

WHY STUDY A LEVEL FILM STUDIES?

Focusing on the world of film from a contemporary perspective. With its engaging content, our new course encourages students to delve into the world of film, and consider its many processes, roles and challenges. This course offers an exciting range of film to study, from Hollywood to Britain and from factual to fictional cinema. Students will develop a range of analytical skills to appreciate film as an art form and also as a medium and its role in society and culture.

WHAT WILL I LEARN?

At A LEVEL there is one Controlled Assessment component and two Examination components to complete.

COMPONENT 1 (EXAM)

This is an examined component that is externally assessed. Candidates will respond to studied extracts of film for their film form, representations, contexts and specialist study areas. This will include set media texts such as the ones below (texts are subject to change):

- Vertigo (1958) - Hollywood 1930-1960
- Blade Runner Director's Cut (1982) - Hollywood 1961-1990
- No Country For Old Men (2007) - (American) Mainstream Film since 2005
- Captain Fantastic (2015) - (Alternative) American Film since 2005
- Shaun of the Dead (2004) - British Film since 1995
- Secrets & Lies (1996) - British Film since 1995

COMPONENT 2 (EXAM)

This is an examined component that is externally assessed. Candidates will respond to studied extracts of film for their film form, representations, contexts and specialist study areas. This will include set media texts such as the ones below (texts are subject to change):

- Pan's Labyrinth (2006) - European Film
- Wild Tales (2014) - Film Outside Europe
- Amy (2015) - Documentary Film
- Buster Keaton short silent films (1920-1922) - Silent Cinema
- Pulp Fiction (1994) - Experimental Film

COMPONENT 3 (CONTROLLED ASSESSMENT)

This is a controlled assessment component that is internally assessed and externally moderated. Candidates work individually to produce a script for a sequence of a film or a sequence of a film from a selection of set briefs by the exam board. Each student produces their own evidence of research and planning alongside an evaluation (1600-1800 words) of their finished products.

HOW WILL I BE ASSESSED?

Component 1 (Exam) – 35% of A LEVEL

Component 2 (Exam) - 35% of A LEVEL

Component 3 (Controlled Assessment) – 30% of A LEVEL

Exam Board - Eduqas A Level Film Studies

CORE STUDY AREAS:

- Film Form (cinematography, editing, sound, mise-en-scene and performance)
- Representations
- Aesthetics (style and design)
- Contexts (Historical, Political, Social, Cultural, Industry and Technological contexts)

SPECIALIST STUDY AREAS:

- Spectatorship (American Film since 2005)
- Narrative (British Film since 1995 and Experimental Film)
- Ideology (British Film since 1995 and American Film since 2005)
- Auteur (Hollywood Film 1930-1960, Hollywood Film 1961-1990 and Experimental Film)
- Critical Debates
 - Realist and Expressive Filmmaking (Silent Cinema)
 - Significance of Digital Technology (Documentary Film)
- Filmmaker Theories (Documentary Film)

