



Birmingham Ormiston Academy
imagine everything

YEAR 10 CURRICULUM BOOKLET

Dear Parents/Carers

Welcome to Birmingham Ormiston Academy's Year 10 Curriculum Booklet which outlines the content of all courses studied by our current Year 10 students.

I hope you will find the booklet interesting and informative.

The purpose of the booklet is to:

- explain the structure of each qualification and how each course will be assessed;
- inform parents and Year 10 students of the key units covered in each qualification, along with key assessment dates.

At Birmingham Ormiston Academy we provide all students with a curriculum that is tailored to their individual needs and which leads to a range of possibilities at Post-16. Some subjects will continue to be compulsory (core subjects) as identified by the Government in the National Curriculum.

Some students have chosen to follow a range of GCSE subjects that lead to the English Baccalaureate, whereas some students have chosen to follow courses that accentuate their talents.

I would like to wish your son or daughter every success during this new and exciting phase in their education.

Best wishes



Chris Mitchell
Vice Principal

Disclaimer: As the academic year progresses, slight changes or amendments to the curriculum outlines and assessment plans, as outlined in this booklet, may occur. Should there be any amendments, we will contact you and publish the latest version of the curriculum booklet on BOA's website.



KEY INFORMATION

The Key Stage 4 Curriculum at BOA

What subjects are offered in Years 10 and 11?

The curriculum at BOA combines compulsory subjects with a specialist pathway course and two additional GCSE option subjects. The academy meets the requirements of the National Curriculum and offers the option to follow the English Baccalaureate.

The Specialisms:

Students study for a BTEC Level 2 Tech Award in their chosen pathway.

The BTEC is a specialist vocational qualification highly valued by industry and higher education. It encourages and stimulates students' achievement through practical learning and forms of assessment based on applied knowledge and understanding of the relevant subject area. BTEC courses provide considerable opportunities for teamwork and in-depth study based on specialist activities. The BTEC Level 2 Tech Awards are equivalent to one GCSE qualification. Students are also given the chance to take complementary skills awards, such as the Arts Awards, LAMDA Acting Awards or the IDTA Dance Awards, in order to strengthen their abilities within specific disciplines.

The specialist pathways on offer at BOA for September 2023 are as follows:

Creative Arts

- BTEC Level 2 Tech Award in Art & Design Practice

Digital Arts

- BTEC Level 2 Tech Award in Creative Media Production

Performing Arts

- BTEC Level 2 Tech Award in Music Practice
- BTEC Level 2 Tech Award in Performing Arts: Acting
- BTEC Level 2 Tech Award in Performing Arts: Dance
- BTEC Level 2 Tech Award in Performing Arts: Musical Theatre

The Compulsory Subjects:

In Year 10, all students will study the following compulsory subjects:

1. English Language and English Literature (2 GCSEs)
2. Mathematics (1 GCSE)
3. Combined Science (2 GCSEs)
4. Citizenship Studies (1 GCSE)
5. Physical Education - Core PE: 'Maintaining a Healthy Lifestyle' (non-exam course)
6. RSE (non-exam course)

GCSE Option Subjects:

Students choose two further subjects from the following lists of GCSE options in order to broaden their learning:

Option A:

French	Geography	History	Triple Science
---------------	------------------	----------------	-----------------------

Option B:

Fine Art	Dance	Media Studies	Music	Spanish
-----------------	--------------	----------------------	--------------	----------------

Overview of Assessment

Vocational Qualifications (BTEC Level 2 Tech Award)

Vocational courses that underpin the specialist pathways at BOA provide experiences and education relevant to working life. You will develop your knowledge, skills and understanding across a broad vocational area, and will also gain experience of work in that area. BTEC courses are assessed mainly through evidence collated in portfolios but external examinations also contribute significantly.

GCSEs (General Certificate of Secondary Education)

GCSE courses are taught over a two-year period and are started in Year 10. Assessment of GCSE is usually via a combination of external examinations and non-exam assessments, all of which are completed under supervised conditions in the academy. The balance between exam and non-exam varies from subject to subject and has been outlined in the 'Assessment by Subject' table on Page 6. It is no longer possible to enter students for module / units throughout Year 10 and Year 11, and students will not be able to re-sit modules / units throughout Year 10 or Year 11.

GCSE Citizenship

Since September 2020, all maintained schools and academies must ensure that they deliver RE (relationships education), RSE (relationships and sex education) and PHSE (personal, health, social and emotional education) as part of the curriculum. As GCSE Citizenship enables teachers to deliver large sections of the content outlined in the statutory guidance, all students at BOA are entered for the qualification.

Assessment by Subject

You will have chosen a combination of subjects that provides the right amount of challenge and gives you the best chance for success. The subject descriptions in the following table indicate the methods of assessment for all subjects on offer at BOA:

Subject	Assessed by external examination	Non-exam assessment
BTEC Level 2 Tech Award in Art & Design	40%	60%
BTEC Level 2 Tech Award in Creative Media Production	40%	60%
BTEC Level 2 Tech Award in Music Practice	40%	60%
BTEC Level 2 Tech Award in Performing Arts – Acting	40%	60%
BTEC Level 2 Tech Award in Performing Arts – Dance	40%	60%
BTEC Level 2 Tech Award in Performing Arts – Musical Theatre	40%	60%
GCSE Art & Design	40%	60%
GCSE Citizenship Studies	100%	-
GCSE Dance	40%	60%
GCSE English Language	100%	-
GCSE English Literature	100%	-
GCSE French	100%	-
GCSE Geography	100%	-
GCSE History	100%	-
GCSE Mathematics	100%	-
GCSE Media Studies	70%	30%

GCSE Music	40%	60%
GCSE Combined Science (Double Award)	100%	-
GCSE Spanish	100%	25%
GCSE Triple Science	100%	-

The Key Stage 4 Curriculum – in brief:

The table below condenses the information provided throughout this booklet and provided a clear overview of the curriculum offer at Key Stage 4, along with details of qualifications and time allocation per subject:

Subject	Qualification	Time allocation
GCSE English and GCSE English Literature	2 GCSEs	5 hours per week
GCSE Mathematics	1 GCSE	4.5 hours per week
GCSE Combined Science	2 GCSEs	5 hours per week
Pathway	BTEC Award (1 GCSE)	6.5 hours per week
GCSE Option 1	1 GCSE	2.5 hours per week
GCSE Option 2	1 GCSE	2.5 hours per week
Citizenship Studies	1 GCSE	2 hours per week
Physical Education	Non-exam	1 hour per week
TOTAL	Equivalent of 9 GCSEs	29 hours per week



CORE GCSE SUBJECTS

English Language and English Literature (GCSE)

Students in Year 10 will be entered for AQA GCSE English Language (Specification 8700) and AQA GCSE Literature (Specification 8702) in June 2024. Both qualifications are assessed through external examinations. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at:

<http://www.aqa.org.uk/subjects/english/gcse/english-language-8700>

<http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702>

Year 10 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
English Literature Paper 2, Section B: <i>An Inspector Calls</i> This scheme develops students' ability to analyse the precise effect of a writer's methods, firstly in narrative prose fiction (for Language Paper 1) and then in Priestley's <i>An Inspector Calls</i> . Particular attention is given to genre, character, setting, writer intentions, and the use of context.	w/b 18/09/2023: English Language Paper 1, Section A: Questions 2 & 4 w/b 16/10/2023: GL Assessment Form Quiz: w/b 09/10/2023
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
English Literature Paper 1, Section B: <i>A Christmas Carol</i> This scheme further develops students' ability to analyse the precise effect of a writer's methods, focusing on a text – Dickens' <i>A Christmas Carol</i> – that is comparable in context, theme, and writer intention to <i>An Inspector Calls</i> . Knowledge for Language Paper 1 is also taught.	w/b 06/11/2023: English Literature Paper 2, Section A: <i>An Inspector Calls</i> Form Quiz: w/b 04/12/2023
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
English Language Paper 1, Sections A & B: Explorations in Creative Reading and Writing This scheme builds on the introductory teaching of Language Paper 1 in Schemes 1 and 2. Lessons develop the knowledge and skills necessary for each question type in organic fashion through a series of weekly projects involving big questions, engaging topics, and diverse texts.	w/b 08/01/2024: English Literature Paper 1, Section B: <i>A Christmas Carol</i> Form Quiz: w/b 15/01/2024

Term 4 – 19 th February – 22 nd March 2024	
Unit / Topic	Assessment Dates
English Language Paper 2, Sections A & B: Writers' Viewpoints and Perspectives + NEA This scheme builds on students' prior engagement with the concept of writing for a purpose. Lessons develop exam knowledge in organic fashion through a series of weekly projects involving relatable, engaging topics and creative opportunities. The NEA task is also taught and assessed.	w/b 11/03/2024: English Language Paper 2, Section A: Questions 2 & 4 w/b 18/03/2024: NEA: Spoken Language Form Quiz: w/b 26/02/2024
Term 5 – 8 th April – 24 th May 2024	
Unit / Topic	Assessment Dates
English Literature Paper 2, Sections B & C: Poetry/Unseen Poetry This scheme enables students to apply their learning from the analysis of prose fiction and drama to the analysis of poetry, focusing initially on the 'Power and Conflict' cluster of the anthology and then including unseen poetry. Knowledge for Language Paper 2 is also taught and assessed.	w/b 29/04/2024: English Language Paper 2, Section B: Question 5 Form Quiz: w/b 22/04/2024
Term 6 – 3 rd June – 19 th July 2024	
Unit / Topic	Assessment Dates
English Literature Paper 2, Sections B & C: Poetry/Unseen Poetry This scheme continues from Scheme 5 by developing students' ability to understand, analyse, and present critical interpretations of poetry, focusing on the remaining poems from the 'Power and Conflict' cluster of the anthology alongside a range of engaging and diverse unseen poems.	w/b 17/06/2024: English Literature Paper 2, Sections B & C: Poetry/Unseen Poetry (EOY exam) Form Quiz: w/b 10/06/2024

GCSE Mathematics

Students in Year 10 will be working towards Pearson Edexcel GCSE Mathematics (1MA1). The qualification is assessed through external examinations at the end of the course. Below are details of the specific units of work they will be completing during this academic year.

Further information can be found at: <http://qualifications.pearson.com/en/qualifications/edexcel-gcses/mathematics-2015.html>

Year 10 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
Students will sit two, one-hour diagnostic assessments in their first week of study to identify knowledge gaps.	
1. Calculations & Accuracy – methods of calculation, using decimals, estimation and rounding 2. Algebraic Expressions (1) – using expressions, substituting, and rearranging formulae, describing, and generating sequences	Assessment ongoing
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
GC1 Calculator Summative Assessment of taught content	w/c 06/11/2024
1. Proportional Reasoning (1) – calculating with fractions, mixed numbers and percentages, ratio, and finding quantities in direct and inverse proportion 2. Properties of Shape (1) – angle properties of polygons, congruence, constructions, bearings, and loci 3. Integers, Powers & Roots – multiples, factors and prime factors, working with indices, standard form and surds	Assessment ongoing
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
1. Equations & Inequalities (1) – simplifying expressions, expanding brackets and factorising, solving equations and inequalities, using quadratic expressions	Assessment ongoing

2. Pythagoras & Trigonometry (1) – using Pythagoras’ theorem, similarity, introducing trigonometrical functions and solving right-angled triangles	
GC2 Non-Calculator Summative Assessment of taught content	w/c 29/01/2024
Term 4 – 19 th February – 22 nd March 2024	
Unit / Topic	Assessment Dates
1. Statistics (1) – calculating averages, using grouped data, graphs and charts, comparing distributions and interpreting bivariate data	Assessment ongoing
Term 5 – 8 th April – 24 th May 2024	
Unit / Topic	Assessment Dates
1. Graphs of Functions (1) – plotting graphs, gradient, equation of a straight line, quadratic, cubic and reciprocal graphs	Assessment ongoing
2. 2D and 3D Measures – calculating perimeter and area, formulas for circles and sectors, volume of prisms and pyramids	
Term 6 – 3 rd June – 19 th July 2024	
Unit / Topic	Assessment Dates
End of year Summative Assessment of taught content	w/c 17/06/2023
1. Probability – calculating probabilities, understanding combinations of events, Venn diagrams and tree diagrams	Assessment ongoing
2. Proportional Reasoning (2) – percentage change and reverse percentage changes, compound interest and depreciation, speed, distance and time, and other compound measures	

Science (Double Award) – Students studying separate sciences will also cover the content listed in the option subject section

Students in Year 10 who have not selected triple science as an option will be entered for AQA Combined Science: Trilogy (8464). The qualification is assessed through external examinations only. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at: <http://www.aqa.org.uk/subjects/science/gcse/combined-science-trilogy-8464>

Year 10 Year 10 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
Fundamental Knowledge in Science Biology Block 1 – Inheritance, Evolution, Control and Homeostasis	GL assessment (Science) date TBC Synoptic assessment on fundamental knowledge w/c 25/09/2023 Biology midpoint test w/c 23/10/2023
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
Biology Block 1 – Inheritance, Evolution, Control and Homeostasis	Biology end of unit test w/c 11/12/2023
Term 3 – 6 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
Chemistry paper 2 -- Energy changes, Rates, Covalent, Organic, Atmosphere, Using resources Purity and formulations	Chemistry midpoint test w/c 05/02/2024
Term 4 – 19 th February – 22 nd March 2024	
Unit / Topic	Assessment Dates
Chemistry paper 2 -- Energy changes, Rates, Covalent, Organic, Atmosphere, Using resources Purity and formulations	Chemistry end of unit test w/c 04/03/2024 Physics midpoint test w/c 27/03/2024
Term 5 – 8 th April – 24 th May 2024	
Unit / Topic	Assessment Dates
Physics Block 1 – Waves, Forces and Magnets	Physics end of unit test w/c 13/05/2024

Term 6 – 3rd June – 19th July 2024	
Unit / Topic	Assessment Dates
Physics Block 1 – Waves, Forces and Magnets	Physics test w/c 10/06/2024
Biology Block 2 – Ecology and plants	Year 10 Exams (date TBC) (Covers Chemistry and Biology



PATHWAY SUBJECTS

BTEC Level 2 TECH Award in Performing Arts: Acting

Students on the Acting Pathway in Year 10 will be entered for BTEC Tech Award in Performing Arts: Acting. The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at <https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts.html>

Year 10 Pathway Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
Students will take part in workshops, rehearsals and performances for an informal production of an abridged classical play. They will perform to their peer group on the last week of term. During rehearsals students will learn essential skills which will equip them for starting Component 1 next term. The following components will be submitted this term: None.	An initial audit assessment will take place as part of this project.
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
LAMDA <ul style="list-style-type: none"> Students will participate in workshops to prepare for their LAMDA examinations, they will be completing workshops on practitioners alongside this, looking at their rehearsal techniques and character development techniques. MOCK Component 1: Exploring The Performing Arts: <ul style="list-style-type: none"> Students will participate in workshops and written tasks to prepare them for component 1 next term. Students will look at practitioners such as Stanislavski and Brecht and workshop their iconic techniques through practical work and response to text. Students will also submit written work on the knowledge they have gained and present on the practitioners to each other in designated workshop groups to prove their knowledge and understanding. The following components will be submitted this term: None.	
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
Component 1: Exploring the Performing Arts: All three practitioners and evidence of their impact will be completed in both practical and theoretical assessment this term. Assessment will	Assignment Brief Hand Out Date:

<p>focus on the following areas: Explore and participate with the practical processes used in performance including:</p> <ul style="list-style-type: none"> • responding to stimuli to generate ideas for performance material • exploring and developing ideas to develop material • discussion with performers • setting tasks for performers • sharing ideas and intentions. <p>The following units will be submitted this term: None</p>	<p>01/2024</p> <p>Submission Date: 03/2024</p>
Term 4 – 19th February – 22nd March 2024	
Unit / Topic	Assessment Dates
<p>Component 1 will continue.</p> <p>The following units will be submitted this term: 1</p>	
Term 5 – 8th April – 24th May 2024	
Unit / Topic	Assessment Dates
<p>Final Performance Showcase:</p> <ul style="list-style-type: none"> • Students will start to prepare audition pieces for their final showcase in July. • Students will go through the audition, casting and rehearsal process, refining their performance and ensemble skills. • Students will be directed by one of the acting practitioners, and held to the same expectations of the industry. • Students will perform their showcase in July. <p>The following units will be submitted this term: None</p>	
Term 6 – 3rd June – 19th July 2024	
Unit / Topic	Assessment Dates
<p>Students will continue to work on their showcase.</p> <p>Prep for LAMDA exams will also continue.</p>	

BTEC Level 2 TECH Award in Art & Design Practice

Students in Year 10 will be entered for BTEC Level 2 Tech Award in Art and Design Practice. The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at: <https://qualifications.pearson.com/en/qualifications/btec-tech-awards/art-and-design-practice.html>

Year 10 Pathway Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none">W/C 4th September - Industry week with showcase event at the end of the week.Introduction to the studio spaceIntroduction to the BTEC L2 programme for the yearSkills auditTeaching and Learning phase for Component 1. Mock brief to be given to learners.Component 1 – Creative practice in Art and DesignComponent 1: Creative practice in Art and Design - Focus on Learning Aims A and B.Learning Aim A – Use investigation and experimentation processes in Art and Design practiceLearning Aim B – Generate and communicate art and design ideas.	
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none">Teaching and Learning phase for Component 1 continues.Component 1 – Creative practice in Art and Design - Focus on Learning Aims C and D.Learning Aim C – Develop practical skills through application and review.Learning Aim D – Record and communicate skills development.	

<ul style="list-style-type: none"> Students to submit work from Teaching and Learning phase for assessment. <p><i>+ Please note that this date may change due to Pearson not yet releasing exact dates for the 2023-2024 academic year.</i></p>	
Term 3 – 8th January – 9th February 2024	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> Students gain feedback on teaching and learning phase Students have time to address misconceptions and build further skills before assessment. PSA to be given out to students W/C 29th January <p><i>+ Please note that dates may change due to Pearson not yet releasing exact dates for the 2023-24 academic year.</i></p>	
Term 4 – 19th February – 22nd March 2024	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> W/C 19th February – Year 10 work experience week W/C 26th February – Work to commence on 20 hours of PSA on Component 1 W/C 4th March - Work to continue on 20 hours of PSA on Component 1 W/C 11th March - Work to continue on 20 hours of PSA on Component 1 W/C 18th March - Work to continue on 20 hours of PSA on Component. Component 1 hand in at end of the week <p><i>+ Please note that dates may change due to Pearson not yet releasing exact dates for the 2023-2024 academic year.</i></p>	W/C 18/03/2024 Component 1 submission date
Term 5 – 8th April – 24th May 2024	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> W/C 15th April – Feedback 	Feedback W/C 15/04/2024

<ul style="list-style-type: none"> W/C 29th April – Resub deadline <p><i>+ Please note that dates may change due to Pearson not yet releasing exact dates for the 2023-24 academic year.</i></p>	Resub feedback 06/05/2024
Term 6 – 3rd June – 19th July 2024	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> Introduction to Component 2 – Responding to a brief Teaching and Learning Phase begins Summer work set for Component 2 W/C 15th July 	Feedback given throughout the T&L phase.

BTEC Level 2 TECH Award in Creative Media Production

Students on the CDMP Pathway in Year 10 will be entered for BTEC Level 2 Tech Award in Creative Media Production. The qualification is assessed through centre-based controlled assessment. Below are details of the specific units and topics that students will be covering throughout this academic year.

Further information can be found at <https://qualifications.pearson.com/en/qualifications/btec-tech-awards/creative-media-production.html>

Year 10 Pathway Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
<p><u>Component 1: Exploring Media Products</u></p> <ul style="list-style-type: none"> Learners will develop their understanding of how media products create meaning for their audiences. Learners will examine existing products and explore media production techniques. 	<p>Teaching and learning: 09/2023 - 02/2024</p> <p>Brief released: 01/2024</p> <p>Assessment window: 03/2024 - 04/2024</p>
<p><u>Component 2: Developing Digital Media Products (Audio & Film Skills Development)</u></p> <ul style="list-style-type: none"> Learners will develop skills and techniques in media production by undergoing a series of practice projects designed to introduce and practice skills in the media sectors. 	<p>Teaching and learning: 09/2023 - 10/2024</p> <p>Brief released: 10/2024</p> <p>Assessment window: 10/2024 - 01/2025</p>
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
<p><u>Component 1: Exploring Media Products</u></p> <ul style="list-style-type: none"> Learners will develop their understanding of how media products create meaning for their audiences. Learners will examine existing products and explore media production techniques. 	<p>Teaching and learning: 09/2023 - 02/2024</p> <p>Brief released: 01/2024</p> <p>Assessment window: 03/2024 - 04/2024</p>
	<p>Teaching and learning: 09/2023 - 10/2024</p> <p>Brief released: 10/2024</p>

<p><u>Component 2: Developing Digital Media Products (Audio & Film Skills Development)</u></p> <ul style="list-style-type: none"> • Learners will develop skills and techniques in media production by undergoing a series of practice projects designed to introduce and practice skills in the media sectors. 	<p>Assessment window: 10/2024 - 01/2025</p>
<p align="center">Term 3 – 8th January – 9th February 2024</p>	
<p>Unit / Topic</p>	<p>Assessment Dates</p>
<p><u>Component 1: Exploring Media Products</u></p> <ul style="list-style-type: none"> • Learners will develop their understanding of how media products create meaning for their audiences. Learners will examine existing products and explore media production techniques. <p><u>Component 2: Developing Digital Media Products (Audio & Film Skills Development)</u></p> <ul style="list-style-type: none"> • Learners will develop skills and techniques in media production by undergoing a series of practice projects designed to introduce and practice skills in the media sectors. 	<p>Teaching and learning: 09/2023 - 02/2024 Brief released: 01/2024 Assessment window: 03/2024 - 04/2024</p> <p>Teaching and learning: 09/2023 - 10/2024 Brief released: 10/2024 Assessment window: 10/2024 - 01/2025</p>
<p align="center">Term 4 – 19th February – 22nd March 2024</p>	
<p>Unit / Topic</p>	<p>Assessment Dates</p>
<p><u>Component 1: Exploring Media Products</u></p> <ul style="list-style-type: none"> • Learners will develop their understanding of how media products create meaning for their audiences. Learners will examine existing products and explore media production techniques. <p><u>Component 2: Developing Digital Media Products (Audio & Film Skills Development)</u></p> <ul style="list-style-type: none"> • Learners will develop skills and techniques in media production by undergoing a series of practice projects designed to introduce and practice skills in the media sectors. 	<p>Teaching and learning: 09/2023 - 02/2024 Brief released: 01/2024 Assessment window: 03/2024 - 04/2024</p> <p>Teaching and learning: 09/2023 - 10/2024 Brief released: 10/2024 Assessment window: 10/2024 - 01/2025</p>
<p align="center">Term 5 – 8th April – 24th May 2024</p>	

Unit / Topic	Assessment Dates
<p><u>Component 1: Exploring Media Products</u></p> <ul style="list-style-type: none"> • Learners will develop their understanding of how media products create meaning for their audiences. Learners will examine existing products and explore media production techniques. 	<p>Teaching and learning: 09/2023 - 02/2024</p> <p>Brief released: 01/2024</p> <p>Assessment window: 03/2024 - 04/2024</p>
<p><u>Component 2: Developing Digital Media Products (Audio & Film Skills Development)</u></p> <ul style="list-style-type: none"> • Learners will develop skills and techniques in media production by undergoing a series of practice projects designed to introduce and practice skills in the media sectors. 	<p>Teaching and learning: 09/2023 - 10/2024</p> <p>Brief released: 10/2024</p> <p>Assessment window: 10/2024 - 01/2025</p>
<p>Term 6 – 3rd June – 19th July 2023</p>	
Unit / Topic	Assessment Dates
<p><u>Component 2: Developing Digital Media Products (Game Skills Development)</u></p> <ul style="list-style-type: none"> • Learners will develop skills and techniques in media production by undergoing a series of practice projects designed to introduce and practice skills in the media sectors. 	<p>Teaching and learning: 09/2023 - 10/2024</p> <p>Brief released: 10/2024</p> <p>Assessment window: 10/2024 - 01/2025</p>

BTEC Level 2 TECH Award in Performing Arts: Dance

Students on the Dance Pathway in Year 10 will be entered for BTEC Tech Award in Performing Arts. The qualification is assessed through external examinations and controlled internal assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at <http://qualifications.pearson.com/en/qualifications/btec-firsts.html>

Year 10 Pathway Curriculum		
Term 1 – 4 th September – 27 th October 2023		
Unit / Topic	Component 2 – Developing Skills and Techniques	Assessment Dates
Key Units: Contemporary and Jazz Technique Developing knowledge and understanding of technical, physical and interpretative skills within Contemporary and Jazz		
Term 2 – 6 th November – 21 st December 2023		
Unit / Topic	Component 2 – Developing Skills and Techniques	Assessment Dates
Learning specific techniques in Contemporary and Jazz - Developing knowledge and understanding of practitioners / repertoire and techniques, developments and students own personal development - Exploration, research, analysing and evaluating.		w/c 11/12/2023 Practical Assessment in Jazz Dance and Contemporary skills.
Term 3 – 8 th January – 9 th February 2024		
Unit / Topic	Component 2 – Developing Skills and Techniques	Assessment Dates
Learning of professional repertoire in Jazz. Exploration, research, analysing of professional practitioners works. Students to evaluate own development.		N/A
Term 4 – 19 th February – 22 nd March 2024		
Unit / Topic	Component 2 – Developing Skills and Techniques	Assessment Dates

Performance of professional repertoire in Jazz. Exploration, research, analysing of professional practitioners works.		Practical performance W/C 04/03/2024
Students to evaluate own development (Learning Aim C)		22/03/2024 written evaluation
Term 5 – 8th April – 24th May 2024		
Unit / Topic	Component 3 Responding to a Brief	Assessment Dates
	Understanding of choreographic processes, methods and terminology. Creation of performance pieces.	N/A
Term 6 – 3rd June – 19th July 2023		
Unit / Topic	Component 3 Responding to a Brief	Assessment Dates
	Developing physical and interpretative skills and the importance of these skills for performance - feedback, analysing and evaluating.	N/A

BTEC First Level 2 TECH Award in Music

Students on the Music Pathway in Year 10 will be entered for BTEC Tech Award in Music. The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

<https://qualifications.pearson.com/en/qualifications/btec-tech-awards/music-practice.html>

Year 10 BTEC Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
<p>Intro Project - Creative composition workshop and performance technique session. This will draw on preparation work carried out in 'Summer Project'.</p> <p>Component 1: Exploring Musical Styles: This Research based project looks at pioneering musical styles and genres that have shaped the music industry today. As well as applying the exploration to practical performance, pupils will also start to think about the creation of an online music blog to showcase their knowledge (2 hours). Whilst exploring the musical styles, learners will create short musical 'sketches' that utilize the stylistic conventions of each genre.</p> <p>DAW & Production Skills: This unit introduces pupils to the fundamentals of digital music production over 2 hours per week. The skills developed during this unit will be invaluable throughout the pathway.</p> <p>Component 2: Performance Skills Development (Part 1): During this unit, learners will begin to develop performance skills within both solo and group context as they work towards their first performance event.</p> <p>Enrichment Opportunities: These include Peri Tuition, Jazz Band, songwriting workshops and visiting practitioner sessions.</p>	<p>Week 2.</p> <p>Formative assessment points during Term 1. Formal hand in date set by exam board.</p> <p>Formative assessment points during Term 1.</p> <p>Formative assessment points during Term 1.</p>
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
<p>Component 1: Exploring Musical Styles Part 2: Students will continue to explore unfamiliar musical styles developing initial 'sketches' into more cohesive arrangements applying genre specific techniques. Alongside composition aspect, learners will also begin to craft a draft of their 'music blog' featuring pioneers and stylistic analysis.</p> <p>Music Theory & Harmony Unit: To coincide with the understanding of genre development and the musical elements that underpin performance, students will study a music theory unit covering the basics of sight reading and notation.</p> <p>Component 2: Performance Skills Development (Part 2): Students will continue to develop their ensemble performance skills during their practical</p>	<p>Formative assessment points during Term 2. Formal hand in date set by exam board.</p> <p>End of Term Assessment.</p> <p>End of Term Assessment.</p>

performance sessions each week. Term 2 will see sessions working towards Christmas showcases & events. Showcase Event: Pupils will showcase their musical material in their first BOA performance event.	End of Term Event.
Term 3 – 8th January – 9th February 2024	
Unit / Topic	Assessment Dates
<p>Component 1: Assessment Window: Exploring Musical Genres & Techniques used to create musical products. During this term, learners will draw upon knowledge and skills gained during terms 1 and 2 to formally complete their Music Blog in response to the 'Set Brief' released by the exam board (mid/end Jan). Students will have a 5-week window to create and submit their evidence.</p> <p>Music Theory & Harmony Unit (Part 2): Learners continue to explore Theory & Harmony as they work towards grades 1 & 2 (or higher depending on prior knowledge).</p> <p>What Is the Music Industry? This unit gives pupils an insight into the music industry beyond the classroom and explores the modern-day music market.</p> <p>Forming the Band: This performance unit looks at not only the instrumental skills needed to succeed within a band, but also the associated management, promotion and business elements.</p>	<p>Summative assessment. Formal hand in date set by exam board.</p> <p>End of Term Assessment. End of Term Assessment. End of Term Assessment.</p>
Term 4 – 19th February – 22nd March 2024	
Unit / Topic	Assessment Dates
<p>Component 1: Assessment Window Pt 2 – LAB: Exploring Musical Genres & Techniques used to create musical products. Students will continue to craft their response to the set brief demonstrating understanding of musical styles & creating musical products (compositions & performances) that show application of stylistic conventions.</p> <p>Component 2: Assessment Window: Performance Skills Development. Following the release of the formal assessment brief by the Pearson exam board, learners will have a set assessment window to evidence development of instrumental/vocal technique. A series of rehearsal and progression videos will be recorded covering development in 4 areas of music practice.</p> <p>Recording Studio Techniques – In the modern-day music industry, performers are expected to compose, produce, mix & release their own material. This unit introduces the basic skills needed to create professional recordings of your compositions.</p> <p>Performance Skills Development – Improvisation, communication on stage, professional conduct, MD skills.</p>	<p>Summative assessment. Formal hand in date set by exam board.</p> <p>Summative assessment. Formal hand in date set by exam board.</p> <p>End of Term Assessment.</p>
Term 5 – 8th April – 24th May 2024	
Unit / Topic	Assessment Dates

<p>The Live Industry: During this unit, learners will explore the 'live' music industry and the creative network of professionals that facilitate the events.</p> <p>Recording Studio Techniques Part 2 – This unit looks at studio recording, multitracking, editing & production techniques, building on the knowledge gained in part 1.</p> <p>Music Theory Workshops - Second Stage of theory knowledge & notation.</p> <p>Showcase Rehearsal: Students begin to craft the musical material to be performed in the forthcoming 'Recordbox' event.</p>	<p>End of Unit Assessment.</p> <p>End of Term Assessment.</p> <p>End of Term Assessment.</p>
<p align="center">Term 6 – 3rd June – 19th July 2023</p>	
Unit / Topic	Assessment Dates
<p>Introduction to Component 3: Composing Musical Material. Students will study approaches to composition in a group context, creating original musical material suitable for a commercial market.</p> <p>End of Year Showcase Events: During this unit, learners will continue to craft their live performance material to showcase at the 'Gig Night' event. Learners will create promotional material and explore the processes behind organizing the event.</p>	<p>End of Term Assessment.</p> <p>End of Year Event.</p>

BTEC Level 2 TECH Award in Performing Arts: Musical Theatre

Students on the Musical Theatre Pathway will be entered for BTEC Tech Award in Performing Arts. The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at: <https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts.html>

Year 10 Pathway Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic: Component Two: Developing skills and techniques Arts Award Bronze	Assessment Dates
Learners will develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire as performers or designers.	
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic: Component Two: Developing Skills and techniques Arts Award Bronze	Assessment Dates
<p>Learners will develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire as performers or designers</p> <p>Bronze Arts Award is a Level 1 qualification on the Regulated Qualifications Framework (RQF) and is open to young people aged 11 to 25.</p> <p>To achieve a Bronze Arts Award, young people collect evidence in an individual arts log or portfolio of their experiences of:</p> <ul style="list-style-type: none"> • developing their interests, knowledge and skills through actively participating in any art form • experience of at least one arts event/experience as an audience member and their review of that event/experience • researching the career and work of an artist or craftsperson that inspires them • experience of passing on an arts skill 	
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic: Component Two: Developing Skills and techniques Arts Award Bronze	Assessment Dates
<p>Learners will develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire as performers or designers.</p> <p>Bronze Arts Award is a Level 1 qualification on the Regulated Qualifications Framework (RQF) and is open to young people aged 11 to 25.</p> <p>To achieve a Bronze Arts Award, young people collect evidence in an individual arts log or portfolio of their experiences of:</p> <ul style="list-style-type: none"> • developing their interests, knowledge and skills through actively participating in any art form • experience of at least one arts event/experience as an audience member and their review of that event/experience 	External controlled conditions to be confirmed by BTEC.

<ul style="list-style-type: none"> researching the career and work of an artist or craftsperson that inspires them experience of passing on an arts skill 	
Term 4 – 19th February – 22nd March 2024	
Unit / Topic: Component Three Mock	Assessment Dates
Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or designer in response to a given brief and stimulus.	
Term 5 – 8th April – 24th May 2024	
Unit / Topic: Showcase	Assessment Dates
Learners will undertake rehearsal preparation for their end of year showcase which will take place at a professional theatre. The showcase will have a theme, and students will be encouraged to audition for a piece to perform. Learners will draw on all of the skills they have learnt throughout the year, in preparation for their Final Major Production in Year 11.	
Term 6 – 3rd June – 19th July 2023	
Unit / Topic: Showcase	Assessment Dates
Learners will undertake rehearsal preparation for their end of year showcase which will take place at a professional theatre. The showcase will have a theme, and students will be encouraged to audition for a piece to perform. Learners will draw on all of the skills they have learnt throughout the year, in preparation for their Final Major Production in Year 11.	Showcase at either The Old Rep Theatre or BOA Theatre in 07/2023

Art and Design

Students in Year 10 will be entered for AQA GCSE Fine Art (Specification 8202). The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at: www.aqa.org.uk/subjects/art-and-design/gcse

Year 10 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> • Introduction to the studios • Introduction to the GCSE programme • Skills audit • Baseline assessment • Introduction to Assessment Objective 1 – Develop ideas through investigations, demonstrating critical understanding of sources. • Introduction to Assessment Objective 2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. 	Baseline Assessment W/C 18/09/2023 Feedback W/C 10/10/2023 Sketchbooks taken in W/C 9/10/2023 Feedback W/C 17/10/2023
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> • Main foci Assessment Objective 1 – Develop ideas through investigations, demonstrating critical understanding of sources. • Continuation of Assessment Objective 2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. 	Sketchbooks taken in W/C 27/11/2023 Feedback W/C 05/12/2023
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> • Continuation of Assessment Objective 1 – Develop ideas through investigations, demonstrating critical understanding of sources. • Main foci Assessment Objective 2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. 	Sketchbooks taken in W/C 29/01/2024 Feedback W/C 05/02/2024
Term 4 – 19 th February – 22 nd March 2024	

Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> • Continuation of Assessment Objective 1 – Develop ideas through investigations, demonstrating critical understanding of sources. • Continuation of Assessment Objective 2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. 	Sketchbooks taken in W/C 11/03/2024 Feedback W/C 18/03/2024
Term 5 – 8th April – 24th May 2024	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> • Introduction to Assessment Objective 3 – Record ideas, observation and insights relevant to intentions as work progresses. • Continuation of Assessment Objective 1 – Develop ideas through investigations, demonstrating critical understanding of sources. • Continuation of Assessment Objective 2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. 	Sketchbooks taken in W/C 15/05/2024 Feedback W/C 22/05/2024
Term 6 – 3rd June – 19th July 2024	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> • End of year assessment • Continuation of Assessment Objective 1 – Develop ideas through investigations, demonstrating critical understanding of sources. • Continuation of Assessment Objective 2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • Continuation of Assessment Objective 3 – Record ideas, observation and insights relevant to intentions as work progresses. • Summer work set with a focus on Assessment Objective 3. 	Assessment W/C 24/06/2024 Feedback W/C 08/07/2024 Sketchbooks taken in W/C 08/07/2024 Feedback W/C 15/07/2024 Summer work set W/C 15/07/2024

Citizenship

Students in Year 10 will be entered for AQA GCSE Citizenship (Specification 8100). The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at:

<https://www.aqa.org.uk/subjects/citizenship/gcse/citizenship-studies-8100>

Year 10 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
Key Units: Paper 2 - Life in Modern Britain <ul style="list-style-type: none"> • What are the principles and values that underpin British society? • What do we mean by identity? 	Knowledge recall quiz in class (1 per week) Regular exam questions in class (1 p/w)
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
Key Units: Paper 2 - Life in Modern Britain <ul style="list-style-type: none"> • What is the role of the media and the free press? • What is the UK's role in key international organisations? • How can citizens make their voice heard and make a difference in society? 	Knowledge recall quiz in class (1 per week) Regular exam questions in class (1 p/w) Mid Unit test: W/C 06/11/2023
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
Key Units: Paper 2 - Life in Modern Britain <ul style="list-style-type: none"> • How can citizens make their voice heard and make a difference in society? Paper 2 – Rights and Responsibilities <ul style="list-style-type: none"> • What laws does a society require and why? • What are a citizen's rights and responsibilities within the legal system? 	Regular exam questions in class (1 p/w) Knowledge recall quiz in class (1 per week) End of unit exam 2A – Life in Modern Britain w/c 29/01/2024
Term 4 – 19 th February – 22 nd March 2024	
Unit / Topic	Assessment Dates

Key Units: Paper 2 – Rights and Responsibilities <ul style="list-style-type: none"> How has the law developed over time, and how does the law protect the citizen and deal with criminals? 	Regular exam questions in class (1 p/w) Knowledge recall quiz in class (1 per week) Mid Unit test w/c 01/04/2024
Term 5 – 8th April – 24th May 2024	
Unit / Topic	Assessment Dates
Key Units: Paper 2 – Rights and Responsibilities <ul style="list-style-type: none"> What are the universal human rights and how do we protect them? How do citizens play a part to bring about change in the legal system? 	Regular exam questions in class (1 p/w) Knowledge recall quiz in class (1 per week)
Term 6 – 3rd June – 19th July 2024	
Unit / Topic	Assessment Dates
Year 10 examination preparation Paper 2 – Life in reside Modern Britain and Rights and Responsibilities <ul style="list-style-type: none"> Revision Paper 1 – Politics and Participation <ul style="list-style-type: none"> Where does political power in the UK and how is it controlled? 	Regular exam questions in class (1 p/w) Knowledge recall quiz in class (1 per week) Year 10 Exam – 2A Life in Modern Britain and 2B Rights and Responsibilities (June 2024)

Dance

Students in Year 10 will be entered for AQA GCSE Dance (Specification 8236). The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at: www.aqa.org.uk/subjects/dance/gcse

Year 10 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic COMPONENT 1 - SKILL DEVELOPMENT and COMPONENT 2 - INTRODUCTION TO DANCE APPRECIATION	Assessment Dates
Students will engage in Contemporary Dance based tasks and exercises. They will develop their knowledge of ASDR (Action Space Dynamics Relationships) and development of physical/ expressive/ mental skills through practical exploration. Term 1 will introduce Dance Appreciation, including definitions linking to specification terminology. This will support knowledge and understanding of key skills, movement examples, safe Dance practice and analysis. This will not only develop their Dance subject knowledge linking to part A of the written exam paper, but also introduce the terminology required for parts B and C along with upcoming practical based work.	Formative Assessment of skills in class exercises and Dance Terminology- W/C 16/10/2023
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic COMPONENT 1 - PRACTICAL - SET PHRASES and COMPONENT 2 - ANTHOLOGY	Assessment Dates
Students will learn 2 set phrases and will engage in practical exploration of motifs, linking to key skills (physical/ expressive/ technical/ mental) and technique. Students will be introduced to the anthology of set works, taking part in practical exploration/workshops to develop analysis of movement. They will also engage in theory-based tasks linked to ASDR, choreographic devices, intent and content	Formative Assessment of Set Phrases and Anthology- W/C 11/12/2023
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic COMPONENT 1 - DUET/ TRIO and COMPONENT 2 - ANTHOLOGY ('SHADOWS')	Assessment Dates
Students will be introduced to a duet or trio where they will engage in a creative exploration of key motifs, choreographic processes and devices. This will be partially teacher-led where students will learn key motifs, and partially student led, providing opportunities for students to add	Formative Assessment of duet/ trio choreography and

<p>their own choreographic ideas. They will be introduced to working in response to a stimulus and creative intention.</p> <p>Anthology based learning will continue (now focussing on a new set work) with practical exploration/workshops to develop analysis of movement. Theory tasks will be included which link to ASDR, choreographic devices, intent and content. Both areas will be formatively assessed in a practical and written 'mock assessment' in class before the end of term.</p>	<p>Anthology- W/C 05/02/2024</p>
<p>Term 4 – 19th February – 22nd March 2024</p>	
<p>Unit / Topic COMPONENT 1 - GROUP CHOREOGRAPHY and COMPONENT 2 - ANTHOLOGY ('EMANCIPATION OF EXPRESSIONISM')</p>	<p>Assessment Dates</p>
<p>Students will create group pieces of choreography in response to a stimulus and will develop their knowledge of the creative process through exploration of stimuli, ASDR, motifs and choreographic devices. Learning based on the Anthology will continue (now focussing on a new set work). This will include practical exploration/workshops to develop analysis of movement. Theory tasks linked to ASDR, choreographic devices, intent and content.</p>	<p>Formative Assessment of group choreography and Anthology- W/C 18/03/2024</p>
<p>Term 5 – 8th April – 24th May 2024</p>	
<p>Unit / Topic COMPONENT 1 - SKILLS AND CHOREOGRAPHY and COMPONENT 2 - ANTHOLOGY ('WITHIN HER EYES')</p>	<p>Assessment Dates</p>
<p>Students will continue to work on skill and knowledge development practically and theoretically- in technical exercises, recapping of key motifs, describing and analysing key terminology, and responding to creative tasks. They will recall and rehearse the set phrases in preparation for a practical mock assessment.</p> <p>The next Anthology work will be covered, linking to practical and written tasks to develop students' subject knowledge and understanding of key areas.</p>	<p>Practical and written Mock Exam 06/2024</p>
<p>Term 6 – 3rd June – 19th July 2024</p>	
<p>Unit / Topic COMPONENT 1 – SKILLS AND CHOREOGRAPHY and COMPONENT 2 - ANTHOLOGY</p>	<p>Assessment Dates</p>
<p>This term will act as a Mock Exam Preparation- covering how to respond to exam questions and recapping/ consolidating key knowledge and information linking to both Components.</p> <p>A practical mock assessment will also take place based on the set phrases. This will also be an opportunity for students to receive feedback and to recap these ahead of summative assessment in year 11.</p> <p>Continued development of the Anthology will be included- recapping/ consolidating the 3 professional works covered so far in practical and theory- based tasks linking to ASDR, choreographic devices, intent and content. This will also link to answering exam questions</p>	<p>Practical and written Mock Exam 06/2024</p>

French

Students in Year 10 will be entered for AQA GCSE French (Specification 8658). The qualification is assessed through external examinations. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at: <http://www.aqa.org.uk/subjects/languages/gcse/french-8658>

Year 10 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> Bridging course and KS3 revision Re-teaching of present, past and future tense Revision of phonics Theme 1 – Identity and Culture Unit 1: Relations ships with family and friends. <ul style="list-style-type: none"> Personal identification / Family, parents Appearance / Character/Personality/friendship/ role models Relationships with family members 	Ongoing vocabulary and grammar tests End of unit test: listening, reading and translation.
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
Unit 1: Marriage and partnership <ul style="list-style-type: none"> Future plans, wedding and family Friendship and issues among youngsters Pros and cons of relationships 	Ongoing vocabulary and grammar tests End of Unit assessment: Writing.
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
Unit 2: Technology in everyday life <ul style="list-style-type: none"> Social network and internet use Usage of mobile phones and other devices Dangers and risks of technology and social media Unit 3: Free-time activities <ul style="list-style-type: none"> Sport and leisure / weekend activities/ plans for the weekend/ invitations and excuses Talking about food and eating out/ eating habits/ food and ordering food / Problems with food / Celebrations / At the restaurant Sports and passions 	Ongoing vocabulary and grammar tests End of Unit assessment (modified GCSE paper) Speaking assessment: role-play/photo-card

Term 4 – 19 th February – 22 nd March 2024	
Unit / Topic	Assessment Dates
Unit 4: Customs and festivals <ul style="list-style-type: none"> • Customs and traditions • Regional festivals 	Ongoing vocabulary tests Writing question on festivals (90 words / 150 words)
Term 5 – 8 th April – 24 th May 2024	
Unit / Topic	Assessment Dates
Theme 2: Local, National, International and Global areas of interest Unit 5: Home, town, neighbourhood and region <ul style="list-style-type: none"> • Where I live/ideal town/describing a town/my region/ Places in town • Types of accommodation • Helping at home/ Your local area • Improvement in your town 	Ongoing vocabulary and grammar tests End of Unit Assessment – listening, reading and translation EN-FR
Term 6 – 3 rd June – 19 th July 2024	
Unit / Topic	Assessment Dates
Y10 Examinations preparation Unit 6: Social issues <ul style="list-style-type: none"> • Healthy lifestyle before and now • Healthy living and healthy eating • Health resolutions 	Year 10 examinations

Geography

Students in Year 10 will be entered for AQA GCSE Geography (8035). The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at:

<https://www.aqa.org.uk/subjects/geography/gcse/geography-8035/specification-at-a-glance>

Year 10 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic: PAPER 2 – URBAN ISSUES AND CHALLENGES	Assessment Dates
This topic focus on the contemporary urban issues and challenges found within contrasting urban areas of our planet. Whilst exploring the basic concepts of population growth within urban areas, learning will be centred around 2 major case studies; Liverpool, UK and Mumbai, India. We will then explore sustainable living in Freiburg, Germany.	Ongoing weekly examination style questions which are focussed on recent learning and recapping prior learning. Mid unit exam.
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic: PAPER 2 – URBAN ISSUES AND CHALLENGES	Assessment Dates
This topic focus on the contemporary urban issues and challenges found within contrasting urban areas of our planet. Whilst exploring the basic concepts of population growth within urban areas, learning will be centred around 2 major case studies; Liverpool, UK and Mumbai, India. We will then explore sustainable living in Freiburg, Germany. PAPER 3 – HUMAN GEOGRAPHY FIELDWORK Students will undertake a preparatory lesson and then conduct a geographical investigation, exploring the features of the Liverpool ONE and Albert Docks regeneration project	Ongoing weekly examination style questions which are focussed on recent learning and recapping prior learning. End of unit exam.
Term 3 – 4 th January – 17 th February 2024	
Unit / Topic: Paper 1 - UK PHYSICAL LANDSCAPES	Assessment Dates
Paper 1 Physical Geography: Section C – Physical landscapes in the UK (Rivers and Coasts) As a traditional area of geographical study, fluvial (river) systems are underpinned with physical processes which are also an integral aspect of the rivers element of the course. Specifically, we will be studying processes of erosion, transportation, deposition, coastal landforms and management strategies. Our place specific examples include the Lyme Regis coasts (coastal management) and Oxford flood management schemes.	Ongoing weekly examination style questions which are focussed on recent learning and recapping prior learning. Mid unit exam.
Term 4 – 19 th February – 22 nd March 2024	
Unit / Topic:	Assessment Dates

<p>Paper 1 Physical Geography: Section C – Physical landscapes in the UK (Rivers and Coasts) As a traditional area of geographical study, fluvial (river) systems are underpinned with physical processes which are also an integral aspect of the rivers element of the course. Specifically, we will be studying processes of erosion, transportation, deposition, coastal landforms and management strategies. Our place specific examples include the Lyme Regis coasts (coastal management) and Oxford flood management schemes.</p> <p>Paper 3: Geographical Skills: Section B – Physical Geography Fieldwork: Students will undertake a preparatory lesson and then conduct a geographical investigation, exploring the river features of the Ash brook in Carding Mill Valley.</p>	<p>Ongoing weekly examination style questions which are focussed on recent learning and recapping prior learning. End of unit exam.</p>
<p>Term 5 – 8th April – 24th May 2024</p>	
<p>Unit / Topic: PAPER 1 – THE LIVING WORLD</p>	<p>Assessment Dates</p>
<p>Paper 1: Physical Geography: Section B – The living world as a topic area that overlaps with the biology curriculum, the living world sees the development of understanding ecosystems and their interdependence in various climates. This is conducted by looking at examples such as: Epping Forest in the UK; The Amazon tropical rainforest; The western deserts of the USA and the Sahara region of Africa.</p>	<p>Ongoing weekly examination style questions which are focussed on recent learning and recapping prior learning. Mid and end of unit exams.</p>
<p>Term 6 – 3rd June – 19th July 2024</p>	
<p>Unit / Topic: PAPER 1 – THE LIVING WORLD</p>	<p>Assessment Dates</p>
<p>Paper 1: Physical Geography: Section B – The living world as a topic area that overlaps with the biology curriculum, the living world sees the development of understanding ecosystems and their interdependence in various climates. This is conducted by looking at examples such as: Epping Forest in the UK; The Amazon tropical rainforest; The western deserts of the USA and the Sahara region of Africa.</p>	<p>Ongoing weekly examination style questions which are focussed on recent learning and recapping prior learning. Mid unit exam.</p>

History

Students in Year 10 will be entered for AQA GCSE History (Specification 8145). The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at: <https://www.aqa.org.uk/subjects/history/gcse>

Year 10 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
Key Units: Unit 2A: Britain: The Health and the People 1000AD-present <ul style="list-style-type: none"> Part one: Medicine stands still. Part two: The beginnings of change 	Regular exam questions in class (1 p/w) Health Paper Unit 1 exam w/c 09/10/2023
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
Key Units: Unit 2A: Britain: The Health and the People 1000AD-present <ul style="list-style-type: none"> Part two: The beginnings of change Part three: A revolution in medicine Part four: Modern medicine 	Regular exam questions in class (1 p/w) Health Paper Unit 2 exam w/c 13/11/2023 Health Paper Unit 3 exam w/c 13/12/2023
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
Key Units: Unit 2A: Britain: The Health and the People 1000AD-present <ul style="list-style-type: none"> Part four: Modern medicine Unit 2B: Elizabethan England, c1568–1603 <ul style="list-style-type: none"> Part one: Elizabeth's court and Parliament Part three: Troubles at home and abroad 	Regular exam questions in class (1 p/w) Full Health Paper W/c 15/01/2024
Term 4 – 19 th February – 22 nd March 2024	
Unit / Topic	Assessment Dates

Key Units: Unit 2B: Elizabethan England, c1568–1603 <ul style="list-style-type: none"> • Part three: Troubles at home and abroad • Part two: Life in Elizabethan times 	Regular exam questions in class (1 p/w)
Term 5 – 8th April – 24th May 2024	
Unit / Topic	Assessment Dates
Key Units: Unit 2B: Elizabethan England, c1568–1603 <ul style="list-style-type: none"> • Part three: Troubles at home and abroad • Historic Environment 	Regular exam questions in class (1 p/w) Mid Unit assessment w/c 22/04/2024
Term 6 – 3rd June – 19th July 2024	
Unit / Topic	Assessment Dates
Key Units: Unit 1A: America 1840-1895: Expansion and consolidation <ul style="list-style-type: none"> • Part one: expansion, opportunities and challenges 	End of Year 10 Exams w/c 17/06/2024 Full Elizabeth & Health Paper Regular exam questions in class (1 p/w)

Media Studies

Students in Year 10 will be entered for EDUQAS GCSE Media Studies. The qualification is assessed through two external examinations (Components 1 and 2) and one controlled assessment (Component 3). Below are details of the specific components and topics they will be covering throughout this academic year.

Further information can be found at: www.eduqas.co.uk/qualifications/media-studies/gcse/

Year 10 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Component One / Media Language	Assessment Dates
<p>Key Units:</p> <ul style="list-style-type: none"> • Introduction of key content for study of set media texts, including genre, narrative, character types and intertextuality. • Introduction of contexts and how these can affect the use of media language, including historical, social, cultural and political. • Introduction to theoretical understanding for media language, including semiotics (Charles S. Peirce) and polysemic meanings. • Study of set texts for key content, contexts and theoretical understanding. <p>Set Texts: Quality Street 1950s print advert, This Girl Can 2016 Charity Print Advert, The Man with The Golden Gun Film Poster, No Time to Die Film Poster, The Sun Newspaper Front Cover and The Guardian Newspaper Front Cover.</p>	<p>Ongoing in-class assessment of the use of media language for messages and purpose of the set texts.</p>
Term 2 – 6 th November – 21 st December 2023	
Component One / Representations	Assessment Dates
<p>Key Units:</p> <ul style="list-style-type: none"> • Introduction of key content for study of set and unseen media texts, including stereotypes, misrepresentation, under-representation and "versions of reality". • Recap of contexts and how these can affect the construction of representations, including historical, social, cultural and political. • Introduction to theoretical understanding for representations, including male gaze theory (Laura Mulvey) and stereotypes and "otherness" (Stuart Hall). • Study of set texts for key content, alongside comparison to unseen texts, for key content, contexts and theoretical understanding. <p>Set Texts: Quality Street 1950s print advert, This Girl Can 2016 Charity Print Advert, The Man with The Golden Gun Film Poster, No Time to Die Film Poster, The Sun Newspaper Front Cover and The Guardian Newspaper Front Cover.</p>	<p>Ongoing in-class assessment of the construction of representations in the set texts compared to unseen texts in the same form.</p>

Term 3 – 8 th January – 9 th February 2024	
Component One / Media Industry	Assessment Dates
<p>Key Units:</p> <ul style="list-style-type: none"> • Introduction of key content for study of set media texts, including ownership patterns, impact of key individuals, funding, improving technologies and regulation. • Recap of contexts and how these can affect the shaping of products by their industry, including historical, social, cultural and political. • Study of set texts for key content and contexts. <p>Set Texts: No Time to Die website and film clips, The Archers Radio Episode and Website, Fortnite Gameplay Footage and Website and The Sun – a full print edition and website.</p>	Ongoing in-class assessment of the impact of media industries on the set media texts.
Term 4 – 19 th February – 22 nd March 2024	
Component One / Audiences	Assessment Dates
<p>Key Units:</p> <ul style="list-style-type: none"> • Introduction of key content for study of media texts, including targeting audiences (through demographics and psychographics), audience appeal, active audience participation and engaging audiences. • Recap of contexts and how these can affect the reception of a media text by the audience, including historical, social, cultural and political. • Introduction to theoretical understanding for media language, including Uses and Gratifications theory (Blumler and Katz) and active/passive audiences. • Study of set texts for key content, contexts and theoretical understanding. <p>Set Texts: No Time to Die website and film clips, The Archers Radio Episode and Website, Fortnite Gameplay Footage and Website and The Sun – a full print edition and website.</p>	Ongoing in-class assessment of the impact of audiences on the set media texts.
Term 5 – 8 th April – 24 th May 2024	
Component Three / Research and Planning	Assessment Dates
<p>Key Units</p> <ul style="list-style-type: none"> • Introduction to set brief for controlled assessment (Component Three). Briefs include a choice of TV production, magazine production, film promotion or music promotion. • Research and planning activities for chosen brief, including analysis of existing products, audience research and layout designs/plans. This may include: <ul style="list-style-type: none"> • Mood boards for aesthetic design ideas • Research into the typical representations in chosen genre and media form • Research into the target audience and their typical likes, interests and lifestyles 	w/b 20/05/2024 – submission of research and planning activities.

<ul style="list-style-type: none"> Initial planning (depending on brief), such as storyboards, scriptwriting, layout designs, written drafts etc. 	
Term 6 – 3rd June – 19th July 2024	
Component Three / Production	Assessment Dates
<p>Key Units</p> <ul style="list-style-type: none"> Production of media products for chosen brief – this initially includes the filming or photography for the project. The next step is to complete the layout editing (for print projects), video editing (for video or online projects) text design and colour schemes. 	<p>w/b 15/07/2024 – submission of first draft (final piece to be submitted in Year 11).</p>

Music

Students in year 10 will be entered for Edexcel GCSE Music (Specification 1MU0). The qualification is assessed through external examinations and controlled assessment. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at: <http://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.html>

Year 10 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
<p>Introduction to course and key vocabulary, musical elements, concepts, and devices within the course.</p> <p>Introduction to composition on DAW and practical recording. Students focused on the use of midi instruments and building popular songs and music for film.</p> <p>Area of study 1 set work 1: Students study JS Bach Brandenburg concerto No5, focusing on the context of the music, melodic development and various performing forces within the piece.</p> <p>Develop solo performance skills and techniques. Using Practical time in practice rooms to develop skills and explore repertoire for their solo piece.</p> <p>Free composition: coursework set. Students are working on development of original music for submission using Logic software on iMacs.</p> <p>A01: Instrumental music: Set work 1: Students study JS Bach Brandenburg concerto No5. Learning will be focusing on the use of texture, tonality and structure of the music. As well as the composers use of rhythm, and tempo.</p> <p>JS Bach Brandenburg concerto No5 Mini assessment.</p>	End of Term Formative Assessment.
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
Developing performance skills: Students decide on a solo performance piece. Using practical time in practice rooms to develop their final performance piece.	End of Term Formative Assessment

<p>Free composition: Students are working on development of original music for submission using Logic software on iMacs.</p> <p>AO1: Instrumental music – Students will be studying Beethoven’s Sonata No 8. Learning will be focusing on the context of the music, melodic developments and various performing forces within the piece.</p> <p>AO1: Instrumental music - Students will continue to study Beethoven Sonata No 8 focusing on the use of texture, tonality and structure of the music. As well as the composers use of rhythm, and tempo.</p> <p>Assessment Set work 2: Beethoven Sonata paper.</p>	End of Term Formative Assessment
Term 3 – 8th January – 9th February 2024	
Unit / Topic	Assessment Dates
<p>Area of study 2: Vocal Music Set work 3 Killer Queen, Learning focusing on the context of the music, melodic development and various performing forces within the piece.</p> <p>Area of study 2: Vocal Music Set work 3 Killer Queen by Queen. Learning focusing on the use of texture, tonality and structure of the music. As well as the composers use of rhythm, and tempo.</p> <p>Students will have lesson time to complete their final free composition using Logic Software.</p> <p>Free Composition First - Hand in.</p>	<p>End of Term Formative Assessment</p> <p>Deadline for Composition End of Term.</p>
Term 4 – 19th February – 22nd March 2024	
Unit / Topic	Assessment Dates
<p>Area of study 2: Vocal Music Set work 3 Killer Queen, Learning focusing on the context of the music, melodic development and various performing forces within the piece.</p> <p>Area of study 2: Vocal Music Set work 3 Killer Queen by Queen. Learning focusing on the use of texture, tonality and structure of the music. As well as the composers use of rhythm, and tempo.</p> <p>Area of study 2: Vocal Music Set work 4: Henry Purcell assessment paper.</p>	End of Term Formative Assessment
Term 5 – 8th April – 24th May 2024	
Unit / Topic	Assessment Dates

<p>Set composition practice - Explore prior set briefs</p> <p>Area of study 2: Vocal Music Set work 4: Purcell Learning focusing on the context of the music, melodic development and various performing forces within the piece.</p> <p>Area of study 2: Vocal Music: Purcell Set work 4: Learning focusing on the use of texture, tonality and structure of the music. As well as the composers use of rhythm, and tempo.</p> <p>Free Composition documentation- students will learn how to create scores or lead sheet for their music as well as annotated screenshots.</p>	End of Term Formative Assessment
<p>Term 6 – 3rd June – 19th July 2024</p>	
Unit / Topic	Assessment Dates
<p>Pupils will revisit the set works covered during previous terms and consolidate content into exam practice material.</p> <p>Students will revisit instrumental music set works. Revising the main topics covered for both the Brandenburg Concerto by Bach and Beethoven's Sonata No 8 and look at exam questions and techniques</p> <p>Students will revisit Vocal Music A02: Revising the main topics covered for both Killer Queen by Queen and Henry Purcell's - Music for a While.</p> <p>Students will revisit Instrumental Music A02: Revising the main topics covered for both Bach and Beethoven.</p> <p>Yr. 10 exam week – Music exam – A01, A02, A03 and A4.</p> <p>Revision for mocks on set work.</p>	Mock Exam end of Unit

Spanish

Students in Year 10 will be entered for AQA GCSE Spanish (Specification 8698). The qualification is assessed through external examinations. Below are details of the specific units and topics they will be covering throughout this academic year.

Further information can be found at: <http://www.aqa.org.uk/subjects/languages/gcse/spanish-8698>

Year 10 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
<ul style="list-style-type: none"> Bridging course and KS3 revision Re-teaching of present, past and future tense Revision of phonics Theme 1 – Identity and Culture Unit 1: Relationships with family and friends. <ul style="list-style-type: none"> Personal identification / Family, parents Appearance / Character/Personality/friendship/ role models Relationships with family members 	<p>Ongoing vocabulary and grammar tests</p> <p>End of unit test: listening, reading and translation.</p>
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
Unit 1: Marriage and partnership <ul style="list-style-type: none"> Future plans, wedding and family Friendship and issues among youngsters Pros and cons of relationships 	<p>Ongoing vocabulary and grammar tests</p> <p>End of Unit assessment: Writing.</p>
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
Unit 2: Technology in everyday life <ul style="list-style-type: none"> Social network and internet use Usage of mobile phones and other devices Dangers and risks of technology and social media Unit 3: Free-time activities <ul style="list-style-type: none"> Sport and leisure / weekend activities/ plans for the weekend/ invitations and excuses Talking about food and eating out/ eating habits/ food and ordering food / Problems with food / Celebrations / At the restaurant Sports and passions 	<p>Ongoing vocabulary and grammar tests</p> <p>End of Unit assessment (modified GCSE paper)</p> <p>Speaking assessment: role-play/photo-card</p>

Term 4 – 19 th February – 22 nd March 2024	
Unit / Topic	Assessment Dates
Unit 4: Customs and festivals <ul style="list-style-type: none"> • Customs and traditions • Regional festivals 	Ongoing vocabulary tests Writing question on festivals (90 words / 150 words)
Term 5 – 8 th April – 24 th May 2024	
Unit / Topic	Assessment Dates
Theme 2: Local, National, International and Global areas of interest Unit 5: Home, town, neighbourhood and region <ul style="list-style-type: none"> • Where I live/ideal town/describing a town/my region/ Places in town • Types of accommodation • Helping at home/ Your local area • Improvement in your town 	Ongoing vocabulary and grammar tests End of Unit Assessment – listening, reading and translation EN-SP
Term 6 – 3 rd June – 19 th July 2024	
Unit / Topic	Assessment Dates
Y10 Examinations preparation Unit 6: Social issues <ul style="list-style-type: none"> • Healthy lifestyle before and now • Healthy living and healthy eating • Health resolutions 	Year 10 examinations

Triple Science (in addition to the core content)

Students in Year 10 who have selected triple science as an option will be entered for AQA Biology (8461), Chemistry (8462) and Physics 8463). These qualifications are assessed through external examinations only. Below are details of the specific units and topics they will be covering in their option lessons throughout this academic year. These are in addition to the topics covered in core lessons.

Triple Science assessments are integrated into the core science assessment timetable.

Further information can be found at: <http://www.aqa.org.uk/subjects/science/gcse>

Year 10 Year 10 GCSE Curriculum	
Term 1 – 4 th September – 27 th October 2023	
Unit / Topic	Assessment Dates
Space Science Biology Block 1 triple content – Inheritance, Evolution, Control and Homeostasis	GL assessment (Science) date TBC Synoptic assessment on fundamental knowledge w/c 25/09/2023
Term 2 – 6 th November – 21 st December 2023	
Unit / Topic	Assessment Dates
Biology Block 1 triple content – Inheritance, Evolution, Control and Homeostasis	Biology midpoint test w/c 23/10/2023 Biology end of unit test w/c 11/12/2023
Term 3 – 8 th January – 9 th February 2024	
Unit / Topic	Assessment Dates
Chemistry - Haber and equilibrium, triple organic, triple analysis	Chemistry midpoint test w/c 05/02/2024
Term 4 – 19 th February – 22 nd March 2024	
Unit / Topic	Assessment Dates
Chemistry - Haber and equilibrium, triple organic, triple analysis	Chemistry end of unit test w/c 04/03/2024
Term 5 – 8 th April – 24 th May 2024	
Unit / Topic	Assessment Dates
Physics Block 1 triple content – Waves, Forces and Magnets	Physics midpoint test 13/05/2024

Term 6 – 3rd June – 19th July 2024	
Unit / Topic	Assessment Dates
Biology Block 2 triple content – Ecology and plants	Physics end of unit test w/c 10/06/2024 Year 10 Exams (date TBC) (Covers Chemistry and Biology)



OPTIONAL GCSE SUBJECTS