Birmingham Ormiston Academy: The Bigger Picture (Post-16)

| What are we trying to achieve? | Mission: | Birmingham Ormiston Academy is committed to providing high quality and distinctive education which develops young people into well-learners. Our students strive to be exceptional in all areas, with their knowledge and skills being uniquely enhanced by a specialist, arts-f curriculum. | | | | | | | | | | | | |
|----------------------------------|---|--|-------------------------------|---|--------------|--|---|--|-------------------------|---|--|-----------------|---|--|
| | Key elements: | Knowledge and Understanding: e.g. knowledge-rich content, including powerful knowledge and big ideas that shape the world; an emphasis on recall and retention and 'putting into practice' | | | | Arts-focused: e.g. personalised pathways; industry-engaged; focused on professional standards; knowledge-led inquiry and understanding; skills development | | | | Learning for Life & Work: e.g. careers and employability; skills for industry; skills for life; economic and financial awareness; education for sustainable development (Gatsby Benchmarks) | | | | |
| | Aims: | • | | | unlock | their pote | ntial and to | make inform | ned and respon | sible dec | isions through | out their l | lives | |
| | | To develop successful learners who make good progress and achieve and enjoy life-long learning | | | | To develop confident individuals who are able to lead healthy, safe and rewarding lives | | | | To develop responsible citizens who make a positive contribution to society | | | | |
| | Learners' key attributes: | Creativity | Integrity | | | | silience | | | f-Management | | Collaboration | | |
| | Essential knowledge and skills: | Literacy and Communication | | | | Numeracy | | | | Personal Development (Spiritual, Moral, Social, Cultural Education) | | | | |
| How do we organise learning? | Learning will be enriched through: | e.g. are personalised and e.g. matched to the learning resp | | earning environments: g. are calm, orderly, spectful; are welcoming d inviting | | Routines: e.g. clear expectations and guidelines; learners are actively involved and take ownership | | Events: e.g. showcase work and enrich the learning activities; recognise achievement | | Learning outside the classroom: e.g. demonstrates how knowledge and skills are situated in 'real life' | | e.g. ext | Out of academy activities: e.g. extra-curricular activities are all-inclusive; independent learning | |
| | All learners will pursue a highly- specialised, arts- focused pathway: | ighly- I, arts- | | ROADCAST DANCE | | GDNM | | ISIC | MUSICAL THEATRE | MUS | | DUCTION ARTS | ON VAD | |
| | Learning will be delivered through the development of: | Critical thinking | Probl solvi | lm | aginati | ion | Reflection | Critic | que Te | am work | c Indeper | ndence | Determination | |
| | Learners' experiences can be enhanced by option subjects: | | | A' Level Geography | | A' Level History | | ' Level hematics | A' Leve Media Stu | | GCSE English | | GCSE Mathematics | |
| How well | Evaluating | To ensure learning and teaching are effective so that learners understand quality and know how to improve | | | | | | | | | | | | |
| are we achieving our aims? | impact: | Creates a continuous improvement cycle | tes a continuous Involves all | | Uses cri | | itical friends to Uses info sight and intelliger ge trends ar | | mation Uses a variety o | | f Chooses and adapt sources assessment to ensu | | oks at the 'whole ild' – progress across bject areas and haviour for learning | |
| | Accountability measures: | High standards of a attainment and | | mplary b | behaviour ar | nd attendance | 1 | er involvement in and training | <u> </u> | | | rider community | | |
| | We will have prepared learners for: | Accreditation and Examinations | | | | The Pursuit of Excellence | | | | | Future Challenges & World of Work | | | |