, transcribing instrumental parts and MD-ing rehearsals. The unit will work towards musicians creating sheet music for instrumentalists, beyond their typical instrument focus.</p> <p>Showcase Event/Gig Night: Pupils will continue to craft material for the final showcase event scheduled to take place at the end of Term 4.</p>	<p>Formative Assessment. Assignment Hand in Date Set by Exam Board. TBC. Formative Assessment. Assignment Hand in Date Set by Exam Board. TBC.</p> <p>Formative assessment.</p> <p>End of Term Showcase Event.</p>
Term 5 – 8 th April – 24 th May 2024	
Unit / Topic	Assessment Dates
<p>During the final term, learners begin to explore the use of Music Technology within Live performance and further production techniques utilised in the commercial industry. Modules such as:</p> <p>Synths & Sampling: An introductory look at using digital soft synths and manipulating audio to craft sample packs. Pupils will create their own</p>	<p>End of Term Assessment.</p>

<p>sample library and use the audio material to shape an original composition.</p> <p>Or</p> <p>DJ Workshops: An introductory look at using DJ equipment including common software programs and hardware controllers. Learners will begin by exploring features of the equipment before crafting a short DJ set using FX.</p> <p>Or</p> <p>Music Technology in Performance: An introductory look at utilising technology and backing tracks in live performance. Learners will explore playing to 'clicks', building backing tracks and triggering sample pads.</p>	
<p align="center">Term 6 – 3rd June – 19th July 2024</p>	
<p>Unit / Topic</p>	<p>Assessment Dates</p>
<p>Public Examinations</p>	<p>Public Examinations</p>

BTEC Level 2 TECH Award in Performing Arts: Musical Theatre

Students on the Musical Theatre Pathway will be entered for BTEC Tech Award in Performing Arts (Specification 2017 – NQF). The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at: <http://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts.html>

Year 11 BTEC Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic: Component One: Exploring the Performing Arts	Assessment Dates
Learners will develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire as performers or designers. Learners will also undertake research tasks in order to understand the roles and responsibilities, creative process and production process for a professional repertoire.	Auditions will take place in 09/2023
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic: Component One: Exploring the Performing Arts	Assessment Dates
Learners will develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire as performers or designers. Learners will also undertake research tasks in order to understand the roles and responsibilities, creative process and production process for a professional repertoire.	
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic: Component One: Exploring the Performing Arts	Assessment Dates
Learners will perform their full-scale musical in this term. Learners will also start to undertake research and submit their response for Component 1.	
Term 4 – 19 th February – 22 nd March 2024	
Unit / Topic: Component Three: Responding to a Brief	Assessment Dates
Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or designer in response to a given brief and stimulus	Milestones will take place between February- March

Term 5 – 8 th April – 24 th May 2024	
Unit / Topic: Component Three: Responding to a Brief	Assessment Dates
Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or designer in response to a given brief and stimulus	External assessments will take place in: 05/2024.
Term 6 – 3 rd June – 19 th July 2024	
Unit / Topic	Assessment Dates
Public Examinations	



OPTIONAL GCSE SUBJECTS

Art and Design

Students in Year 11 will be entered for AQA GCSE Fine Art (Specification 8202). The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at: www.aqa.org.uk/subjects/art-and-design/gcse

Year 11 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> Re-introduction to studios and safe working practice. Presentation of summer work that had a focus upon Assessment Objective 2. Introduction of Assessment Objective 3 – Record ideas, observations and insights relevant to intentions as work progresses. 	<p>N/A</p> <p>Feedback given W/C 25/09/2023</p> <p>Sketchbooks taken in W/C 02/10/2023</p> <p>Feedback W/C 09/10/2023</p>
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> Main foci Assessment Objective 3 – Record ideas, observations and insights relevant to intentions as work progresses. Completion of Assessment Objective 3 due W/C 6th November. Introduction to assessment Objective 4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. Completion of Assessment Objective 4 due W/C 4th December. Year 11 Mock Exams – Date TBC. 	<p>Deadline for AO3 – W/C 06/11/2023</p> <p>Feedback W/C 13/11/2023</p> <p>Deadline for AO4 – W/C 04/12/2023</p> <p>Feedback W/C 11/12/2023</p>

Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> GCSE Fine Art exam paper released. Discussion about the paper. January – Main foci is assessment Objective 1. Completion date W/C 22nd January. 	N/A Submission date W/C 22/01/2024 Feedback W/C 29/01/2024
Term 4 – 19 th February – 22 nd March 2024	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> February – Main foci is Assessment Objective 2. Completion date W/C 26th February. 	Submission date W/C 26/02/2024 Feedback W/C 04/03/2024
<ul style="list-style-type: none"> March – Main foci Assessment Objective 3. Completion date W/C 18th April 	
Term 5 – 8 th April – 24 th May 2024	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> April – Main foci to ensure Assessment Objectives 1-3 are completed and preparation for Assessment Objective 4 after the Easter break. 	Feedback w/c 08/04/2024
<ul style="list-style-type: none"> GCSE exam – Date TBC. 	Date TBC.
<ul style="list-style-type: none"> Marking to take place. 	N/A
Term 6 – 3 rd June – 19 th July 2024	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> GCSE moderation to take place – Date TBC. 	N/A
<ul style="list-style-type: none"> Course completed. 	Public Examinations

Citizenship

Students in Year 11 will be entered for AQA GCSE Citizenship (Specification 8100). The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at:

<https://www.aqa.org.uk/subjects/citizenship/gcse/citizenship-studies-8100>

Year 11 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
Key Units: Paper 1 – Politics and Participation <ul style="list-style-type: none"> What are the powers of local and devolved government and how can citizens participate? Where does political power reside: with the citizen, parliament or government? 	Regular exam questions in class (1 p/w) Mid Unit Test W/C 16/10/2023 1A Politics & Participation
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
Key Units: Revision for Mock exams Paper 1 – Politics and Participation <ul style="list-style-type: none"> What are the powers of local and devolved government and how can citizens participate? Where does political power reside: with the citizen, parliament or government? 	Regular exam questions in class (1 p/w) Year 11 Mock Exam – 2A Life in Modern Britain / 2B Rights & Responsibilities W/C 20/11/2024
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
Key Units: Paper 1 – Politics and Participation <ul style="list-style-type: none"> How do others govern themselves? How can citizens try to bring about political change? Paper 1 – Active Citizenship <ul style="list-style-type: none"> Citizenship action – the actions of others The investigation: taking citizenship action <ul style="list-style-type: none"> Stage 1: Deciding the question or issue Stage 2: Carrying out the initial research 	Regular exam questions in class (1 p/w)

Term 4 – 19 th February – 22 nd March 2024	
Unit / Topic	Assessment Dates
Key Units: Paper 1 – Active Citizenship <ul style="list-style-type: none"> - Stage 3: Planning the action - Stage 4: Taking the action - Stage 5: Assessing the impact of the action - Stage 6: Evaluating the whole process. Revision and exam preparation	Regular exam questions in class (1 p/w) Core Week Mock Exam - 1A Politics & Participation W/C 26/02/2024
Term 5 – 8 th April – 24 th May 2024	
Unit / Topic	Assessment Dates
Key Units: Revision and exam preparation – all units	Mock Exam - 1A Active Citizenship W/C 15/04/2023
Term 6 – 3 rd June – 19 th July 2024	
Unit / Topic	Assessment Dates
N/A	Public Examinations

Dance

Students in Year 11 will be entered for AQA GCSE Dance (Specification 8236). The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at: www.aqa.org.uk/subjects/dance/gcse

Year 11 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
Component 1 Performance: Rehearsal of Set Phrases ‘Breathe’ and ‘Shift’. Filmed for assessment in October Component 2 Dance Appreciation: GCSE Dance Anthology- ‘Infra’ (Practical and Written Tasks)	Recording of Set Phrases: 10/2023
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
Component 1 Performance: Duet or Trio. Filmed for mock assessment in January and final in February. Component 2 Dance Appreciation: GCSE Dance Anthology- ‘Artificial Things’ (Practical and Written Tasks)	Mock Exam- Written Paper Exam Questions based on Anthology completed in class (Nov- Dec Theory lessons and homework)
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
Component 1 Choreography: Choreography Paper Released. Solo or Group Choreography based on Stimulus as provided by the Exam Board Continued rehearsal of performance Duet or Trio. Filmed for assessment in February Component 2 Dance Appreciation: Section A and B Revision (key terminology and skills for written tasks)	Mock Assessment of Duet or Trio: 01/2024 Final Assessment Recording of Duet or Trio Performance: 02/2024
Term 4 – 19 th February – 22 nd March 2024	
Unit / Topic	Assessment Dates

Component 1 Performance and Choreography: Continued work on Solo or Group Choreography based on Stimulus provided by the Exam Board. Filmed for mock assessment March and final in May Component 2 Dance Appreciation: Section C Revision (Knowledge of GCSE Dance Anthology in written tasks)	Mock Exam Written Paper during core week Mock Assessment of Solo or Group Choreography: 03/2024
Term 5 – 8th April – 24th May 2024	
Unit / Topic	Assessment Dates
Component 1 Performance and Choreography: Final Assessment Recording of Solo or Group Choreography Component 2 Dance Appreciation: Revision for Sections A, B and C	Recording of Solo or Group Choreography: 05/2023 Exam Questions completed in class (from Sections A, B and C)
Term 6 – 3rd June – 19th July 2024	
Unit / Topic	Assessment Dates
Study Leave / Revision Component 2 Dance Appreciation: Revision for Written Exam Paper	GCSE Dance Written Paper Examination 06/2024

French

Students in Year 11 will be entered for AQA GCSE French (Specification 8658). The qualification is assessed through external examinations. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at: <http://www.aqa.org.uk/subjects/languages/gcse/french-8658>

Year 11 GCSE Curriculum	
Term 1 – 4 th September – 26 th October 2023	
Unit / Topic	Assessment Dates
Theme 2: Local, national, international and global areas of interest Unit 6: Social issues <ul style="list-style-type: none"> • Healthy lifestyle before and now • Healthy living and healthy eating • Health resolutions Unit 7: Local and global dimension <ul style="list-style-type: none"> • Charity work/Volunteering • Healthy living (revision) • Social and Global Issues (homelessness, the environment, poverty) 	Ongoing vocabulary and verbs assessments End of Unit assessment: Reading and Listening modified paper Writing exam-style question
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
Unit 8: Travel and tourism <ul style="list-style-type: none"> • Holidays • Accommodation • Problems during holidays • Writing a review 	Ongoing vocabulary and verb tests Mock examinations (listening, reading, writing)
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
Theme 3: Current and future study and employment Units 9/10: Education <ul style="list-style-type: none"> • Life at School and college • University or Work? 	End of Unit assessment, writing exam-style question Speaking mock exam (during or after core week)
Term 4 – 19 th February – 22 nd March 2024	
Unit / Topic	Assessment Dates

Units 10/11: The world of work <ul style="list-style-type: none"> Careers and aspirations Revision + Exam prep 	Ongoing exam-style questions and vocabulary/verb tests
Term 5 – 8th April – 24th May 2024	
Unit / Topic	Assessment Dates
Getting ready for exams <ul style="list-style-type: none"> Revision + Exam prep 	Ongoing exam-style questions and vocabulary/verb tests
Term 6 – 3rd June – 19th July 2024	
Unit / Topic	Assessment Dates
Getting ready for exams <ul style="list-style-type: none"> Further revision + Exam prep (depending on GCSE exams dates) 	Public Examinations

Geography

Students in Year 11 will be entered for AQA GCSE Geography (8035). The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at:

<https://www.aqa.org.uk/subjects/geography/gcse/geography-8035/specification-at-a-glance>

Year 11 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
Paper 1: Physical Geography: Section A – The challenge of natural hazards: This topic allows for the explorations of the causes, impacts and responses to natural hazards, including earthquakes, volcanoes, tropical storms and extreme weather events in the UK. From meteorology to seismology this physical geography topic is a staple of any geography curriculum with our major example being focused on Nepal and New Zealand earthquakes, Typhoon Haiyan, the “Beast from the east” experienced in the UK and the Somerset Levels Floods.	On-going weekly examination style questions focused on recent learning and re-capping prior learning. Mid topic test.
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
Paper 1: Physical Geography: Section A – The challenge of natural hazards: This topic allows for the explorations of the causes, impacts and responses to natural hazards, including earthquakes, volcanoes, tropical storms and extreme weather events in the UK. From meteorology to seismology this physical geography topic is a staple of any geography curriculum with our major example being focused on Nepal and New Zealand earthquakes, Typhoon Haiyan, the “Beast from the east” experienced in the UK and the Somerset Levels Floods.	On-going weekly examination style questions focused on recent learning and re-capping prior learning. End of topic test.
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic: PAPER 2 – THE CHANGING ECONOMIC WORLD	Assessment Dates
Paper 2: Human geography – Section B – The Changing Economic World: This topic looks at the developing world and the inequalities that exist in countries of varying wealth. We study the causes and consequences of the development gap and study strategies to reduce the gap in wealth and development. We use India as a case study to highlight the problems associated with development in the modern world.	On-going weekly examination style questions focused on recent learning and re-capping prior learning. Mid and End of topic tests.
Term 4 – 19 th February – 22 nd March 2024	

Unit / Topic: Paper 2 – Resource Management	Assessment Dates
This topic requires students to look at an overview of food, water and energy as global resources. We Study the global inequalities with resource allocation, production and supply. We look at the UK's changing energy mix and the impacts this has on the way that we use resources in the UK. We then choose the Food option to study in-depth. Looking at case studies and examples of strategies for increasing food supplies and strategies for more sustainable food supplies.	On-going weekly examination style questions focused on recent learning and re-capping prior learning. Mid and end of unit tests.
Term 5 – 8th April – 24th May 2024	
Unit / Topic: Paper 3 – Fieldwork and Issue Evaluation	Assessment Dates
In this unit, students draw upon their experiences of their human and physical fieldworks to Liverpool and Carding Mill Valley. They use recall and retention skills to apply their activities to a written and structured research project. This includes methodologies and analysis. They will also study unseen fieldwork skills such as research methods and data presentation techniques. The second part is an Issue Evaluation which is a topic released by AQA 12 weeks prior to the exam. We will teach this topic in this term once we are aware of the content.	On-going weekly examination style questions focused on recent learning and re-capping prior learning. Paper 3 mock
Term 6 – 3rd June – 19th July 2024	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> GCSE Exam Revision for all content covered in Papers 1 and 2. 	05 and 06/2024

History

Students in Year 11 will be entered for AQA GCSE History (Specification 8145). The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at: <https://www.aqa.org.uk/subjects/history/gcse/history-8145>

Year 11 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
Key Units: Unit 1A: America: Expansion and Consolidation <ul style="list-style-type: none"> Part one: Expansion: Opportunities and challenges Part two: Conflict across America 	Regular exam questions in class (1 p/w)
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
Key Units: Unit 1A: America: Expansion and Consolidation <ul style="list-style-type: none"> Part two: Conflict across America Part three: Consolidation: forging the nation 	Regular exam questions in class (1 p/w) Year 11 Mock Exam – History Paper 1 – America: Expansion and Consolidation History Paper 2 – Health and the People and Elizabethan England w/c 20/11/2023
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
Key Units: Unit 1B: Conflict and tension in Asia – 1950 to 1975 <ul style="list-style-type: none"> Part one: Conflict in Korea Part two: Escalation of conflict in Vietnam 	Regular exam questions in class (1 p/w) End of unit exam – Conflict and tension in Asia – Part 1 w/c 05/02/2024
Term 4 – 19 th February – 22 nd March 2024	

Unit / Topic	Assessment Dates
Key Units: Unit 1B: Conflict and tension in Asia – 1950 to 1975 <ul style="list-style-type: none"> • Part two: Escalation of conflict in Vietnam • Part three: The ending of the conflict in Vietnam 	Regular exam questions in class (1 p/w)
Term 5 – 8th April – 24th May 2024	
Unit / Topic	Assessment Dates
Key Units: Unit 1B: Conflict and tension in Asia – 1950 to 1975 <ul style="list-style-type: none"> • Part three: The ending of the conflict in Vietnam Revision and exam preparation – All units	End of unit exam – Conflict and tension in Asia w/c 15/04/2024
Term 6 – 3rd June – 19th July 2024	
Unit / Topic	Assessment Dates
Revision and exam preparation – All units	Public Examinations

Media Studies

Students in Year 11 will be entered for EDUQAS GCSE Media Studies. The qualification is assessed through two external examinations (Components 1 and 2) and one controlled assessment (Component 3). Below are details of the specific components and topics they will be covering throughout this academic year.

Further information can be found at: www.eduqas.co.uk/qualifications/media-studies/gcse/

Year 11 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Component One / Entire Theoretical Framework Component Three / Research & Planning	Assessment Dates
Key Units: <ul style="list-style-type: none"> Recap of key theoretical content, contexts and theoretical understanding for media language (covered in Year 10) – media language, representations, media industry and audiences for Component One set texts. Completing the Component Three coursework project based on research and planning from before the summer break and photographs/footage completed over the summer break. 	w/b 25/09/23 – Component One set text assessment. w/b 23/10/23 – submission of Component Three project
Term 2 – 6 th November – 21 st December 2023	
Component Two / TV Sitcoms	Assessment Dates
Key Units: <ul style="list-style-type: none"> Introduction and revision of key content for Media Language and Representations (last covered in Year 10). Introduction and revision of key contexts for media texts (last covered in Year 10), including historical, social, cultural and political contexts. Re-introduction and revision of theoretical understanding for Media Language and Representations (last covered in Year 10), including semiotics (Charles S. Peirce), male gaze theory (Laura Mulvey) and stereotypes and “otherness” (Stuart Hall). Analysis of Component Two set texts for TV Sitcoms. Set Texts: Modern Family (Series 8, Episode 2) and Friends (Series 1, Episode 1).	Ongoing in-class assessments about the use of media language and representations in the set texts.
Term 3 – 8 th January – 9 th February 2024	
Component Two / TV Sitcoms	Assessment Dates
Key Content: <ul style="list-style-type: none"> Introduction and revision of Media Industry and Audiences (last covered in Year 10). Introduction and revision of key contexts of media texts, including historical, social, cultural and political. 	Ongoing in-class assessments about the impacts of media

<ul style="list-style-type: none"> • Introduction and revision of theoretical understanding for Audiences (last covered in Year 10), including Uses and Gratifications theory (Blumer and Katz) and active/passive audience response. • Analysis of Component Two set texts for TV Sitcoms. <p>Set Texts: Modern Family (Series 8, Episode 2) and Friends (Series 1, Episode 1).</p>	industry and audiences in the set texts.
Term 4 – 8th February – 9th March 2024	
Component Two / Music Promotion	Assessment Dates
<p>Key Content:</p> <ul style="list-style-type: none"> • Revision of Media Language and Representations for key content, contexts and theoretical understanding. • Analysis of Component Two set texts for music promotion. <p>Set Texts: Taylor Swift (Bad Blood music video, website and social media), Justin Bieber (Intentions music video, website and social media) and Duran Duran (Rio).</p>	Ongoing in-class assessments about the use of media language and representations in the set texts.
Term 5 – 8th April – 24th May 2024	
Component Two / Music Promotion	Assessment Dates
<p>Key Content:</p> <ul style="list-style-type: none"> • Revision of Media Industry and Audiences for key content, contexts and theoretical understanding. • Analysis of Component Two set texts for music promotion. <p>Set Texts: Taylor Swift (Bad Blood music video, website and social media), Justin Bieber (Intentions music video, website and social media) and Duran Duran (Rio).</p>	Ongoing in-class assessments about the impacts of media industry and audiences on the set texts.
Term 6 – 3rd June – 19th July 2024	
Unit / Topic	Assessment Dates
Revision until exam	Public Examinations

Music

Students in year 11 will be entered for Edexcel GCSE Music (Specification 1MU0). The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at: <http://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.html>

Year 11 GCSE Curriculum	
Term 1 – 4th September – 27th October 2023	
Unit / Topic	Assessment Dates
<p>Introductory Project: Pupils will begin their second year of study with a composition or performance-based project linked to their previous year of study.</p> <p>A03: Music from stage and screen – Wicked, Students will learn specific revision techniques, with sessions focused on exam questions and exam techniques.</p> <p>SET BRIEF Composition: Pupils continue to focus on compositional response to ‘set brief’ provided by exam board. Pupils will refine their 2-minute piece of music that follows guidelines and suits the context provided. DAW production skills will be utilised alongside live performance recording.</p>	<p>End Of Term Assessment</p> <p>Set work end of term assessment</p>
Term 2 – 6th November – 21st December 2023	
Unit / Topic	Assessment Dates
<p>A03: Music from stage and screen, Star Wars Students will learn specific revision techniques, with sessions focused on exam questions and exam techniques.</p> <p>Composition. Pupils focus on compositional response to ‘set brief’ provided by exam board. Pupils will compose a 2-minute piece of music that follows guidelines and suits the context provided. DAW production skills will be utilised alongside live performance recording.</p> <p>Ensemble Performances: Working in groups developing material to be used during recording sessions later in the year</p>	<p>Set work end of term assessment</p> <p>Formative Assessment</p>
Term 3 – 8th January – 9th February 2024	

Unit / Topic	Assessment Dates
<p>Composition: Following feedback, pupils to refine 'Set Brief' composition response before submitting piece by set deadline.</p> <p>Assessment of AOS 4: Afro Celt Sound System 'Release'. Following term 2, pupils will explore the set work.</p> <p>Performing: Pupils to Record their 'chosen' performance pieces.</p>	<p>31st January. Set recording point.</p> <p>End Of Term Assessment</p>
Term 4 – 19th February – 22nd March 2024	
Unit / Topic	Assessment Dates
<p>AOS: Area of study 4 'Fusions'. 'Samba Em Preludio' explored. Piece context, performing forces and musical elements.</p> <p>Students will learn specific revision techniques, with sessions focused on exam questions and exam techniques.</p> <p>Full Mock exam Paper.</p> <p>Final Hand in for Set Compositions.</p> <p>Final deadline for all Solo or ensemble performance re-submissions</p>	<p>End Of Term Assessment</p> <p>Summative Assessment Point.</p>
Term 5 – 8th April – 24th May 2024	
Unit / Topic	Assessment Dates
<p>Revision and exam prep sessions, practice exam questions.</p> <p>Final exam revision all set works: A01, A02, A03 and A04</p> <p>Final Edexcel Board Exam</p>	<p>TBC</p>
Term 6 – 3rd June – 19th July 2024	
Unit / Topic	Assessment Dates
N/A	Public Examinations

Spanish

Students in Year 11 will be entered for AQA GCSE Spanish (Specification 8698). The qualification is assessed through external examinations. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at: <http://www.aqa.org.uk/subjects/languages/gcse/spanish-8698>

Year 11 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
Theme 2: Local, national, international and global areas of interest Unit 6: Social issues <ul style="list-style-type: none"> • Healthy lifestyle before and now • Healthy living and healthy eating • Health resolutions Unit 7: Local and global dimension <ul style="list-style-type: none"> • Charity work/Volunteering • Healthy living (revision) • Social and Global Issues (homelessness, the environment, poverty) 	Ongoing vocabulary and verb assessments End of Unit assessment: Reading and Listening modified paper Writing exam-style question
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
Unit 8: Travel and tourism <ul style="list-style-type: none"> • Holidays • Accommodation • Problems during holidays • Writing a review 	Ongoing vocabulary and verb tests Mock examinations (listening, reading, writing)
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
Theme 3: Current and future study and employment Units 9/10: Education <ul style="list-style-type: none"> • Life at School and college • University or Work? 	End of Unit assessment, writing exam-style question Speaking mock exam (following core week)
Term 4 – 19 th February – 22 nd March 2024	
Unit / Topic	Assessment Dates

Units 10/11: The world of work <ul style="list-style-type: none"> Careers and aspirations Revision + Exam prep 	Ongoing exam-style questions and vocabulary/verb tests
Term 5 – 8th April – 24th May 2024	
Unit / Topic	Assessment Dates
Getting ready for exams <ul style="list-style-type: none"> Revision + Exam prep 	Ongoing exam-style questions and vocabulary tests
Term 6 – 3rd June – 19th July 2024	
Unit / Topic	Assessment Dates
Getting ready for exams <ul style="list-style-type: none"> Further revision + Exam prep (depending on GCSE exams dates) 	Public Examinations

Triple Science

Students in Year 11 who have selected triple science as an option will be entered for AQA Biology (8461), Chemistry (8462) and Physics 8463). These qualifications are assessed through external examinations only. Below are details of the specific units and topics they will be covering in their option lessons throughout this academic year. These are in addition to the topics covered in core lessons.

Further information can be found at: <http://www.aqa.org.uk/subjects/science/gcse>

Year 11 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
Physics Paper 1 triple content – Gas pressure, insulation, static electricity, hazards and uses of radiation	Physics midpoint test w/c 16/10/2023
Term 2 – 8 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
Chemistry Paper 2 triple content – Titration, Haber process and equilibrium, Organic chemistry, Analysis	Full physics paper 1 (during mock exams)
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
Chemistry Paper 2 triple content – Titration, Haber process and equilibrium, Organic chemistry, Analysis	Chemistry midpoint test w/c 08/01/2024
Biology Paper 1 triple content – Transport, decay, homeostasis, microorganisms and antibodies	
Term 4 – 19 th February – 22 nd March 2024	
Unit / Topic	Assessment Dates
Biology Paper 1 triple content – Transport, decay, homeostasis, microorganisms and antibodies	Full chemistry paper Core assessment week Biology midpoint w/c 26/02/2024 Full Biology paper w/c 18/03/2024
Term 5 – 8 th April – 24 th May 2024	
Unit / Topic	Assessment Dates
Revision and Exam preparation	Exam dates TBC

Term 6 – 3rd June – 19th July 2024	
Unit / Topic	Assessment Dates
N/A	Public Examinations