

GCSE FINE ART

Examination Board: AQA GCSE FINE ART (8202)

WHAT WILL I STUDY?

You will learn to use the visual language of Art and Design to develop ideas, explore techniques and processes, and to integrate these to form your own art work and to connect with the work of other artists, craft-workers and designers. You will learn how to respond to a theme or stimulus and to develop your own ideas. You will learn how to organise a project from the initial starting-point, through the use of a sketchbook and other studies, into a final considered outcome.

This course is for Key Stage 4 students who show an aptitude for Visual Arts and Design and who want to continue to develop their image-making skills, conceptual understanding of the Visual Arts and technical skills. It is an excellent preparation for further study in visual arts and design either at A level or BTEC Level 3.

HOW IS THE COURSE STRUCTURED AND ASSESSED?

This is a two-year course, divided into two components:

Component 1 – Personal Portfolio in Art and Design: 60%. This takes the form of one or two projects that have a starting stimuli set by the teacher.

Component 2 – Externally Set Assignment in Art and Design: 40%. This is an externally set paper from the examination board containing a number of starting points that students have to choose from. They will then work through Assessment Objectives 1-3 in the preparation period before then completing a final outcome linked to Assessment Objective 4 in the timed examination that takes place over a number of days.

You will be assessed in four broad, equally weighted, areas in both components:

Objective 1 – Develop ideas through investigations, demonstrating critical understanding of sources.

Objective 2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

Objective 3 – Record ideas, observations and insights relevant to intentions as work progresses.

Objective 4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

HOW WILL I STUDY?

In our purpose-built state-of-the-art facilities we are able to offer a first-rate environment for the study of Visual Arts and Design. We have facilities for drawing and painting and three-dimensional design, fine art studios and computer suites with the latest art and design software such as Photoshop, Illustrator and Premiere Pro and graphic tablets for digital drawing. Added to this excellent setting is a superb set of departmental teachers making what we believe is a unique environment for the preparation of tomorrow's artists, designers and visual communicators. Studying at BOA will enable you to develop your skills and ideas whilst benefiting from working in a dedicated arts environment. You will undertake skills workshops, presentations and will also have an opportunity to work in 'open studio' times when you can use the studio space for individual experimentation and development of personal ideas and techniques.



imagine everything at BOA



YEAR 10

GCSE SUBJECTS
Fine Art

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