



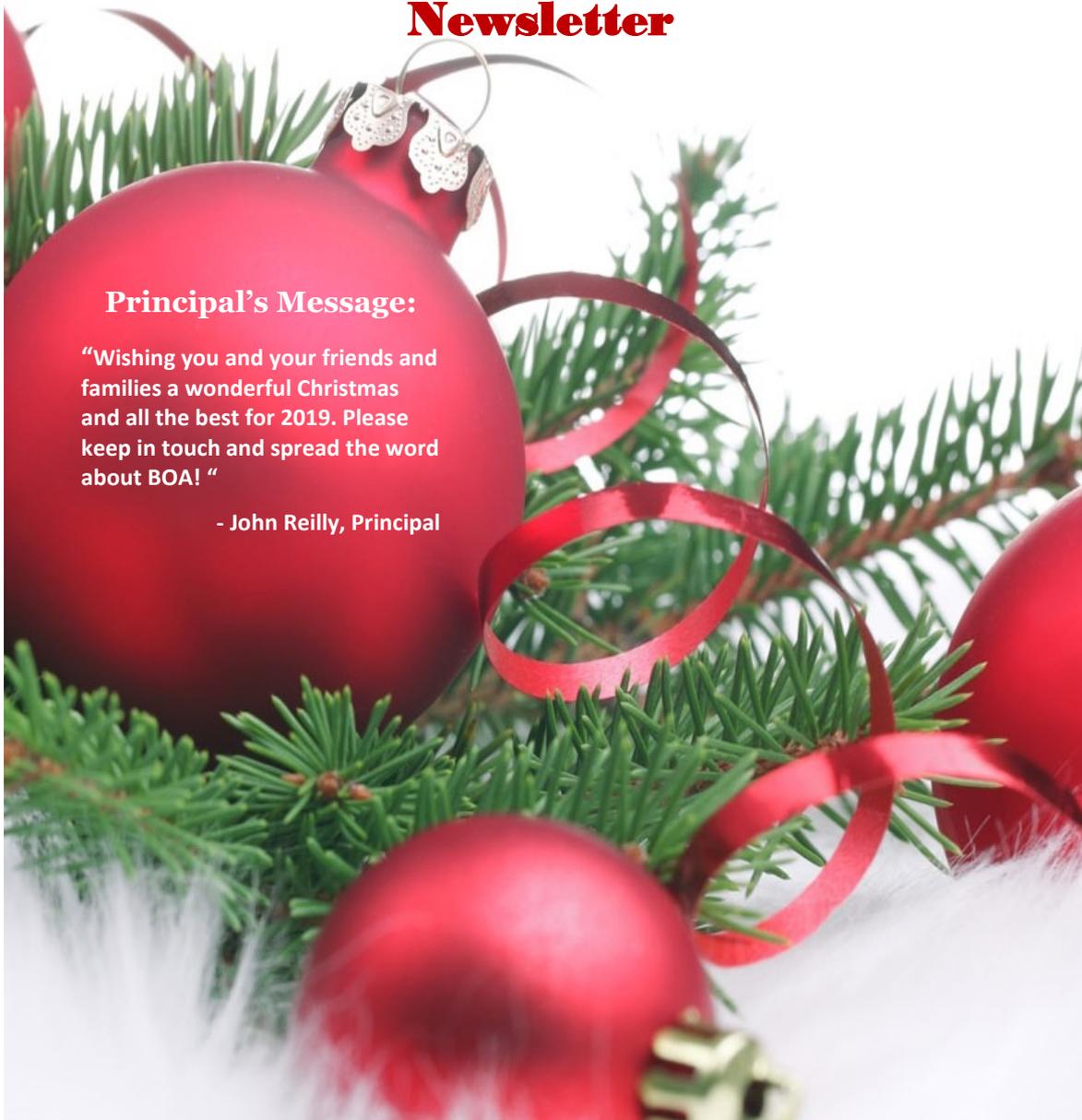
*Merry Christmas
& Happy New Year!*

BOA Alumni Christmas Newsletter

Principal's Message:

"Wishing you and your friends and families a wonderful Christmas and all the best for 2019. Please keep in touch and spread the word about BOA! "

- John Reilly, Principal



Alumni Morning 2018...



BOA held its third 'Alumni Morning' on the 21st of September, which was a huge success. The aim was to provide advice and guidance to our current Year 13 students. There were 6 of our alumni from across a range of pathways that were invited back for a question and answer session. The questions asked were focused mainly on progression routes and what our current students can expect when they are ready to leave.

It was a great way for our alumni to talk about their own personal experiences and progression since parting from BOA. We feel as though this two hour session will benefit our current students when applying for their chosen progression routes, at the end of the school year.

Following the event and its positive outcomes, we received some valuable feedback from the current students, that this session was extremely helpful and something that enlightened our current students. Our alumni morning will definitely be something we continue to do, as we love to keep in contact with our alumni and find it's important for them to still be involved also.

"Birmingham Ormiston Academy is like a big family, it's a place we know we can come back to for help"



"Make the most of your time at BOA, and take on every opportunity that you have offered to you"

"Don't be afraid to ask for support. Guidance is so important in this industry"

*"We would like to say a massive thank you to our alumni as this event would not have been possible without them. We wish them every success for the future!"
- John Reilly, Principal*

If you would like to get involved in our next BOA Alumni Morning, please register your interest by emailing Lauren:

BOA-Alumni@boa-academy.co.uk

News from BOA...



Year 13 Music students as part of the 'Live and Loud' event at Selfridges on Thursday evening, 27th September. A very successful event.

Year 13 Broadcast students as part of their final showcase produced 'Late Night Digital'. Which was a live performance with an audience. The students produced a great show with tonnes of varied entertainment such as; Carpool karaoke, Movie in a minute, MT for a day, What's in the box?, Celebrity or student? And of course, the final chapter to 'The Disappearance Of Ms Cheshire.'



Our Year 11 Music students planned and prepared their showcase independently, including designing all of marketing and promotion, rehearsal schedules and finance planning. This was a great experience for all of our current Year 11 students.

Year 13 Musical Theatre students performed 'Legally Blonde!' for their first of final shows with us. It was a great production of the smash-hit-feel-good romantic comedy! With some help from our Technical Theatre Arts students with technical, props and the set. It was definitely one to watch!



We raised £500.14 for Children In Need with Miss Mason winning the audience vote for Mars with her performance as Queen Latifah beating those from Tenacious D, Madonna, Robbie Williams, Amy Winehouse and Ozzy Osborne - all taken on by the school's six Heads of House.

Contributions from the Music and Broadcast Pathway with further support from TTA and MT helped make the event a great success and very enjoyable for the sell-out audience.



From the left; Mr Lees, Mrs Gotheridge-Davies, Mr Underwood, Dr Kennedy, Miss Atkins & Miss Mason.



News from The Old Rep...

The Old Rep are pleased to announce a new Patron for the historic venue: actor, adventurer and raconteur, **Brian Blessed OBE**. Blessed recently visited the venue 60 years after he first arrived in the city to join the Birmingham Repertory Company. Continuing the theatre's celebrations of their 105th anniversary, the actor was presented with a dedicated seat plaque honoring his remarkable career and connection with this iconic venue.

Describing The Old Rep as a "theatre of miracles", Blessed was touched to learn that the team had dedicated a seat in honour of his astounding career and continued involvement with the arts. He spent that day recounting stories of his time spent at theatre, you can read more about his visit on The Old Rep website.



In October, Frantic Assembly brought their compelling physical theatre piece *The Unreturning* to The Old Rep. The production explores the profound effects war has on young lives.

Receiving critical commendation from the likes of the Daily Telegraph and Birmingham What's On, the production was considered "one of the most thought-provoking and powerful performances" of the year.

Throughout this season we are host to various BOA productions from the acting, musical theatre and dance pathways. We are excited to announce BOA Year 13 Musical Theatre students will be staging Andrew Lloyd Webber's smash-hit musical *Phantom of the Opera*, the first school performance of the long-running show to take place in a public theatre.

Information about our full programme can be found at: oldreptheatre.co.uk.

We are now underway with the first performances of *Pinocchio* running until December 30.

The story tells the tale of an inquisitive young puppet, carved from wood by the lonely toymaker Geppetto, and his trusty Cricket companion on a mischievous journey to discover what it takes to become a real boy. This production features a cast of professional actors performing alongside an ensemble of BOA students.

If exploring the magical world of *Pinocchio* isn't what you're looking for, we have just launched our Jan-Jul 2019 season. We have a diverse range of events to ensure that there will be something for everyone to enjoy, including an exciting new play *The Hole* from National Youth Theatre written by BAFTA nominated Rachel De-Lahey and a chilling physical theatre performance *Prison Game* exploring how prison can define a person.

You can still buy tickets for *Pinocchio* on the Old Rep website. (see page 22 for the link).



- From all at The Old Rep -

'We wish you a very Merry Christmas!

We hope to see you soon.'



BOA Alumni Success Stories...

We were delighted to invite our Acting alumni, Kaine Zajaz back to offer our current year 11 and 12's some advice on life after BOA. Kaine has been extremely successful since leaving BOA in 2016, appearing in various TV dramas. His most recent work was an appearance in the BBC drama, 'Informer', where he played the character, Akash Williams. The current students asked so many great questions and were able to take some valuable advice from Kaine following his visit to BOA.

"BOA gave me great experience and the teachers helped me gather some valuable information. BOA taught me to be grateful."

When you left BOA – Did you move to London?

"No – moving to a place won't always change your situation. Emailing agencies for jobs was what I did. Look at your favourite actors and see who they are represented by and then you will know which agencies to contact. Casting directors are hungry for people with an accent – especially from the Midlands background."

How quickly did you get out of school into work?

"My first job was an FA cup commercial with a big agency, but within the first 6 months, I had lots of auditions, but didn't land anything for a little while. But then, I had around 4 jobs come at once. It probably took around a year or so for that and then it went quiet but then I landed 2 more jobs."

If your agency is based in London – are most your auditions there?

"Yes – 95% of my auditions are there, although some are self-taped. Some advice about making self-tapes – remember to question why you make certain movements when delivering. You do need constructive criticism to get you somewhere. Don't ever be scared of casting directors, they want to be your friend. Look at the material you have got and immerse yourself. I will say that, how you do look can change how you get cast."

Does TV require a lot of hard work?

"The most work that I ever did was on my final performance at BOA. When learning about a role, things that I always refer to are; what do I think of my character? What do other people think of him? This helps you add more context to the character and makes you really believe what you are saying. Working on previous roles such as the BBC with Paddy Considine, we had hardly any rehearsal or preparation. But I do feel as though, the more comfortable you are with your role, the more comfortable you are on screen."

Did you take any additional A-levels alongside your pathway?

"No – I just did straight Acting."

Did you miss out on not going to Drama School?

"I don't think so. You can sometimes be so lucky. Drama school is very serious. When not attending Drama School, you do miss out on the discipline and methods they teach you there, having said this, you can get masterclasses in this. With my success, I was just being me and being real."

How do you get to know people within the industry?

“Emailing various different agencies. Masterclasses and workshops. I always say, what you put in, you will get out. It’s all about putting yourself out there. You really never know who knows who.”

What is your agency called?

“Troika Talent.”

If you could go back, what advice would you take?

“Do everything your teacher asks and LEARN. Taking it all in and taking your time with it too.”

Do you have any tips for auditions?

“Don’t be nervous – casting directors are freelance workers and they’re only as good as their last job. They like seeing new actors and being introduced to new talent. Listen to what they’re saying and take it all on. Don’t ever be afraid to ask why.”

What’s a typical day for you right now?

“I am currently writing a script and making stuff for myself.”

If you’re cast as an extra, are you wasting time and will people not take you seriously?

“If you’re an extra, get the experience. It is never a waste of time, as long as you’re doing the odd job here and there. Being out on the field helps you to learn more about the industry.”

To conclude, Kaine offered the students some really treasured advice – “be grateful; be approachable, be happy and love your life. Know what you want and how you’re going to get it.”

Kaine Zajaz, Acting 2016



BOA Alumni Success Stories...

"After leaving BOA I continued training in lighting design at Rose Bruford College of Theatre & Performance in London where, during my first year I got in touch with prolific Lighting Designer Ben Cracknell (a Bruford Alumni) who let me shadow him during some tech sessions for the London Palladium Pantomime 2017 and Heathers the Musical at the Other Palace. Over the summer, Ben got back in touch about needing an Assistant on Rock of Ages & asked if I was interested in the job. "

"Rock of Ages is a brilliantly vibrant, rocky and hilarious show and being able to work with such a prolific & inspiring creative team & company was the most valuable opportunity of my career so far. Everything was enjoyable about the production but I really enjoyed transferring the show to its official opening venue in Manchester after we had tech'd at Bromley. There was something really special about the press & opening night in Manchester that marked a really nice end to the job. "

"If it wasn't for BOA I wouldn't have started lighting designing!"

"If it wasn't for BOA I wouldn't have started lighting designing! When I started at BOA in year 12 I had my heart set on being a Stage Manager and it wasn't until Mr Latham got me to lighting design Sweeney Todd for our final year musical that I realised how much I wanted to be on the creative team as a designer. Since then I've not looked back & this September has been a bit of a whirlwind with the week before Rock of Ages one of my lighting designs - with Dance Company Elementz Entz - simultaneously being transferred from The Place London to Stockholm Fringe and winning the award for 'Emerging Talent'... as well as starting my second year at Bruford!"

What an amazing week opening @rockofagesuk . I owe huge gratitude to my sensational lighting team led by @chrisvaughan08 and assistant lighting designer @AndrewExeter who between them have steered the ship admirably and kept me sane. Glad to see the @rosebruford legacy lives on!



Nick Winston @N1CKW1NSTON
When the audience are up before you've even finished! Thank you @The_Churchill - you ROCK 🍷 #RockOfAges @rockofagesuk and thank you cast and creatives for everything ❤️ @lamzoebirkett



Follow Andrew on Twitter to see what he's up to next! @AndrewExeter

Andrew Exeter, TTA 2017

"I'm currently on tour in Eastern Germany with White Horse Theatre Company. We are touring 3 different shows: The Slug In The Shoe (a children's comedy), Move To Junk (a piece about cyber-bullying), and Romeo & Juliet - in which I am playing the role of Juliet! We are on tour until July 2019 and will be visiting some incredible places, including Berlin and Bavaria."

Charlotte Swarbrick, Acting 2014

Featured in pages 18 & 20



"I'm training at East 15, studying world performance. I have also been performing monthly at an immersive theatre zombie experience Zombie infection, which has greatly improved my confidence, improvisation skills and management/production skills."

Charlie Sadler, Acting 2018

"I'd just like to say that, although my acting career has shifted to my plan B, I will always be grateful for the work ethic, perseverance and strength that BOA taught me whilst I was a student there."

Adam Burman, Acting 2017

"I'm very proud of how far I have come and I am excited to see what the future will hold!"

"I'd just like to say that, after a rocky gap year, I have now started and settled into Royal Birmingham Conservatoire, studying Applied Performance (Community and Education) BA Hons, and I couldn't be happier. I am also the youngest full time board member of an Arts Board in Birmingham, working with Arts Connect and Culture Central, making decisions that work with and inspire all children in performing arts and education. Also, this week, I attended my first meeting with Equity, as I am now a Student Deputy, representing all students Equality members. I am Royal Birmingham Conservatoire Students (and BOAs too of you like!) first point of contact with the union if they need help or advice, and I can also offer advice for students who aren't members."

Emaleigh Conn, Acting 2017

"Since leaving the academy, I have been in full time work as a performer after being turned down from all of my drama school auditions. I worked a 6 month contract at Disneyland Paris in June 2017, since leaving BOA earlier that month. I have then moved onto working a full season contract at Butlins Minehead Resort as a Redcoat performer and now I am getting ready for the winter season where I will be moving out to Finland to work as an Elf."

Lauren Mae Homer, Musical Theatre 2017

BOA Alumni Success Stories...

"I'm really keen to get involved with all of the Alumni activities as I'm so grateful for the opportunities BOA provided me with, especially the teachers for their willingness to give up their time to help me with my applications etc. "

"Since leaving BOA, I have joined the BBC as part of the 'BBC New Talent intake 2018' which is comprised of apprentices and trainees in many departments. My job title is Broadcast Operator Apprentice (ironically abbreviated as BOA). In my role I will be working in the gallery during live productions for BBC News (Midlands Today) and also with the regional radio (BBC Radio WM). I landed the role by applying on the BBC Careers hub. I didn't think I'd get it, but I threw myself at it anyway. The application consists of a written application, a video interview and an assessment day. (I can't reveal much more as everyone applying should have an equal chance). "

Sam is also featured in pages 17 & 20



"I basically work on the operations team in charge of making the programme appear how it does to the viewer at home. I'm an apprentice however so I'm usually sitting with an experienced member of staff who ensures you don't make any serious mistakes that could take us off air! The BBC also ensure you have fantastic training at their facility, from people who've worked in specific areas for yonks! I've learnt so much in the space of 5 weeks. The areas I'll be working in are as follows:

- Camera operations (studio and location)
- Sound operations in the gallery
- Floor management
- Data handling
- Editing

(And a few more specific roles.)"

Sam Hughes, *Broadcast 2018*

“BOA really enhanced my skills as a performer and gave me the confidence to walk into a drama school audition with “confidence and flair”.”

Alex is also featured in page 16



Since graduating from ArtsEd with a 1st Class BA (Hons), Alex has gone on to win the Stephen Sondheim - ‘Society Student Performer of the Year Prize’ along with ‘Mercury Musicals Prize’ for best new song.

Alex was also awarded The ArtsEd ‘Rising Star’ Award, which was a first for the Drama School since its opening. Alex made his professional debut in ‘Sweet Charity’ at the Watermill Theatre in Newbury in the summer, playing the role of Oscar Lindquist. Alex is currently in ‘Putting It Together’ at the Hopemill Theatre in Manchester until 24th November.

Please check out Alex’s website for further updates in his career - <https://alexcardall.com/>

“I want to thank BOA for the opportunities and connections it gave me to go on to the school of my choice.”

Alex Cardall, Musical Theatre 2015

BOA Alumni Success Stories...

“I spent 4 years at BOA and it was one of the best decisions I made, as I know I wouldn’t be where I am without it.”

“While I was at BOA in my final year, I was on BBC’s Let It Shine with Gary Barlow where they were searching for a boyband to take part in Take That’s new musical: The Band.

I reached the semi-finals of the TV show, but afterwards, I was asked to join the cast of The Band Musical on their UK Tour as an Understudy to the Boyband.

After making my professional debut last October, I have now completed over 200 professional shows in over 25 venues across the UK & Ireland.”



“Today as I am writing this, on December 1st, I’m thrilled to say that I made my West End Debut at the Theatre Royal Haymarket!

We are here in London over Christmas until January 12th, and I’m so grateful to be a part of the production.”

“It’s crazy, because 2 years ago today, I’d just finished doing Sweeney Todd with BOA MT, which feels like just yesterday. I’ll never forget the amazing times I had at BOA and am extremely grateful for all the help and support they have given me whilst I was there as well as after I left.”

“Thank you, BOA, you’re awesome!!!”

Harry Fabulous Brown, *Musical Theatre 2017*

Our alumni student, Mahalia had been nominated for the Brit Critics' Choice Awards along with two other artists.



"The award is seen as a predictor of the future stars of British music, with acts including Adele, Florence And The Machine, Ellie Goulding, Sam Smith and James Bay all picking up the prize early in their careers. "

"The Critics' Choice award is chosen by a panel of music editors, national press critics and online music editors, as well as heads of music from radio and music TV stations."

Although, Mahalia sadly didn't win for this upcoming year, it's an amazing achievement.



On behalf of everyone here at BOA, we want to congratulate Mahalia on her huge success.

Mahalia Burkmar, *Dance 2016*

"I am an Alumni of Birmingham Ormiston Academy, having graduated the Acting Pathway in 2015. I am now in my final year of my degree in Drama and Theatre Arts at the University of Birmingham, and for my final year project I, along with three other students, am curating an event showcasing the wide range of contemporary talent in Birmingham ."

Natasha is part of a company called Triple Take. They do have an event that is taking place called 'The New Archaics'. This gives young performers the opportunity to showcase their talents. Please follow their Facebook page for call out auditions. @tripletakecurate

"Attending BOA was a really important step for me, as it gave me loads of confidence and the ability to work professionally in this industry. An understanding of the admin side was particularly useful, but the experience also cultivated my creative interests which is so essential to how I've gotten to where I am today."



Natasha Booth-Johnson, *Acting 2015*

BOA Alumni Success Stories...

"As for my post-Boa journey, I graduated London studio centre last summer from the contemporary company 'Intoto' with first class degree. I performed for Rambert Live stream last November choreographed by principle dancer and friend Liam Francis. Also performed a triple bill with Anna Watkins, easter just gone called 'Oath'. Also, staging my own choreography for LSC platform Linger Beyond 2017 which originated from my practical dissertation. I am currently in two upcoming companies; Amy Foskett dance: We performed for resolutions 2018 'To the flame the moth said' and will be performing again for resolutions Saturday 12th January 2019. We are also about to perform for Emerge festival November 6th-10th with our new piece called 'The Wolves'.

M.O.P dance company: We're exploring a new style of floor work that allows for innovative fluidity in and out of the floor. We have done some filming work and choreographed on London studio centres students for one of their dance platforms last year."

Georgia Fletcher, *Dance* 2014

"I attended Hull College after leaving BOA and studied BA (Hons) Technical and Theatre Production graduating with a 2:2. Since graduating I have been involved in 2 professional performances One Day Maybe as Technical Assistant Stage Manager which was a site specific show based in Hull and Peter Pan Panto at the Floral Pavilion in New Brighton as Assistant Stage Manager. I am currently working with Royal Caribbean International aboard the Allure of the Seas as Technical Stage Staff based in Studio B on the ship which produces 2 ice shows Ice Games and How To Train Your Dragon. I'm also followspotting Oceanaria which is the Aqua show onboard and will soon be learning the tracks for Blue Planet (RCL produced show) and Mamma Mia the Broadway Musical. I am also involved in other events on board which is mainly crowd control 70s night and DreamWorks parade on the promenade deck."

Conor Lavelle, *Acting* 2013

"After leaving BOA this summer, I went on to study at The Academy of Contemporary Music in London (ACM London) to study a professional musicianship course in my discipline which is guitar. Since moving to London and starting at ACM, I have been involved in gigs with full bands and solo singers all across the city which has helped me develop my name as a session guitarist and network. From this, I was recently scouted to audition for a house band, which provides music for mainstream television shows, radio stations and live performances. I managed to get through the audition and I have my first gig with them on the 28th November. This is good for me as my dream job is to be a session guitarist, and now I will have the real experience of weekly rehearsals which lead up to bigger performances. It feels like already I have my foot in the door. My University also work very closely with Metropolis Studios, I will be having an interview for a potential A&R position also in November. If I am successful, I will receive training in this field as well as work experience. I hope this can benefit some of the students at BOA."

Arianna Reddi, *Music* 2018

“So I currently hold the position of 2nd cover in the show, which means I go on as Marius when the part and the 1st cover are away from the show, so sadly I don’t hold the part outright. But I got my position in the show through the audition process. I got through about 5 rounds of auditions, and then once I got to the principle finals, that was when Cameron Mackintosh came into watch and make his decision about who gets what role, and so that was when I was offered Ensemble and 2nd Cover Marius.

I love the focus on the ensemble in the show. Every lead character, except Jean Valjean and Javert, has an ensemble track before their characters appear, so there is a real sense of actors working closely together to create the entire piece. The ensemble features heavily throughout the show, so when we all share the stage, the energy that we throw at each other can be really exciting. Especially in scenes such as when we’re at the barricade when the stakes are so high, and we’ve got such an important moment to deliver.”

Also featured in page 21

“BOA was the very first step for me in doing Musical Theatre as a profession, so it really started me on the journey that led to where I am now.”

“I went on to train at the Guildford School of Acting after I finished my pathway, which wouldn’t have been possible had I not received the training I did at BOA. BOA was the very first step for me in doing Musical Theatre as a profession, so it really started me on the journey that led to where I am now. “



James Nicholson, *Musical Theatre 2014*

Your Future in Photos...



BOA
Alumni





Your Future in Photos...



Let's see what they're all up to!

1. Alex Cardall in '*Putting It Together*' which was performed at the Hopemill Theatre in Manchester in November this year.
2. Matthew Perry with two other Alumni's Lewis Conway and Jack Gardner. All are studying Musical Theatre at Mountview. Matthew has just been in 'Fiddler on the roof' as his second year project.
3. Samuel Hughes busy at as the BBC's Broadcast Operator Apprentice.
4. Bethany Antonia at The Schlingel International Film Festival in Germany. Bethany was respresenting the featured film that she starred in called, Pin Cushion.
5. Tamaira Hesson graduated from East 15 and landed a role within a featured film that was shown on Netflix. She has since been in immersive theatre productions and leads stage combat workshops.
6. Freya Melling has received her second professional job as Dance Captain at the Swan Theatre Worcester's Pantomime - Maid Marian and the Merry Men.
7. William Gladstone works for ITV Studios Entertainment and is currently working on 'Dancing On Ice'.
8. Charlotte Swarbrick is currently on tour in Germany with a theatre company called 'White Horse Theatre Company'. This is a picture of her in their 'Romeo and Juliet', as Juliet.
9. Matt Nicholas is currently on the Italian tour of 'FAME'.

Alumni Workshops

BOA are looking for Alumni across all pathways who would be interested in delivering workshops and talks to our current students at BOA, in the hope of integrating your experience into our current students' progression.

Thank you to those who have already shown your interest. Workshops are due to commence in the new year and we will be in touch shortly.

If you are interested, please email Lauren at:

boa-alumni@boa-academy.co.uk

Please also explain which areas you would like to deliver a workshop in.

We look forward to hearing from you!

From Old to New... Alumni advice to you...

“They have probably heard this before, but my advice would be; to be yourself. Don’t pretend to be something that you’re not. Be honest in areas that you are unsure on, but clearly emphasize your enthusiasm to learn in those areas. It’s no point claiming you’re a fully fledged camera operator because you have used a DSLR, it will show up very quickly on a live set if you haven’t been honest about your abilities!

Often the interviewers are looking for a personality too, someone they can see will work well in a team and fit in well with colleagues, so really try to get your personality across, and talk to everyone with the same respect and enthusiasm regardless what their role is - cleaner or the big boss.”

- Sam Hughes, *Broadcast* 2018

“My words of advice to current students would be to keep working hard and don't lose sight of your goals. There will be many curveballs thrown your way on your journey in the industry, and most likely more rejections than offers, but never lose faith. If you trust in yourself and give yourself completely to every opportunity, never be afraid of trying something new, and don't be worried to make a fool out of yourself, then you're already more than halfway there. And, most importantly, always remember to have fun!”

- Charlotte Swarbrick, *Acting* 2014

“Don't be a snob, nasty or unkind to people whilst you climb the ladder of success. You don't know that the person sitting next to you might be your employer or on the team where you are performing at. Everyone knows everyone somehow in this industry. It's crazy how everyone is connected. Luckily I haven't been any of those things and the people I've met doing different things here and there are all very supportive and kind.”

- Liam Cullen, *Acting* 2014

“I've got some advice — auditions are so fun and no where near as scary as everyone makes out! I enjoyed all of my auditions and it's important to remember they might be auditioning you, but you are also auditioning the school to see how you like it and if it's suited to you! They want you to feel happy and relaxed so you can give your best performance during the audition.”

- Alexandra Higton-Hollyoake, *Musical Theatre* 2018

“For advice to current students, I'd say that the thing which has helped me massively is taking every opportunity no matter how small or how out of your comfort zone it may seem. It is cliché, but it's true, I never thought I'd be where I am now, but because I took every opportunity that was given to me, and gave it everything every time, it boosted my chances of getting that lucky break.”

- Harry Fabulous Brown, *Musical Theatre* 2017

“Be as prepared as you can be so that you don’t have any unnecessary nerves due to not being organised or unprepared. Also don’t feel bad about being corrected in dance or any other audition because it is rarely a bad thing as it means they were paying attention to you and believe that you can improve and that’s what they want to see - “potential!”. Don’t be put off by anyone else or think that you have to be better than them just be the best version of yourself because they are looking for individuality as well as talent - they want to build the perfect year group so be yourself and let your personality shine through in everything you do. In the end my most successful auditions were the ones where I was relaxed and had fun so that is the best thing to go in their thinking - have fun and think of it as a valuable experience to take away with you. Don’t Stress!!”

- Jessica Olford, *Musical Theatre 2018*

“My advice to the students would be to stay focused as much as possible and take every opportunity they can within reason, whether its big or small!”

- Arianna Reddi, *Music 2018*

“Dancing isn’t about looking/moving like the person next to you, employment is based on your individuality and your personality.. the dancing comes second. Be kind, be open minded, be generous. Mirrors aren’t there to judge you, they’re there to support you when necessary. Push yourself- if it feels easy, you’re not giving enough. Comfort zones should always be changing.”

- Georgia Fletcher, *Dance 2014*

“Remember to enjoy what you’re doing! Sometimes you might get stressed with your assessments or auditions coming up, but don’t forget that we, as actors, do what we do because we love it. If you remember to enjoy it, that will shine through and that is where you separate the good from the great. Because the people that love what they do always give 110%.”

- James Nicholson, *Musical Theatre 2014*

“To be observant, receptive and open to different ideas. Always be conscious of the mistakes you make so you can learn from them. Respect the privilege of being able to do what you love every single day (In my case, perform), remembering never to neglect this. Be yourself as there is only one YOU!!”

- Harry Singh, *Musical Theatre 2018*

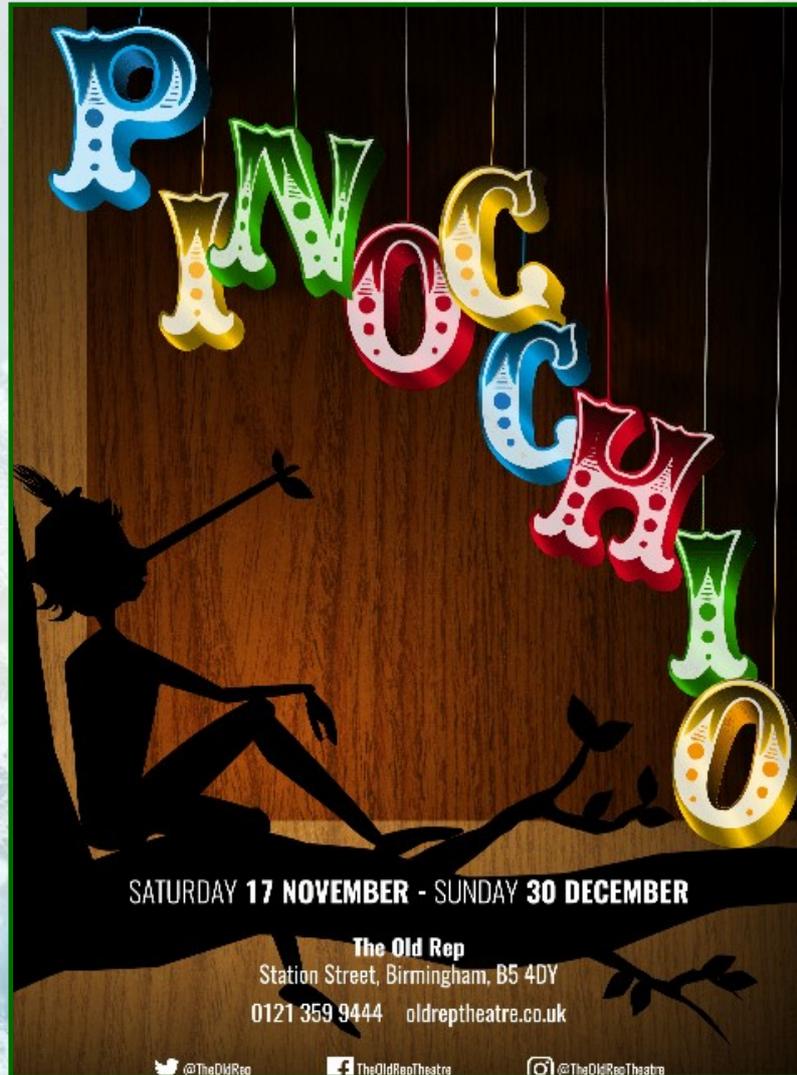
Upcoming Performances & Events...

WHAT?	WHERE?	WHEN?
Year 11 Musical Theatre Pathway 'We Will Rock You!'	BOA Theatre	14th, 15th & 16th January 2019 at 7:00pm
Year 13 Music and Music Technology Pathway Showcase 'Major Music Project'	Venue TBC	23rd, 29th & 31st January 2019 at 7:00pm
Year 11 Dance Pathway 'Hercules'	BOA Theatre	12th & 13th Febuary 2019 at 7:00pm
Year 13 Dance Pathway 'Step Right Up!'	BOA Theatre	11th, 12th & 14th March 2019 at 7:00pm

Our current students really appreciate the continued support of our Alumni coming to watch their performances and attend their events. Tickets can be booked via BOA Reception or www.ticketsource.co.uk/boa. Some BOA performances are also held at the Old Rep Theatre. Tickets for these shows can be booked at www.oldreptheatre.co.uk.

We look forward to seeing you there!

Pinocchio



We have some current students in The Old Rep's performance of 'Pinocchio' and they're playing the ensemble with a fantastic cast. If you wish to support them and you haven't got tickets yet —you can purchase these on The Old Rep's website, please find the link for tickets on page 22.

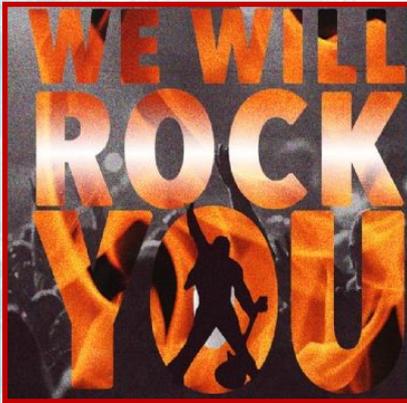
Upcoming Shows...



'RAINBOW'S ENDING'—PRESENTED BY YEAR 11 ACTING STUDENTS! THIS PERFORMANCE WILL TAKE PLACE AT BOA THEATRE.



'ENRON'—PRESENTED BY YEAR 13 ACTING STUDENTS! THIS PERFORMANCE WILL TAKE PLACE AT THE OLD REP THEATRE.



'WE WILL ROCK YOU'—PRESENTED BY YEAR 11 MUSICAL THEATRE STUDENTS! THIS EVENT WILL TAKE PLACE IN BOA THEATRE.



'NELL GWYNN'—PRESENTED BY YEAR 13 ACTING STUDENTS! THIS PERFORMANCE WILL TAKE PLACE AT THE OLD REP THEATRE.



'ROAD'—PRESENTED BY YEAR 13 ACTING STUDENTS! THIS PERFORMANCE WILL TAKE PLACE AT THE OLD REP THEATRE



'HERCULES'—PRESENTED BY YEAR 11 DANCE! THIS PERFORMANCE WILL TAKE PLACE IN THE BOA THEATRE.

Quotes From Our Alumni...

"At University, you think 3 years will be a long time, but it goes really quick. Make sure you think about where you see yourself in the future."

"Don't be afraid to ask for support and help. Guidance is so important in this industry."

"When you leave BOA, there is still a lot to be learnt. Remember you are incredibly young."

"BOA is like a big family, it's a place we know we can come back to for help."

"The teachers who teach you aren't just there for you in your lessons. You know that you can go to them for support."

"Make the most of your time at BOA, take on every opportunity that you have offered to you."

"Mental Health is so important in this industry. Look after yourself and it is okay to take a break. We all need time out sometimes."



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